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THE STAR OF FAITH.

WRITTEN FOR THE NEW YORK CLIPPER.

BY ELSIE MAY.

There's a star whose radiant beauty
Lightens life's rough path of duty
With a calm, benignant ray,
O'er the weary miles we're treading,
Light, and joy, and perfume shedding,
Like the breezy skies of May.

If we walk the pleasant meadows,
Free from darkness and from shadows,
Amid bright, pellucid streams,
Softly do its beams surround us,
And a fairy spell has bound us
From the influence of its gleams.

Do we climb the lonely mountain,
Damp with spray from sorrow's fountain,
Where dark forests shade our way,
Through the thick boughs hanging o'er us,
On the shadowed paths before us,
Shines that holy, cloudless ray.

When the hope-stars cease their glimmer,
And life's atmosphere grows dimmer,
Almost like the shades of death,
Then we first perceive the lightness,
And our hearts glow 'neath the brightness
Of our Bethlehem Star of Faith.

Sister, has your life grown weary?
Brother, is the future dreary?
Or do clouds obscure the light?
Let those lovely starbeams cheer you,
Let their presence hover near you,
Making darkest moments bright.

Bind this influence to your spirit,
'Mid the woes we must inherit,
As each sad hour takes its flight.
Catch each passing gleam of gladness,
Keep your heart unfringed by sadness,
"Walk by faith and not by sight."

THE GIPSEY QUEEN.

BY THE AUTHOR OF "THE COTTAGE GIRL," "SHADOWS ON THE RIVER," "JANE SHORE," ETC.

CHAPTER XIV.

THE ENEMY IN HEATH HOUSE.

Basil Holmes reached Heath House dirty, bruised, bleeding, his clothes muddy and torn, his visage white, scared, frowning—all caused, he said, by a fall from his horse, which took fright at the violence of the storm on the open common, reared and threw him. He took to his bed at once and there remained for a week, nor was he visible out of his chamber for a fortnight after. All those three weeks he nourished vengeful feelings against those who had ill-treated him. Mrs. Wynne was in great distress about him, and scarcely left his room night or day.

Basil, as usual with spoiled children, had very ill repaid his mother's anxious fondness. He had at all times disregarded her wishes, and behaved to her with rude disrespect, or cool content that often made the blood boil in Oliver's bosom, for he was himself an excellent son, though often obliged to dissent from Mrs. Wynne's hard and narrow views, and not unfrequently resenting her too evident partiality for the son of her first husband. Her attentions at present, though very necessary, were wearying to Basil, and he found it difficult to parry the minute inquiries about the details of his accident. She never once thought that he might have met the gipsies, nor did he speak of them to her. The surgeon proved troublesome.

"Upon my word, sir, if I did not know to the contrary, I should say you had presented your back to the smiters, for the purple and black wheals are exactly such as would be produced by the lash."

Basil tried to articulate a few words of explanation—his horse stumbled and threw its rider on some branches that had been blown down by the gale, and there were stones he believed; but in fact he could hardly make out at the time how or where he was injured, for, on recovering his saddle, he rode on almost in a stupor towards Heath House. Whether the doctor was convinced or not he did not say to Basil, but he very plainly stated his impressions of the true nature of the accident to Basil's half brother, who, knowing that Basil's ill conduct had provoked numerous enemies, gave credit to the surgeon's views. The two, however, agreed to keep quiet on the awkward matter, until Basil chose to speak out. It was not very pleasant to Oliver to find that even the first hours of Basil's return after five years' absence were clouded with deceit. Several circumstances suggested to Oliver that his half brother had met with ill treatment from the gipsies with whom he had formerly embroiled himself—not a day passed on which some of the tribe did not hang about the house, with strange words and jeering looks, and one ill looking woman asked the servants after the health of Mr. Holmes, and laughed in a peculiar manner.

Mrs. Wynne became so alarmed that she obtained from Shepley Station an extra guard about her estate, paid for constables to watch her house night and day, and obtained a magistrate's order to remove the camp from that part of the common which lay near her house. The gipsies then settled a little farther on upon the waste. This only made bad worse, as far as the peace of the house was involved, for more gipsies came to and fro on one pretence and another, and they dropped half threats that very much alarmed the ladies and servants, and even Oliver was uncomfortable. Feeling more and more convinced that something had happened between the gipsies and Basil on the night of his return, and that there was more mischief brewing between them, which might possibly involve his family in peril, Oliver desired his mother to sound Basil, and try to ascertain the truth. Accordingly, on the first day he was able to sit up, as he reclined on a lounge in the drawing-room, still frowning and brooding, as his manner was, and lalling into long fits of unpleasant silence, she came and sat beside him, and said:—

"Basil, I think you have something to tell us that you are withholding, why I cannot imagine. We can all see that you have met with ill treatment, and Oliver and I think—you know best whether we are right or wrong—that the parties who have injured you are those vile wretches, the gipsies on the common."

He turned on her a ghastly countenance and said:—

"You are quite right; but if this be known they will kill me."

"My dear son!"

Mrs. Wynne arose in an agony of alarm, and, going to the door, called Oliver, who was passing up the stairs.

"What is it mother?" for he was startled by the expression of her face.

"Come to Basil directly."

Oliver entered the drawing-room, and Mrs. Wynne carefully closed the door.

"It is as we thought, the gipsies have assaulted him."

"Is that so, Basil?"

"Yes; but my life is at stake now. If they find that I have divulged their savage brutality they will kill me."

He who had been brave enough on the field of battle trembled visibly as he uttered these words. Oliver was shocked.

"Tell us all about it."

"They waylaid me as I was crossing the common, bound me, dug a grave for me, lashed me with a heavy whip, and only suffered me to escape on condition of my swearing silence on a dirk, with the point of which they wounded my hand. I passed amongst them the most horrible time it has ever been my ill-fortune to endure. They are desperate and abominable wretches, and ought every one to be hung at Newgate."

"Indeed, I should rejoice to see them there to-morrow," said Mrs. Wynne.

"It is certainly awkward their cherishing these bad feelings against you, Basil."

"It is frightful for him and for us," exclaimed Mrs. Wynne.

"I'll tell you what I would do," said Oliver; "you, mother, go with Catharine directly to the house of her London trustee, in Belgrave Square, and stay there until these unpleasant neighbors are got rid of."

"But the servants are alarmed; they will not stay here without us."

"Then let them go. The house can be shut up, or left in charge of one or two, and we can remove all that is portable."

"It is the best plan," said Basil, "and I should like to stay a short time with you in Belgrave square, if I may."

"I am sure you may," said Mrs. Wynne. "Mr. Lindsay invited us all last week when he was down here to see Catharine about the sale of her London property. He has a very large and handsome house, and a considerable establishment. It is so long since you were with us, that I should not like us to separate again very soon."

Having a purpose to serve, Basil was just now very soft and gentle in his manner.

"I hope we shall not soon separate. It is neither my wish nor intention. If Mr. Lindsay is hospitably inclined, I am quite ready to join you."

Oliver was looking down thoughtfully and uneasily while these words were interchanged. Presently he beckoned his mother aside and whispered:—

"You forget *the letter*."

Mrs. Wynne compressed her lips.

"Have you told him of it?"

"No. Have you?"

"I could not. I have hinted, and tried to speak, but his reserve, and his illness together, have restrained me. You had better ask him about it now."

"I shall do so. He must answer it to my satisfaction before I permit him to visit in Belgrave square with you and my cousin. You should not have encouraged that idea, mother, knowing his character."

MAD. CAROLINE ROSATI, Danseuse. For Biographical Sketch see elsewhere.

CHAPTER XV.

"EVIL! BE THOU MY GOOD."

Mrs. Wynne withdrew into a spacious conservatory that opened from one side of the drawing-room, and while she looked over her beautiful plants, taking away dead leaves, and loosening the dry earth about the roots with the points of a pair of scissors, her eyes anxiously turned frequent glances back through the glass partition toward her two sons. It would take many words to explain the exact nature of the relation of the half brothers. Oliver would fain have loved Basil. He would fain have yielded to Basil's influence in the good, easy, indolent way that was so natural to Oliver. He would fain have shared with Basil his comfortable home, and have enjoyed his society, of which he felt frequent need, having no other brother or companion. But as it was, his whole nature revolted against Basil's wickedness, of which he only knew too much, and had half glimpses of more that was as yet concealed. To speak to his brother plainly was now his duty—a most painful one. Basil understood what was coming when he observed Oliver and Mrs. Wynne's side talk, and overheard the word "letter," and saw his mother retire to the conservatory and there keep watch, while Oliver, with a world of serious thought upon his honest face, approached the couch and placed a letter before Basil—the writing Basil recognized at once as that of his late commanding officer. Basil read, with a burning spot on each cheek:—

"BOMBAY, July 14th.

"Colonel Darlington, with deep regret, privately informs the family of Captain Basil Holmes that last Thursday, July 8th, the captain eloped with the wife of Major Barclay, who had been four years associated with him on terms of peculiarly intimate friendship. The unprincipled pair were traced on board an English vessel bound for the port of London. Major Barclay is taking steps to obtain a divorce, and it is to be hoped that Captain Holmes will not presume to present himself amongst British officers or gentlemen of any class. The colonel sympathizes strongly with Mr. Holmes' family on an event so painful and disgraceful."

Basil internally execrated the writer, for he believed that Basil and his mother lived so much out of the world that they would hardly have known anything of his elopement with Mrs. Barclay—at least before he had secured the heiress, and he cared not what might come to light afterwards. But now this letter might spoil all his secret hopes. Thus the recording of his crime only impelled his thoughts with lightning like rapidity towards Catharine, and he breathlessly inquired:—

"Who knows this? To whom has it been communicated?"

"To no one but to my mother."

Basil was immensely relieved, and he even smiled on the letter with cool effrontery.

"And what am I to say about it?" he defiantly demanded, observing that Oliver waited with an air of expectation.

"You do not deny what is stated here?"

"No, I don't."

"And you confess yourself to be the scoundrel you are here described to be."

"That one word has done for you, my boy," said Holmes to himself. "Henceforth, it is war to the death between us, and the heiress for victory."

He thrust the letter into his pocket, took up a cigar, lighted a fusee at a reading lamp and smoked. Presently he said:—

"Colonel Darlington is a meddlesome old fool, though he is a colonel. As to his British officers and gentlemen, I should like to know which of them would not have done the same as I did if he only had the chance. Major Barclay's wife was a deuced fine woman, I can tell you, and what could a fellow do if she fancied me?"

"Morality—honor—conscience are of no weight with you?"

"None, that's a fact, where a pretty woman is concerned."

"I am glad you confess so much, because there happens to be a pretty woman in this house, and I do not choose to expose her to such companionship as yours."

"Which means——"

"That you must not remain near her."

Basil burst into a laugh.

"You *shall* not!" exclaimed Oliver, in great excitement.

"Oh, that's a good one—*shall* not. You say so—a boy that I have kicked many a time and oft, and will kick again, if he's impertinent to his elders and superiors."

Had Oliver obeyed the impulse of the moment, he would have struck his brother, but he remembered Basil's recent sufferings, and he respected his mother's feelings. At the same time he was convinced that he was no match for so much depravity. But he was resolute to prevent Catharine associating with such a man. Yet what was his resolution, when brought into a contest with this daring, hardened reprobate.

"Your insults offered to me—the son of a father who rendered you many benefits—of a mother who was your mother—shall not incense me to violence. Though you have, indeed, as you now boast, often behaved to me in my childish years with a brutality which I would gladly forget in one whom I have called by the name of brother; but I wish you to observe quietly that I must and will protect my cousin against any intimacy with you—and if you persist in remaining near her——"

"Which I shall as long as my humor serves."

"Then in that case I must take other steps."

"No objection to that—none in the world. Take a cigar first."

Oliver, pale and excited, turned to leave the room, but came back.

"Where is the wretched woman now?"

"We parted a month ago. I have nothing more to do with her; the whole affair is at an end."

He paused, and then continued at slow intervals:—

"She turned rusty—bad-tempered—monomaniacal—and threw herself out of the window of the lodging. She did not hurt herself much though—I know that a surgeon recovered her—then she left me—and I haven't seen her since. She had promised to destroy herself, and very likely she has, for I have not been able to find her since—I'm not quite easy in my mind, of course, but if she drowned——"

"You will have her death as well as her infamy to answer for."

"I don't see it in that light."

"Then you must be morally blind."

"Perhaps I am."

'Basil, what would our good old tutor say to you, if he were now alive?"

"Don't mention him. If I ever respected any man, it was him. Yet he could do no good with me. I was quite too much for him. I often think of him, and of *his daughter*."

"There again you were under a cloud. It seems to me, Basil, that wherever you have been you have carried a blight with you. You are years older than me; but I remember there was some grief in the curate's family that you had caused."

"Ah, I myself was a mere boy then. Mary Brentford was very fond of me—and I fancy—I had a sneaking sort of a passion for her. She might have secured me—if her dear friend had not happened to grow much prettier than Mary. But we won't wake up that old lyric of lamentation. By-the-bye—is Mary Brentford still living—and single?"

"Both."

"Living in the same place?"

"The same."

"How is she supported?"

"She keeps a school, and is very much respected in the parish."

"No doubt. All the rising generation under Mary Brentford are sure to realize Sydney Smith's ideal; they will be all 'catechism and bread and butter;' at least she will not suffer them to be deficient in either, if she can help it. Poor Mary! Good creature!"

He flung away the end of his cigar, and threw himself back.

"It seems monstrous to me, Basil, that you can treat so lightly the disgraceful position in which you stand!"

"I don't care for it a rush."

"I can hardly believe you. Besides, what are you to do, now? You have yourself informed us that you are expelled the army; what will you turn to next?"

"I ask that question of myself, and echo only answers me. I suppose I must wait, like Mr. Micawber, for something to turn up. Every one can't be as lucky as Oliver Wynne, you know."

"How am I lucky?"

"How? every way!" savagely snarled Basil. "Have you not now caught an heiress? A deuced good thing for you, old boy. I only wish I was in your place, that's all."

Oliver indignantly and forcibly requested Basil not to judge his brother by himself, and not to presume to make personal observations on a matter that lay quite out of his range.

"My feelings for my cousin are quite different from what you suppose."

"Why, isn't she deuced pretty and awfully rich? and don't you intend to make her Mrs. Oliver? That's what I understand from mother."

"I wish mother would pay a little more respect to my wishes, and not talk to you of a young lady who is entitled to more careful consideration in this house."

"But isn't it so?"

"Catherine is as lovely as she is good, and——"

"Rich."

"Yes, that cannot be denied, I am sorry to say."

"Don't be a hypocritical humbug, my brother."

"I speak truly. Her large fortune is the only obstacle I know of between us, excepting my own want of energy to place me on her level."

"Interpret that."

"If I do so, it will only be because I would have you clearly informed on my intentions, and how our future prospects at present stand. You dropped a word or two to mother that has reached me, no matter how, and I lose no time in explaining to you that I do look upon Catherine as my future wife, and she looks upon me as her future husband."

"As I supposed."

"Not quite as you supposed. Catherine and I have never spoken of our engagement as settled, though we dearly love each other, and the reason is I will not bind her to me yet lest she might regret hereafter. I cannot accept her wealth as I now am. She possesses nearly double my fortune, and with her beauty might marry into some family of rank. Deserve her a little more at all events I must before I call her mine. She is a priceless treasure in herself, and I will yet prove how highly I appreciate her."

"And do you really mean to say that you two sucking doves are content with this?"

"I intend to begin at once to study law, and to work my way upwards if I can. I am going into London Chambers; I have been introduced to the best professional assistance, and a clear path is set before me."

"So I shall see you, ere long, in wig and gown?"

"I hope so. And now mark me, Basil, you have given of yourself a most detestable character, and facts confirm your own unblushing self-reprobation. Now understand, Catharine shall not associate with you."

"You cannot prevent me."

"Basil, if I thought—if I could fear——"

The hot blood dashed into Oliver's face, and his brown eyes, usually so mild and pleasing, flashed indignant fire, which only amused Basil. Yet he deemed it best to temporise. He threw into his manner a jovial frankness that he had often found serve his ends.

"Come, come, let us be friends; we cannot help being brothers. I will not trouble this golden idol if you fear me."

"No, no, I do not fear, but——"

"My reputation for gallantry is rather formidable, I confess."

"You will leave Heath House—and *not* visit in Belgrave square."

"As you please. I suppose you are master here."

"No, my mother rules, as I wish—except in this instance. And so I have your word, have I?"

"Yes."

"You will go when I leave here next week?"

"Then, or before."

'Thanks. Your word surely *can* be taken in such a matter. It is one purely of honor between ourselves."

'Exactly. Only, one condition."

"I wait to hear it."

"You must give me *your* word that you will not divulge to Catharine about the major's wife."

"You shock me by the very suggestion. My only fear is that the divorce suit must eventually find its way to her ears. To prevent this, mother keeps her from all society at present."

"And you will not blacken my good name needlessly to her or to any one—in regard, I mean, *to any other* scandal against me—that is, or has been?"

"Has it ever been my desire to blacken your name, Basil?" demanded Oliver, with emotion. "Have I not always tried to screen your vices when I have been obliged to see them? Have I any other brother? Would I not gladly, for the sake of your mother and mine, blot out the remembrance of your offences, and help you to a better life? But you despise my friendship. And you go from ruin to ruin."

"So, perhaps, would you, if you had been as poor and dependent as I have been. I have keenly felt the difference in my fortunes and yours."

"And you have hated me for it. But in what have I been to blame?"

"Well, look here. It is true that Mr. Wynne was your father, not mine, but I was his step-son, and, as such, I think, entitled to some share of the large property he left at his death. But not a blessed penny has reached me, and here are you and Mrs. Wynne in possession of all, and my mother so tied hand and foot by the legal settlements that she can't help her eldest born to so much as a shabby hundred, though I have asked her again and again."

Oliver then said:—

"You shall have a check for a hundred directly you are prepared to fulfil your promise to me to pass out of Catherine's way."

"By Jove, I'll go to-morrow—so hand over."

"To-morrow you may have the check."

"Thanks—I really am very hard up. In fact, I don't possess five pounds in the world above the value of my horse and watch. So guess if I'm not obliged to you."

"If you will alter your course, Basil, and try to be a better man, I will help you more than this and with all my heart."

"You're a brick, old boy—a capital fellow."

Basil could make himself extremely winning when he pleased, and the inexperienced, unworldly heart of young Wynne caught at anything like a semblance of good fellowship in Basil. He, like most young and ardent spirits who have only read and dreamed of the world, believed in the possibility of every evil character being reformed, so he urged reform on Basil, and with generous enthusiasm brought forward every persuasive argument he could think of on the side of virtue—beside offering solid assistance, as much as his father's trustees would permit.

"Quite right, old boy, quite right. I see all you say (which he didn't). There never surely was such a moral philosopher at twenty odd. But you must make allowances for me and the force of temptation. You have never yet had any temptation, you know. By-the-bye, how came you to determine to go into the law? Why not the pulpit? Egad, I'll engage to hear your first sermon, and that would be the first I have heard since our old tutor marched you and I, in jackets and caps, to the parish church big pew twice every Sunday, and when he officiated grimly watching us from the reading-desk. I think there never were such sermons as issued from that pulpit of St. John's—stupendous specimens of dullness. And if any one, even the preacher, understood them, I'll be hanged, which you'd say is not unlikely if the promise of my early years is to be believed. Confess now, Oliver, good things are often abominably stupid, like the sermons of St. John, and bad things exquisitely enticing and very brilliant and beautiful, but then you only see through orthodox moral spectacles and I with the true eyes that nature gave me."

"I can say no more to you, Basil; you know my mind perfectly."

"Quite so" (mentally adding:—"It is a good thing you don't quite know mine").

The enemy was indeed in the house and not easily to be dislodged from it, though he kept his promise so far as to obtain the gift of the check from his brother by "going to look after some military friends in the country, who had invited him for a few days' shooting." This was the explanation of his departure given to Catherine, and she had scarcely seen him when he was gone. Yet Basil had managed to render profitable the single hour he passed in the drawing-room in her society, for he assumed his most brilliant manners and really surprised his mother by the interest of his dashing conversation, teeming with anecdotes and wit. His object was to make a lively impression on Catherine and he succeeded, for she was extremely amused, laughed as much as she dared in her soft and feminine way, and her child-like eyes opened wide in innocent wonder at his sparkling sallies.

CHAPTER XVI.

THE FALSE WHISPER.

Yes, Basil would go on his supposed fishing excursion, but before he commenced his journey he would take care to leave a whispered word behind that should take root in Catherine's mind and work mischief against Oliver. Basil had but a few moments' opportunity, but that was enough, and he managed to speak to this effect:—

"I must not stay near you, Miss Ratcliffe—so my brother says—and I submit—I own the peril—I feel it too profoundly. Yet—it is hard to be driven out of Eden, however much one may deserve it. I have had the misfortune to be poor—and my life has been beset with difficulties. Yet none have hurt me so much as this—that I must leave your society. It is the more hard because I feel—from what he says—that there *is no engagement between you*." Her breath stopped, "*none at all*—Oliver says—*none likely to be*. I am surprised, as my mother led me to think otherwise. And surely he ought not to be hard on me for desiring to sun myself in a few of these bright beams that he has no title to monopolise."

So he went away leaving those words rankling in her heart, distressing her delicacy and woman's pride—"*No engagement—none at all—none likely to be.*"

How she repeated them over and over for hours and days after, and became depressed, and her manner changed to Oliver. Mrs. Wynne surprised her in tears, but "it was nothing. Nothing at all. Only not very well. She would be better, perhaps, when she got to town. She was rather tired of Shepley. And the weather was dispiriting." So Basil had accomplished something toward his deeply cherished purpose of winning Catherine's fortune—he was not much attracted by her personal appearance. She was not of the style of beauty that he liked. Too slender, etherial, unassuming; too altogether quiet. The gipsey girl was his passion—just at present—and she divided his secret thoughts with Miss Ratcliffe's fortune. But how to approach that young tigress any more he knew not. Yet he was determined to find a way.

He was gone, and Catherine was packing for her visit to Belgrave square. Oliver was preparing to plunge into his new studies. Before he left for town she shunned him, and when he sought her she made excuses to avoid him. Determined to see her, he went and knocked at her dressing-room door—where she was busy with Mrs. Wynne in the midst of boxes and bags, and scattered heaps of ladies' apparel.

"I am off, Catherine. Won't you come down and say good bye? the train goes in half an hour."

"I really cannot just now."

"But you must. Come, I must speak to you."

"Go down, my dear. He will take it unkind of you to refuse him."

She went reluctantly, as Mrs. Wynne did not fail to observe.

There was a constraint about her that Oliver could not understand.

"Why are you so cool to me? Have I displeased you in anything?"

"Me? oh, dear no!" and she became artifically cheerful.

"You know, darling cousin, I am going to work hard, all for your sake."

"Oh, to be sure," she said, as satirically as it was possible for her to affect.

"Indeed it is so. I could loiter and dream all the days of my life, but I wish to deserve you and rise to your level."

"But there is no engagement between us, you know, Oliver, none at all, none likely." She said this quickly and emphatically.

He misunderstood her. He thought she was afraid of an engagement, wished to avoid it. He was pained to the heart, but he promptly rejoined—

"Very well, dear, if that is your wish at present, it is also mine. In fact I think you ought to be left free. I do, conscientously, because you have never yet been out in the world, and when you see more of high life you may wish to accept some one far above me in rank. Besides, if you are unambitious for yourself, some of your friends may be ambitious for you, and I do not wish to be classed as one of the fortune hunters."

"I quite understand, Oliver," said Catherine, coldly and proudly, "therefore you need say no more. I wish you success. Good bye."

He looked at her, shook hands with her, and they parted.

CHAPTER XVII.

PAVING THE WAY.

"No more by thee my steps shall be
For ever and for ever!"

These lines expressed exactly Catherine's determination, if so strong a word may be used for that which had no purpose in it, no will, but only such a state of feeling as made the dreary fact certain to her own conviction. A nature so extremely sensitive, and at the same time loving, could not bear to know that by her cousin himself the check was put upon her dearest hopes. She certainly thought they were engaged, though without any formal promises. And it was so indelicate of him to say what he had to his brother. Her cheeks burned with hot fire, her heart throbbed, and she suffered cruelly as she recalled over and over by night and by day, the humiliating words that to her ear sounded as a knell.

"No engagement—none at all—none likely!"

They were burned in on her heart as with a red hot iron.

"Oh, my cousin, my cousin! Is it you who have inflicted on me this injury? But I will never see him more, no, never. I won't come here again, I won't stay long in London either. I will go back to Devonshire."

She took the matter terribly to heart, yet quietly on the surface as became her gentle character.

Only a little more dignity, a little more reticence, a little more solitude, fewer and more pensive smiles, a more mournful softness in her eyes, and day by day a more fragile condition, and then doctors had to be consulted, and her native air was prescribed, as she herself suggested. For indeed she longed to get away from the Wynnes and London. The lively, bustling house to which she had removed from Shepley Common in company with Mrs. Wynne, who wished her to enter more into amusements, and to visit and be visited during the London season, which was now commencing, only wearied her. Her guardian had a family of grown up sons and daughters, and a wife of fashionable tendencies, and some talent as a social leader, and he and they naturally wished to bring out the heiress from her seclusion, and to add to their own consequence by the weight of her fortune. She was, as usual, led by her friends' wishes, she tried to please them, but the dreary disappointment at her heart blotted out all pleasure on earth for her. She went to theatres, to concerts, she rode in the parks, she attended dinner parties and evening entertainments, but soon broke down under the strain.

"Is there anything the matter, my dear?"

"Oh, no. Only I am not well."

Could she then have explained her sorrow to Mrs. Wynne, all might have been well. But she was far too timid at all times to make known her feelings—her deepest were always the most suppressed. She was just one of those girls who could let "Concealment prey upon her damask cheek."

Mention to Oliver's mother that he disowned her love and denied her to his brother—impossible! Her lips were sealed. Her fond heart shut. She wept in secret. From his mother Basil soon understood how his whispered lie was working. She wrote to him as he had desired, addressing to the post office at Reading. That letter mentioned Catherine's declining health. Immediately he returned to London, and had a private interview with his mother; as he did not wish his brother to know that he was in town. He met Mrs. Wynne, by appointment, at Hyde Park corner, thence they walked on together through the park."

"Mother, you must aid me. My circumstances are desperate. What will happen if I cannot achieve a bold stroke, such as I am now meditating, may be serious. You had better take care what you are about."

"I do not understand you, Basil."

"You will not."

"I do not."

"Then understand me now. I am ruined on all sides."

"That, I am sorry to say, is as plain as the horses and their riders now before us. But you have brought the ruin on yourself from first to last. What is this pretty piece of work which has led to your expulsion from the army? And what, may I ask, was the truth of that former transaction which obliged you to leave Mr. Wynne's respectable firm, in which you had so good a position that you might have held it to this hour, and which would have led you to a partnership in all probability, and a partnership's that firm meant for you high fortune."

"I know a higher."

"Explain yourself."

"I need not do that. You understand me well enough. Do not pretend to deny it."

"I do deny it."

"You can assist me if you will, and you must."

"In what way?"

"Think of it."

"Basil! If you mean that; but I won't believe it."

"I see you comprehend."

"Could you act so basely to your good brother as even to wish to——"

"Deprive him of his darling cousin's gold!"

"For shame!"

"Why is he to monopolise the chances of such a splendid venture, I should like to know—why should I not try my skill in wooing this heiress?"

"Because your brother loves her, and she loves him."

"Give me leave to prove that."

"Certainly not. I forbid you to think of such a thing."

"I never was remarkable for filial obedience."

"No, indeed! You have caused me much sorrow, Basil, and more, I am afraid, is to come."

"If you have any motherly love for me left—if Oliver has not robbed me of all—you will suffer soon, when my body lies cold and lifeless, and a coroner——"

"For mercy's sake, Basil——"

"I shall certainly take a leap into the Serpentine, and very quickly too, if you do not assist me to retrieve my shattered fortunes."

"How can I?"

"Easily, if you will. But do as you like. All's one to me."

Savagely and gloomy he was quitting her, when she called him back and grasped his arm, as if by her feeble woman's hand she could hold her idol back from the destruction he threatened. Yes, he was still her idol.

The moment he appeared in her presence his power over her was as great as ever. During his recent illness she had not once the power to speak to him of the wickedness that had been revealed to her. She had sat by his bedside for hours thinking of it, grieving over it, wondering at him, troubling about the future consequences of his guilt, but her lips were sealed, for there was that proud, hard, determined and defiant repulsion about his demeanor that froze her utterance. Even then all his talk, when he did talk to her, which was not often—was about Catherine, and Mrs. Wynne had a certain presentiment of coming difficulties for her, arising out of the stay of Catherine at Heath House. Heartily she wished that Oliver would engage himself to his cousin, and so prevent further trouble. But she did not dare to hint to Oliver a word of fear of Basil in that quarter. She wished to promote harmony between them, not estrangement; there had been too much of that already.

She now kept a firm grasp of his arm as they walked under the budding trees of the Park, while the carriages, of every modern style, rolled past them in endless succession along the Ringy containing those of the upper ten thousand who had already arrived in town for the London season, although as yet their ranks were comparatively thin, and the ladies were all enveloped in furs and velvets to meet the keen breath of the northeast wind.

Mrs. Wynne shivered, but it was less from the chilling weather than from sickening dread of her favorite son's wickedness. She said to him—just for the sake of saying something, she hardly knew what—

"You ought not to trouble Catherine; she is no relation to you—she is no relation of mine—she was Mr. Wynne's niece, not Mr. Holmes'."

"You speak like an oracle—yet not to the purpose. It is not the relationship that she has to us—but that which might be—that is the question. And I must say,

it was a deuced hard thing for me, being the son of a beggarly music master——"

This did rouse the blood of the music master's relict.

"You ought to know better, sir, than to cast dirt on your dear, good, hard-working, patient, kind father. I only wish you had half his worth, or, for the matter of that, half his talents."

The tears started into her eyes, and she hastily quitted Basil, leaving him still swearing at father and mother too.

TO BE CONTINUED.

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NEW YORK CLIPPER.

SATURDAY, JULY 17, 1869.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Nos. 88 and 90 Centre st., corner of Leonard,
BOX 5,860 NEW YORK P. O.

NOTICE.

☞ CORRESPONDENTS advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes, and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

BEARD, Columbia, S. C.—1. R is dealing *Virgi-us*, and deals his opponent two cards, which is his lawful hand, and the two cards are aces. C, the opponent, separates the two aces, which is commonly called "breaching." C draws one card, and draws an eight, and is "content." He then draws another card for his second hand, and draws an ace, which he contends he has a right to make a third hand with the ace which he has drawn after drawing the six. B claims that A has no right to make a third hand, but must keep the card which he drew, which makes A have seventeen in hand. The first ace being the card which B "broached" on, the first card which he draws to his ace was a "six," and the second card drawn to the same hand was an ace, which makes the hand count eighteen. B claims that A has no right to make any other hand with the ace after having called for a card and received the same. 1 and 2. The point in both queries is the same. The player can only "branch" with his two aces, and not with the third one he drew. We have no rule collected answering this query definitely.

C. C., 94 Sixth avenue.—B is entitled to the pot. A's hand was foul and he cannot claim a misdeal. The rule is explicit:—"Should the dealer give any player more cards than the latter demanded, and the player in question does not announce the fact before he raises his cards, the dealer must withdraw the superfluous card or cards, and restore them to the pack. But if the player raise the cards *before* informing the dealer of the mistake, his hand is foul and he must stand out of the game during that deal."

ROCKY MOUNTAIN, Cheyenne.—1. Junius Brutus Booth died on board the steamer Chenowith, while on a passage from New Orleans to Cincinnati, on Dec. 30, 1852, and was buried at Louisville. 2. The time is 1:45. 3. Jim Crow was first sung by George Seward. 4. The longest standing jump on record is 12 feet 6¾ inches by Bob Way. He jumped with 175¾lbs. weights. If you had read the answer carefully, you would have found that Lady Thorn's time of 2:21¾ was her fastest on *Long Island*. Her record of 2:23½ was made at Boston.

NORTH END BOY, Boston.—A charge for boats and crews is always made by steam boat and railroad companies unless the friends or backers of the crews have influence enough to obtain the passes. In important races this rule does not always apply. The Wards and their boat were imported from Cornwall, N. Y., to Springfield, Mass., without charge in both of their races with the British Provinces, viz:—11th September, 1867, and 21st October, 1868.

IRISH.—A disturbance did take place at Sadler's Wells Theatre, London during the engagement of Harney Williams, in July, 1858. "Irish and will fight" was the pièce annonced, and as it was cut to two acts, a row was imminent, when Williams came forward to the footlights and stated that their money would be refunded, when the audience departed in peace.

DRAMATICUS, Boston, Mass.—1. They did not pull against the Paris crew, of St. John. You are probably thinking of the race between the Lilly and the Ward brothers, last year, which was won by the Paris crew. 4. The St. John's men are professionals and the Harvards amateurs. The former are so regarded.

HARRY COOKE, Johnstown, Pa.—Kate Raymond was born in France in 1841. Her first appearance upon any stage was at Pittsburg, Pa., in May, 1851, as the wife of St. Clair in "Uncle Tom's Cabin." She first appeared as an equestrienne actress at the Continental Theatre, Philadelphia, January 4th, 1864, as Mazeppa.

T. H. J., Horatio, Ont.—1. Morlacci is at George Thompson, Yankee Sullivan and Heenan. These were his only ring encounters. 2 Wormald stands 5 ft. 11½ in. in height, and, in proper condition, weighs about 175 lbs., which is three pounds more than he fought with Hingford. 3. Rather in favor of Joe.

ANXIOUS.—1. They are in Canada now, and we believe do appear with the company in Philadelphia. 2. She is past 33. 3 Have not heard who will form the troupe, but Pauline Markham will be along, without doubt. 4. Miss Weathersby has been engaged by Mrs. John Wood for London.

J. A. B., Paterson.—1 We have no record of such a score. 2. Mutual—Zeller, C. Hunt, Jewett, Martin, Reed, Waterman, Paterson. R. Hunt, McMahon. Atlantics—Pearce, smith, Start, Crane, Galvin, Ferguson, McDonald, Zettlein, C. Mills. score—0, 4, 0 5, 3, 2, 0, 0, 4, 1, 1, 0, 4, 3, 4, 1—34.

M. and J., Washington.—1. you can get anything else to do, you had better give up your stage notions; hundreds of both sexes who have been on the boards are now idle; at the present time you will experience great difficulty in securing a position.

FRATERNITY, Bethlehem, Pa.—The bet must be drawn. It was predicated on the party's being convicted and sentenced to be hung, and that sentence executed. His suicide by poison makes the bet void.

F. K., Philadelphia, Pa.—James Hamill's 22m. 27s. on the Schuylkill, against Josh Ward, is the best. 2 No. 3. We cannot spare the space necessary to give you the desired information. Apply to some trainer in your city. You can find one without difficulty.

BOSTON.—Eph Horn was traveling with a circus company in 1837. He was arrested while in Bradford, Vt., for striking a boy on the head with a drum stick which said boy was looking through a hole cut in the canvas by him. The tent was quickly torn down.

CHARLES RIVER AMATEUR, Boston, Mass.—1. You neglect to mention any distance. A boat derby. A match race is under, each rowed against each other twice in a match, fouls occurring both times.

J. W. R., St. Louis, Mo.—If you simply bet that Fistiana *stated* that they fought for $10,000 a side, you win; but if you bet that they *did* fight for that sum and that you could prove it by Fistiana, you lose, as it does not prove anything of the sort.

SPENCE.—The musical romance of the "Forty Thieves" was the combined production of four authors. The outline was sketched by Sheridan, the dialogue written by his brother-in-law, Ward, the music by Kelly, and the whole revised by Colman.

DICKENS.—A Wallace Tranter, of Boston, wrote a dramatic sketch in two acts, called "Little Nelly," an adaptation from "Old Curiosity Shop," in 1839, expressly for "Little" Mary McVicker—now Mrs. Edwin Booth.

LEGAL TENDER, Oxford, Mass.—The Narragansett Park Association is the only one that gives the entire purse to a horse distancing the field. Apply to George A. Smith, Providence, R. I., for a copy of the rules.

J. W. R., St. Louis.—1. He was lately married to a lady of the *ballet*. 2 They first appeared on the stage in Boston, when children, as the "Star sisters." 3. A player may draw as many dominoes as he pleases at the draw game.

BASE BALL, St. Joseph, Mo.—1 The game you refer to was played in October, 1866, the Atlantics winning by 27 to 17. 2 You win. 3. From 1864 to 1867 the scores, Start, Smith, Crane, Galvin, Ferguson, McDonald, Zettlein, C. Mills.

OLYMPIC, St. Louis.—1. Laura Keene produced "Harlequin Blue Beard," at her theatre, Dec. 24, 1857. 2 The drama of "The Count of Monte Cristo" was produced at the old Broadway Theatre in December, 1848.

R. C. Y., Lumberton.—The player who did not lead a trump after taking a trick is fined, and the cards must be taken up and played correctly, when you also will be fined, the first player's trick remaining on the board.

STARKHOLDER, Petroleum Centre, Pa.—The dealer, having exposed the card after the players had discarded, ought to have given the party whose card he exposed another before dealing to the others.

PATTY, Cincinnati.—The Eskfords are champions, but are liable to lose the title it beaten two games out of three. They are obliged to accept all legitimate challenges, and finish all their matches before the close of the season.

OLD LOG CABIN, Wimbledon.—"At cribbage, A plays a deuce, B a four, A an ace, then a tray, for which he claims a sequence of four. Is he right?" No.

S. G., Washington, D. C.—Mr. Bonner never owned Lady Thorn at any time. The mare will be presented to the Sanitary Commission Fair was Lady Woodford.

G. E. G., Reading, Pa.—The third player not being able to beat the ten of trumps and unable to follow the suit led, can throw away on the trick.

R. B. T., Cincinnati.—The *Gazette* is incorrect. Dexter's best time 2:17¾, (not 2:17½) was in harness. His best saddle time is 2:18.

J. C., Buffalo, N. Y.—He fought six times in all. He lost with Coburn, but we believe he won the balance fairly, save that with Allen.

QUEEN CITY, Petroleum Centre, Pa.—The longest standing jump on record, 12ft. 8¼in., was made by Bob Way, the present champion, at Chicago.

PONSAC, Georgetown, D. C.—Wm. Wood's work on "Physical Exercise" is what you require. A letter addressed in our care will reach the author.

SARGO, St. John, N. B.—1. The quickest two mile sculling time on record is 15m. by R. F. Clark, Boston, in 1859. No record of four mile time. 2. About thirty miles.

G. B.—1. Ten dollars per annum or each State visited, for government tax, in addition to the city license. 2. They cannot play without a license if they charge for admission.

MATCH, Galion, Ills.—If the bet was that Long's side would beat their opponents, and the match resulted in a tie, then the party betting on Long's side loses, of course.

C. C., STARK, Lyons's Crossing, Nebraska Territory.—1. Heenan and Sayers fought April 17, 1860. 2. Heenan returned to New York on the night of Saturday, July 14th, same year.

TOM, London.—1. The salary to such a performer is $75 a week. 2 In a music hall. 3 A first class performer would be injured, professionally, by doing so. 4. About $30 a week and expenses.

MERTON.—You will find the quotation of, "She sat like Patience on a monument, smiling at Grief" in Shakespeare's "Twelfth Night," act 2, scene 4.

SUBBY.—There are several so-called Irish actors on the stage at present, but not one of a character that may compare with that of the late John Drew. The being by birth an Irishman is not essential.

CUE.—"Off with his head! so much for Buckingham," is an interpolation of Colley Cibber's, in what is called the acting tragedy of "Richard." Shakespeare never wrote that line.

E. H. C—D. H. Harkins and J. H. Allen played in "Richard the Third" at the Old Bowery, Feb 18th, 1850, both on horseback—the former as Richmond, the latter as Richard.

OLD ALCHEMY.—We do not know where you can purchase a full blood mastiff pup. 2. The Mansion House, Brooklyn, is in Hicks street.

MAC, Detroit, Mich.—1. Our paper went to press on the 2d inst., instead of on the 5th, as usual, which will account for the miss, &c. 2 An salary at ern on.

HERALD, Reading.—A bird, having been once out of bounds cannot be scored for the shooter, even if it returns and is gathered within the boundary line.

ENQUIRER, Detroit.—We know of no one in Cleveland that is engaged in that business. Your best plan would be to commence in a humble way, at the lowest round on the ladder.

PETROLEUM CENTRE.—1. Beach, McBride, Radcliff, Wilkins, Fisler, Rensselaer, Foran, Cuthbert, Berry. 2. The Olympics and Keystones.

J. H., Philadelphia.—A having declared to go alone, that settles the matter; the loss of A's partner playing a card thoughtlessly does not interfere with A's right to go alone.

PROF.—1. John Dyott played Othello to Edwin Booth's Iago, at the Winter Garden, December 15th, 1860. 2 John Drew appeared at the Lyceum in November, 1860.

HAMLET.—Edwin Forrest and Edwin Booth were both playing in New York, at the same time, in December, 1860. The former was at Niblo's, while the latter was at the Winter Garden.

J. G. W., Columbia, S. C.—B can only branch with two cards consequently A is right in claiming that he cannot make three hands. The rule on the subject is clear and explicit.

F. A. L., Charleston, S. C.—1. We know no more about him than yourself. 2. Morrissey was never defeated in the ring—at least he always received the stakes.

BRODRIGNAD, New Orleans, La.—Dooney Harris trained Billy Edwards for his fight with Collyer, and he was seconded by Dooney and Barney Aaron.

UNDECIDED.—As your question involves "knotty legal points," you had better apply to some good lawyer. J. G. Boyd, counsellor at law, New York Clipper Building, will respond.

P. H.—1. "Dody" married Lizzie Western. 2. E. L. Davenport married Fanny Vining.

E. S. S., Hartford.—We shall be pleased to hear from you in the way suggested.

BRILLIANT, Quincy.—No such houses are licensed in any city in America.

A. AND B., Chicago.—We cannot tell you the exact breadth of the Niagara river at the points mentioned.

G. W. P., Leavenworth.—The answer was in reply to an inquiry from a correspondent.

SAMUEL.—Lydia Thompson did not appear at Niblo's Garden on July 5th.

J. A. T., Baltimore.—A book by that title has not come under our notice. Apply to some prominent bookseller in your city.

A CONSTANT READER, New Bedford, Mass.—1. Yankee Sullivan was born at Sanden, near Cork, Ireland. 2. Frank Ambrose.

PETER KORN.—1. Johnny Thompson is at present in San Francisco, Cal. 2. The stakes were awarded to McCoole.

FRANK BOSWORTH, Green Springs, O.—The advertisement costs $1 of more.

A PRINTER, Chicago, Ills.—1. Tom Hyer was born in New York. 2. Sayers lost only one battle—that with Nat Langham.

FRIEND, Pittsburgh, Pa.—Walter Brown, we believe, though we cannot state positively.

H. S. P.—It is impossible for us to inform you when the lady will re-appear, as she is still indisposed.

TAYLOR, Washington.—1. See our musical department each week. 2. The Alleghanians are the only Bell Ringers traveling at present.

CAPT. JENKS, Hagerstown.—He has been playing at the Old Bowery, this city, all the season, and has been engaged for next season.

NIBBS.—Harry Palmer returned from Australia and California, after a three years' absence in 1857.

NEGRO, Hempstead.—Johnny Allen is not a married man. He was born in Newark, N. J.

S. V.—Thomas Goodwyn, the old music copyist, is still living and is in business, on Broadway, in this city.

COFFY, Cincinnati.—1. He is still playing at the Grand Opera House, this city. 2 She was born in 1843.

J. L. C., Governor's Island, N. Y. H.—No; you can join the association.

P. S.—You can hire them from Harry Seymour, costumer, in Canal street, near the Bowery.

FRANK.—Lisa was never here previous to her opening at Wood's with the Thompson troupe.

MINSTREL.—One thousand dollars will give you a good week's start.

E. G. B., Canajoharie.—If the case is as you state, the Putnams, by refusing to finish the game, lose it. See section 1 of rule 5th.

J. W., Philadelphia.—Write to A. H. Wright, *Sunday Mercury*, in your city.

JOHN CORRY, Pittsburgh, Pa.—Josh Ward used to pull the longer stroke in his single scull races. John Mekeel does now.

J. C. HOLLAND, Charleston, S. C.—The papers are wrong; Heenan is still living, in this city.

JUBILEE JONES.—The fire department of Philadelphia is not a paid one.

JUSTICE, Omaha.—We have published whatever fresh matter has been received from you.

WILLIS.—The pool is divided between A and B, as both go out together.

M. W., Pittsburgh.—B had no right to go alone on another's make.

HAMLET, Savannah, Ga.—Thanks for your offer. Will be pleased to hear from you whenever convenient.

A. R. Cleveland, O.—Send on a deposit if you wish your challenge inserted—it makes it look "regular."

F. C., New Orleans.—1. Accept Jack, notwithstanding the suit had been run. 2. Jack always counts except in case of a misdeal.

ARCHIMIDES, Chicago.—The record is not correct. Raven never ran a mile and a half in 2:30.

STAKEHOLDER, Lake City.—You measure from the trap, not from the shooter.

J. D., Greensboro, Ga.—Pocahontas' fastest pacing time was 2:17½, in harness. We have no record of her time under saddle.

BASE BALL, Pittsburgh.—Brosey was on here, but Fulmer was played instead. We do not know the reason.

NOBBY, Cincinnati.—Thirty-two to ten is three to one and two over.

BANK BALLIST, Troy.—1. Brainard and Allison have shown themselves to the tee best. 2 Fisher and Craver rank A No 1.

T. F., Lawrence Mass.—The Tipton Slasher beat Tom Paddock in 7 rounds, 42 minutes, at Woking, Eng., Dec. 17, 1861 (foul blows).

FISTIANA, Hamilton, O.—Charley Gallagher knocked Tom Allen out of time in the second round.

TOMMY WINNETT.—The letter has been sent.

FRANK, Boston.—Farepa Rosa was born in Edinburgh.

ORPHAN BOY.—Your subscription has ten weeks to run.

R. H. K., Boston.—He is a brother to John Wilkes Booth.

G. W., Philadelphia.—Was born in 1845.

TOMMY DODD.—Your advertisement comes to $4.

J. F. C.—We never heard of them.

J. D., Marblehead.—See answer to "Boston."

ALEX. CAMPBELL, Brad ord.—No.

DON JUAN.—Not received in time to reply at the date named.

A. U. F.—Accepted.

O. D. US.—One of them will probably be used.

READER, Big Rapids, Mich.—1. They wear a shield. 2. No.

BOXING.

It seems a strange fact to state that boxing is comparatively a modern exercise, but nevertheless it is true. One would think that a species of contest involving only the use of nature's weapons would have been known and practiced from the earliest date. But the first struggle upon record was a murder with a weapon. The use of rude arms for hunting and war seems to have been common from the very creation, and these soon came into requisition for the pastimes as well. The nearest approach to boxing known to the ancients was the gladiatorial contest, in which the fists were armed with a leather thong, loaded with iron or lead. Old CLIPPER readers will remember a vivid description of this species of struggle in a prize tale we published some nine or ten years ago, from the pen of John Cooper Vail, entitled the "Hebrew Gladiator." But the *cestus* was too heavy to allow of quickness or skill, such a thing as stopping a blow being undreampt of; and these contests generally resulted fatally to one or both the fighters. Combats of this species are described both in Homer and Virgil, but they seem to be merely an exhibition of the amount of slow pounding a man could endure. Even where death did not ensue, jaws and limbs were certain to be broken, and injuries of a permanent nature inflicted.

We need scarcely remark that boxing is essentially a British pastime, no other European nation having practised it as a sport. But even in England it is not so ancient as might be generally supposed, as it only came into general recognition about the time of the first George. In old English days they had a fist exercise, but this seems to have consisted in each combatant taking alternately a blow upon the head, without attempting any guard, till one or the other was felled. A vivid description of this style of trial of strength is given in "Ivanhoe," the combatants being Robin Hood's celebrated Friar Tuck and Richard the Lion Hearted. Later, in the reigns of Elizabeth and James, while the upper classes wore swords, the 'prentices and others of the commoner grades relied upon clubs rather than fists. Any one curious to know how the London apprentices used their staffs can learn pretty thoroughly from the "Fortunes of Nigel."

But boxing became very general exercise soon after it was brought into notice, and the prize ring grew to be very popular among all classes. Figg, the early champion, opened an amphitheatre in London, where prize fights were openly conducted. From this time, also, are course to fists became the usual mode of ending disputes that could not be settled amicably, and the art was as much studied and practiced as fencing had been a little before, when small swords were carried. When Broughton became champion, eighty well known gentlemen built him an amphitheatre by subscription. Since that time the history of boxing is pretty generally known. Jackson, the champion at the close of the last century, was very popular, and the first gentlemen of the kingdom were reckoned among his pupils. Lord Byron was one. During the first quarter of the century, and even later, prize fights were popular with all classes. Maria Edgeworth, in a sketch of an Irishman in England, narrates one of Jem Belcher's battles; and the fight between Tom Spring and Bill Neat, the Bristol butcher, was described at length in Blackwood.

That boxing, merely as an exercise, has much to commend it, is generally acknowledged. It is certainly agreeable to know it at times, as a means of defence against assault; and it brings the limbs under command, gives the muscles a free play, and renders the body flexible, pliant and firm. A proficient in boxing is able to look danger calmly in the eye; just as a swimmer feels self possessed when in the water. And it accustoms one to not only preserve the courage, but to retain coolness and avoid loss of temper. There are many excellent rules about ring fighting to prevent permanent injuries, such as those forbidding striking in vital places, striking a man when down, taking hold of the hair, biting or kicking, etc. The practice of this sort of fighting encourages individual, and thus national spirit and bravery. It leads to a general desire for fair play and honorable combat; it discourages malice and underhand dealing, by bringing into vogue an open, manly way of adjusting quarrels; and its general prevalence would tend to do away with the use of deadly weapons. Were these rules always lived up to by those who profess to be the adherents of the ring, it might still be as popular as it was a few years back. That it has declined as a sport and lost friends, is certainly due, in a great measure, to the manner in which our matches have of late been carried out. Should the ring be totally abolished, our boxers can have the satisfaction of knowing that its fate is mainly due to their own line of conduct, and, like thorough sports, it may gratify them to know they were "in at the death."

CASES OF CONSCIENCE.—One of our contemporaries says that it is a curious thing that those fellows who make restitution to the government are all *small* thieves; the conscience money sent seldom comes in sums of more than one hundred dollars. It is urged that the plunderers to the tune of thousands and millions should *fork* over their *stealings;* but it is not very likely that the big thieves will sock up. Many men, not badly inclined, are led into temptation by getting into difficulties which require a little money to get them out, and they help themselves to the sums they need, because they *must* have the money, and not being thieves at heart, they are conscience-stricken, and take the first opportunity of refunding it; but the *big* peculators are not troubled with scruples—their's are deliberate robberies; the conscience of the men who steal large amounts, amounts to very little.

THE FOURTH was observed on the 5th in a very patriotic manner. The people spent the day and their money in divers ways, the soldiers, as usual, turning out on parade, while the politicians turned in at Tammany, where a grand celebration was held, in close proximity to the statue of the Father of his Country. Although fireworks were in demand, hot drinks were not. Altogether, the proceedings were of a cool and inspiriting character.

STAID WOMEN—Ladies who lace.

A MILK AND WATER SEAPORT—Cowes.

JACK OF ALL TRADES.—Some men have a faculty of turning their hands to anything. We have heard of one genius, a gauger of liquor, who, having gauged liquor all the week, is en-gaged on Sunday in preaching the gospel. We have not learned what his abilities are in that line, but he ought to make a spirited preacher, and when holding forth should pay great attention to his purity.

ABOUT SWINE.—A foreign news item informs us that the private secretary to the "late lamented" Maximilian has gone into the business of raising swine in Germany. A profitable business when managed properly, and it is to be hoped that the secretary will not "bring his pigs to such a market" as the emperor did his.

CROWDED.—Our columns are this week crowded with reports of the various sporting and other events which have transpired since our last issue, and in many cases we have been obliged to curtail. This will account for the omission of certain articles of a miscellaneous character.

Squibs and Things.

—In Rhode Island, the race of quails are almost extinct. The causes for this are, troops of fellows disgracing the name of sportsman, who know no better than to shoot a quail with a dozen or more eggs in her nest. Places where these birds were abundant two or three years ago, are quailless now.

—A first class nun buoy, painted red and numbered 10½, has been placed on the eastern side of the main ship channel, New York Bay, midway between and on a line with the S. W. Spit Buoy No. 10 and Buoy No. 12, in twenty-four feet of water.

—Velocipede schools have been ordered to be established in the various regiments of the Imperial army by the Austrian Minister of War. What can his object be, unless that the "sogers" shall be abie to wheel into line with greater velocity?

—A Olneyville liquor dealer has a sign out announcing rum, gin, brandy and pure spirits for sale, at one-half the price asked elsewhere. Some tin merchant might do a good business by the manufacture of sheet iron throats next door.

—At a trial of fire engines at Lewiston, Me., on the 5th, a gold trumpet was won by Androscoggin steamer, of Lewiston, and a silver trumpet by Forrest steamer, of Hallowell, through which the fire laddies will hallo well.

—Major James Andrews, of Houston, Texas, had his right cheek gashed to the bone by the falling stick of a sky-rocket while talking with two Texas friends in Park Row on the evening of the "Glorious 4th."

—Howard, the alleged accomplice of "Reddy the Blacksmith" in a recent robbery, was sentenced on the 8th to five years' imprisonment. How hard is the fate of the transgressor, Howard?

—It is stated that there were more drunken people in Boston on the 4th than for many years past. Can it be traced to the prohibitory liquor law which went into effect on the 1st?

—A Bowery drinking saloon proprietor is reported as being a lineal descendant of William Shakespeare, and exhibits a carving knife claimed to have belonged to the great dramatist.

—Herr Wachtell, a tenor of repute in Prussia, is reported to have recently lost 130,000 francs at Homburg, and attempted, soon afterwards, to commit suicide, but was prevented.

—While out on a holiday excursion in Savoy, recently, Prince Napoleon shot and severely wounded one of his aide-de-camps. The Prince must be a pretty good shot.

—The century plant in Frost & Bros. conservatory in Rochester, N. Y., is 16 feet high, and will soon be in bloom, when 1,500 flowers will be on it, it is estimated.

—An eel, said to be 28 inches in diameter, was taken from a pipe in Cincinnati only two and a half inches across. That's a good deal for people to swallow.

—The balloon, Monarch of the Air, which ascended from Boston Common on the 5th, larded at Lakeville, forty miles distant, two hours after starting.

—The "Monarch of the Air" balloon which set sail from Boston Common on the 5th inst., landed in Lakeville, 40 miles distant, after a two hours' voyage.

—The W. S. Evans, sloop yacht, of Newport, R. I., capsized on the gridiron in Hell Gate, on the afternoon of the 4th inst. No lives lost, we believe.

—The Stockton House, Cape May, was opened on the 8th inst. with a ball. The Stockton was stocked on all sides with a gay assemblage.

—The yacht Lillie was capsized while sailing on the North River, on the 11th inst., by being struck with a squall. Nobody drowned.

—A velocipede match has been made by five Englishmen to travel the entire coast of England, Scotland and Wales in September next.

—The Great Eastern has reached Newfoundland with the French cable. So we shall soon be able to *"parler Francaise sub aqua."*

—Of 80,000 people in Nagasaki, it is estimated that 48,000 are drunk every night. That goes ahead of New York a trifle.

—L. Hitchcock, a somnambulist, aged 80 years, fell from the fourth story of the International Hotel, in Omcha, on the 1st inst.

—"Philistinism" was the subject of an oration at the late Harvard commencement by George Allen McLeod, of Baltimore.

—The yacht Favorita, of the Harlem Yacht Club, picked up a small boat, bottom up, in the Sound on the afternoon of the 4th.

—The yacht Dauntless arrived at Queenstown at 2 35 P. M., on the 11th inst., in 12 days, 17 hours, 6 minutes, 12 seconds.

—One hundred of the crew of the Grapeshot, caught in Cuba, have been shot. Grapeshot ended their career.

—It is intimated by a "regular turfer" that cheating and jockeying at horse races are matters of course.

—The first grand hop of the season at the Stetson House, Long Branch, took place on the 5th inst.

—The income of Elder Knapp, once a noted revivalist, is estimated as being nearly $15,000.

—The Jersey City Velocipedrome is to be re-opened as a riding school and gymnasium.

—A 100 acre farm in Iowa is owned and worked by a lass of sweet nineteen.

—Croquet playing is a favorite pastime with the ladies at Newport.

—A public bath was opened at Harlem on the 2d inst.

BILL ROBINSON, the ped., who lately walked 100 miles in 23 hours and 8 minutes, at Fall River Mass., not having heard from McElrick and other long distance walkers, that he undertake the feat of walking 100 miles inside of 20 hours, if any gentleman will bet $500 against $200, or $300 against $100.

A JUMPING MATCH, standing, took place at Constantine, Mich., on the 3d inst., which Nap Lollingberry won, clearing 12 ft. 2¼ in.

VELOCIPEDIANA.

VELOCIPEDISM IN BOSTON.

A series of velocipedic contests formed part of the programme arranged for the celebration of the natal day by the committee of the city government of Boston, taking the place of the customary parade of the fire department, which was omitted. Six o'clock in the morning was fixed upon for the hour of commencing the sport, and the locality for the race was that of the Charles Street Mall, which is about a quarter of a mile in length. The judges were L. Foster Moss, Dennis Cawley, Jr., Capt. John S. Damrell, William Manning and Alfred H. Perry. Messrs. Morse, Cawley and Manning acted as judges and timers at the upper stake, Mr. Perry as judge at the lower stake, and Capt. Damrell officiated as starter. The crowd in attendance was very large, and, although the competitors were known to only a small portion of the assemblage of spectators that besieged the ropes on either side of the mall, the races afforded considerable amusement and were very interesting. Shortly after six o'clock everything was in readiness for the opening of competition, and the judges called for the entries in

THE FIRST RACE.

This was the principal contest, as the distance was two miles, and not only speed but endurance was required of those who participated. The prizes were three in number, viz:—$50 to the best rider, $30 to the second and $20 to the third; and, the race being open to everybody, there were twelve entries reported, and they drew positions in the following order:—Orrin H. Webber, of North Somerville; 2. A. Jackson, of Boston; F. W. Masters, of Watertown; H. Porter, of Bowdoinham, Me.; Wm. S. Frost, of Boston; Francis Webb, of Charlestown; H. S. Moody, of Newburyport; Michael Lynch, of Roxbury (?); H. A. Webber, of Charlestown; E. Chase, of Boston; J. H. Carroll, of Boston, and H. Sullivan, of East Cambridge. The competitors were started in two divisions, of six each, and the first six mentioned above opened the race, and rotated up and down the course four times to complete the distance; Porter, of Bowdoinham, making the best time. The second half dozen included better riders than did the first, and the time made was nearly two minutes faster. Moody, of Newburyport, had an easy victory, and led his nearest competitor, at the judges' stand, by over an eighth of a mile in 9:40, Webber, of Charlestown, being second in 10:30; Porter, 11:45; Jackson, 11:47½; Lynch, 12:00; Masters, 12:31. Carroll's bicycle broke down twice.

THE SECOND RACE

was a one miler, for prizes of $40, $20 and $15 respectively. There were thirteen contestants, who drew positions as follows:—Charles E. Bucknell, of Weymouth; A. Shepard, of Boston; G. A. Masters, of Watertown; W. H. Gardner, Jr., of Boston; Edward O'Brien, of Boston; E. D. Kern, of Cambridge; Jared Thompson, of Boston; T. Goddard, of Boston; T. M. Wilson, of Cambridge; W. Buzzell, of Lynn; F. MacHarris, of Boston; P. Roland, of Boston; and Leverett Newcomb, of Boston. The competitors were divided into two classes as in the previous race, the Junior Gardner piloting the first division throughout, while Goddard and Buzzell, of the second class, engaged in a warm and exciting race. Had Goddard rotated fairly he would probably have been at least $20 richer at the close of the race; but he interfered frequently with Buzzell on the last quarter and greatly impeded the progress of the rider from Lynn by crossing the track. The result of this conduct was that, although he reached the stand first, he was ruled out and lost all chance for a prize. Gardner's time was 4:56½; Buzzell's 4:58; Bicknell's 5:11; Shepard's 5:13, and Wilson's 5:13.

THE THIRD RACE,

was a half mile dash, for prizes of $50, $15 and $5. There were twelve entries for the race, all of whom reported to the Judges, and positions were drawn in the following order:—John G. Ray, Jeremiah McCarthy, Mickey Courtney, Charles Russell, W. R. Russ, Tommy Lane, William Couillard, J. W. Burnham, William D. Lee (colored), J. W. Dean (all of Boston), and G. F. Bryant, of Hyde Park. The contestants were divided as before, and the race was very interesting. Lee, the colored rotator, broke his velocipede soon after the start, and withdrew, while all the others completed the distance: Dean winning in 2:29¾; Russ, 2:34½; Bryant, 2:40; Lane, 2:40¾; Courtney, 2:43¾; and Couillard, 2:46¾.

RACING AT NEW ORLEANS.—Thos. S. Hall lately won the medal emblematic of the championship of the Crescent City by making a mile in 3:44. He was immediately challenged by the former holder, E. Taylor. After this, there was a race for $50, half mile, without tillers, which was won by Leonce Martin, in 2:18, beating W. G. Valentine two seconds. This was followed by a match race for $25, half mile, each to carry a man weighing 135 pounds, between C. E. Ferguson and Christian Hugonin, which was won by Mr. Hugonin in 2:32.

AQUATICS.

MATCH RACE BETWEEN THE MAGIC AND THE RAMBLER.

On Saturday, July 10th, the schooner yachts Rambler and Magic, of the New York Yacht Club, sailed a match race, the owner of the former wagering $1,000 against the latter's $500. The Magic belongs to Franklin Osgood, and the Rambler to James H. Banker, both of this city. No allowance was made for difference of tonnage, of which there was an excess in the Rambler's favor of more than seventy tons. The course was that of the New York Yacht Club's annual regatta: from a stake-boat off the Club House, at Clifton, Staten Island, around the Southwest Spit to the Lightship and return, making a distance of forty miles. At fifteen minutes past 11 A. M. the start was made, the Magic having the Staten Island shore position, her opponent being moored one hundred yards to the eastward. The Magic was the first to get under way, the breeze at the time blowing moderately from the southeast and the tide beginning to ebb. As they came through the Narrows the Magic was to windward and had a lead of about one-quarter of a mile, the breeze blowing at the rate of five knots. From the Narrows to the Southwest Spit the race was, at times, quite exciting, as the wind would occasionally increase and die out. At times the Rambler would close the gap a little, when the Magic would regain her advantage. Both yachts were sailed with the best of seamanship and skill, Richard Brown being sailing-master of the Rambler, and A. J. Comstock, of the Magic. Shortly before one o'clock both boats were nearing the Spit, a good breeze blowing and every yard of canvas spread. The Rambler, however, notwithstanding every effort of her lithe and active crew and her experienced "skipper," was destined to illustraie the truth of the old adage, that "a stern chase is a long one." The Spit was rounded as follows:—

	H.	M.	S.
Magic	12	53	00
Rambler	12	57	15

After turning the Spit both yachts bore away for the Lightship, the magic having a clear lead of one mile. The breeze was now blowing at seven knots, and both yachts were bowling before it in grand style for Sandy Hook. The race was still an even and beautiful one, the Rambler not allowing her competitor to gain a length upon her, as the Hook was passed by the Magic at six minutes past one o'clock, and by the Rambler at eleven minutes past one o'clock. As they neared the Lightship, the breeze increasing to nearly ten knots, both presented a magnificent spectacle, as did the yachts White Cap, Alice, Phantom, Halcyon, Fleur-de-Lis, and others who were escorting them. The Magic still kept her front rank position, and the Lightship was passed as annexed:—

	H.	M.	S.
Magic	2	0	00
Rambler	2	4	15

From the Lightship to the Spit, on the return, there was no alteration in the position of the contestants with the exception of the Rambler closing up the distance slightly, while a momentary calm befel the Magic. The breeze reaching the latter she again secured her lead, and the Southwest Spit was turned as follows:—

	H.	M.	S.
Magic	3	0	30
Rambler	3	5	00

For the balance of the homestretch the race did not change materially in its aspects, excepting when a dead calm ensued, during which the vessels came closer together than they had been previously excepting at the start. A breeze again springing up at 4 o'clock, both boats were between Fort Diamond and Coney Island, the Magic still having about the same lead she had won hours before, and which she had gallantly retained notwithstanding the repeated fluctuations of the day. Shortly before five o'clock the home stake-boat was passed in the following order, the Magic winning the race in the most creditable style and being received with salutes and great cheering as the victor of a splendidly contested yachting contest. Time at home stake-boat:—

	H.	M.	S.
Magic	4	8	
Rambler	4	50	43

The owners, Messrs. Blenker and Osgood, were on board their respective yachts during this well-contested race Judges Mr. William B. Duncan and Captain J. H. Vanderbilt. To any one familiar with the performances of the Magic and the Rambler, it appears somewhat singular that the owner of the latter was willing to stake one thousand dollars against the Magic's five hundred, making it a two to one affair, as there is not a yacht in the squadron of the New York Yacht Club whose record of triumphs is equal to the Magic's. On the 1st of October, 1858, the Amateur Regatta of the New York Yacht Club was held, and the Madgie, which is the name the Magic first sailed under, entered and won the schooner prize. June 2, 1859, the annual regatta of the N. Y. C. C. Madgie won the first prize. August 15, 1860, regatta off New Bedford, in which the Madgie won the prize of her class. In 1864 her name was changed to her present title, the Magic, and in the club's annual regatta, held June 3d, she won the first class schooner prize. June 8th, 1865, the Magic won the schooner prize in the annual regatta. On Monday, June 19th, 1865, the Magic sailed a match race, "play or pay" with the schooner Josephine, for $1,000. The course was from the buoy off Sandy Hook, fifteen miles to windward and return, making it a race of thirty miles. The Magic distanced the Josephine. In the club's regatta of June 14th, 1866, she came in ahead of the

CRICKET.

VISIT OF THE ALPHA CLUB, OF SALEM, MASS.

ALPHA vs. ST. GEORGE.

The first eleven of the Alpha Club, of Salem, Mass., visited the metropolis last week to meet in friendly rivalry the cricket organizations of New York and Brooklyn. Their first engagement was with the St. George Club, on the 7th inst., at Hudson City, N. J. The weather was favorable and the ground in the best condition. The St. George had a strong eleven on hand, including Norley, their professional, and Dr. Meagher, the noted bowler of the Kingston Club, of Canada. The Alphas being all amateurs, and also so short handed that they played Jardine, of the Willows, were badly beaten, as a matter of course. The St. George was first to the bat, and succeeded in scoring 126 runs. Norley made the best stand, his 41 being marked by a leg hit for five, three fours and three threes. Butterfield's 27 was made by good cricket, a leg hit for four and three threes being to his credit. The only other double was Stead's 18, made up of drives for four threes and a couple of twos. The Alphas fielded tolerably, but were no match for such hitters as Norley and Butterfield.

After dinner the visitors tried their hand at the willow, but with the exception of Goss, could make no progress against the bowling of Norley and Butterfield. The score of the first innings was 38, and as this was not enough to secure them from following their innings, they went to the bat again. This time St. George sent in Dr. Meagher and Torrance, as bowlers, but the Canadian was fully as effective as Norley, and 54 was the total, 12 of which were made by Jardine, in his Willows. The following is a full summary of the game:—

ST. GEORGE—First Innings.

Bance l b w C. W. Perkins	9	Gordon c Meek b O'Brien	4
Smith c and b O'Brien	8	Meagher c H. Perkins b O'Brien	3
Caser c Goss b O'Brien	1	Torrance run out	4
Norley b O'Brien	41	Hulte O'Brien b C. W. Perkins	1
Stead b O'Brien	18	Byes, 4; leg byes, 2; wides, 2	8
Fortun b O'Brien	1		
Butterfield run out	27	Total	123

First Innings.	ALPHA.	Second Innings.	
Hodges b Norley	3	c Torrance b Meagher	2
H. S. Perkins b Norley	5	not out	5
Hodgdon c and b Butterfield	4	run out	0
O'Brien c and b Norley	0	b Meagher	5
Ellis l b w b Norley	0	b Torrance	0
C. W. Perkins run out	6	c Norley b Torrance	4
Beale c Stead b Norley	0	b Meagher	6
Pousland run out	3	run out	0
Jardine not out	12	b Meagher	12
Meek b Butterfield	0	b Meagher	0
Goss b Butterfield	12	c Gordon b Meagher	2
Leg byes	2	Byes, 8; leg bye, 1	12
Total	58	Total	54

Umpires—Messrs. Crossland and Tucker. Scorers—Messrs. Strang and Ford. Time of game—Four hours and fifteen minutes.

BOWLING SCORE.—ALPHA.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
O'Brien	94	54	2	7	0
C. Perkins	66	39	1	2	2
H. Perkins	24	25	0	0	0

ST. GEORGE.

Norley, first innings	72	19	4	5	0
Butterfield	66	17	2	3	0
Meagher, second innings	72	18	4	6	0
Torrance	66	24	5	2	0

ALPHA vs. NEW YORK.

On the 8th inst. the Alphas became the guests of the New York Club, and played their second game, in this vicinity, on the latter's ground, at Hoboken. In this encounter the Massachusetts gentlemen made a more plucky stand than on the previous day, being beaten less than 20 runs in the first and deciding inn ngs. On their second turn at the bat the New Yorkers scored 127, some fine batting being shown by Byron, who made 30, and Haworth, who got together 28 by good cricket. The summary follows:—

NEW YORK.		ALPHA.	
Brown c and b O'Brien	16	Hodges c Kerr b Scott	7
Smith c and b O'Brien	2	Beales c Scott b Lipscomb	14
"Scott" run out	1	Meek b Beach b Lipscomb	3
"Williams," l b w b O'Brien	1	C. Perkins c Higham b Lipscomb	3
Kerr b O'Brien	4	Ellis c Scott b Williams	5
Lipscomb c Meek b O'Brien	19	Jardine run out	4
Byron run out	30	Higham c O'Brien b Hodges	0
Higham c O'Brien b Hodges	0	Meek b Scott	0
Tyler c Goss b O'Brien	7	Hodgdon b Scott	5
Smith not out	6	Goss c and b Lipscomb	0
Cook b O'Brien	0	Pawsland not out	1
Byes, 10; l b, 6; w, 1; n b, 2	19	O'Brien b Scott	0
		Byes, 19; leg byes, 6; wide, 1	26
Total	91	Total	70

ANALYSIS OF BOWLING.—NEW YORK.

	Balls.	Runs.	Maidens.	Wkts.	Wds.
Scott	72	19	4	4	1
Lipscomb	54	16	6	2	0
Crossland	12	9	0	1	0

ALPHA.

C. Perkins	42	17	1	0
O'Brien	94	36	2	7
H. Perkins	70	23	0	0
Hodges	18	6	0	1

ALPHA vs. WILLOW.

The third and last game of the series arranged between the Alphas and our leading organizations was played at Bedford, Long Island, on Saturday. The Willows were the opponents of the Eastern players, and their ground was visited by quite a number of ladies and gentlemen to witness the meeting. The Willows, although winning an easy victory, did not appear to as good advantage as in their match with St. George. In their second innings the Willows made 91, Sleight 18 and Hollands 15 being the best doubles. The Alphas were hospitably entertained by the Willows, and, by their gentlemanly bearing, gained many friends among the Brooklynites. The score is given below:—

WILLOW.		ALPHA.	
Filmer b O'Brien	7	Hodges b Morrison	0
Holland c Meek b O'Brien	25	Brown b Morrison	0
Luske c Meek b O'Brien	5	C. W. Perkins b Morrison	7
Clitehugh b O'Brien	14	Putnam b Clitehugh	0
Morrison c Hodgdon b O'Brien	6	Hodgdon c Filmer b Morrison	0
Jepson c and b C. Perkins	5	Ellis c Sleigh b Morrison	2
Rollins b C. Perkins	0	H. S. Perkins c Holl'd b Mor'on	7
Sprague c Meek b C. Perkins	1	Pousland b Morrison	2
Swift not out	11	Goss c Sleigh b Morrison	0
Sleigh b C. Perkins	0	Meek not out	2
Austin b C. Perkins	1	Byes, 9; wide, 1	10
Byes, 7; leg byes, 2; wides, 2	11		
Total	86	Total	36

ANALYSIS OF BOWLING.—ALPHA.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
O'Brien	90	40	4	5	0
H. Perkins	54	25	0	0	2
C. Perkins	30	10	1	5	0

WILLOW.

Morrison	77	12	4	9	0
Clitehugh	74	14	4	1	1

Umpires—Messrs. Crossley and Clifford. Scorers—Clarkson and Henri.

WILLOW vs. St. GEORGE.

DEFEAT OF THE "DRAGON SLAYERS."

The Willow Club, of Brooklyn, achieved a signal victory over the famous St. George Club, of this city, on the 8th, at Hudson City, N. J. The match was one day's play, professionals barred. Neither club had out its best team, but both had good representative eleven. The day was pleasant, and the ground hard and lively. It was 12 o'clock before play commenced, the St. George men being late in getting on the ground. As it was, Davis and Rollin, Jr., of the Willows, had to go in the field for the St. George. The Willows were the first at the bat, and before the last wicket fell, 107 was marked on the telegraph. The Brooklyn players never appeared to better advantage, the batting of Rolin, Jr., being the feature of the match. After dinner the "Dragon Slayers" assumed the offensive, expecting to make short work of their antagonists. But they reckoned without their host, as the Willows made short work of them, and 90 was all they could muster. Stear was the only one who made a formidable stand, his 40 being obtained by good cricket. In their second innings the Willows had scored 66, with the loss of five wickets, when stumps were drawn. In the second innings, Durke played in splendid style, scoring 25, not out. The Willows may justly feel proud of their triumph over St. George. The following is the score of the first innings:—

WILLOW.		ST. GEORGE.	
Filmer b Gibbs	8	Bance c Filmer, b Clitehugh	1
Holland c and b Gibbs	10	Earnshaw handled ball	13
Morrison c Davis b Gibbs	18	Fortune c and b Morrison	0
Clitehugh run out	21	Butterfield b Clitehugh	1
Lusk. b Butterfield	0	Gibbs b Clitehugh	10
Hutchings, b Gibbs	2	Stead b Clitehugh	40
Davis c Fortune b Gibbs	2	Cater c Holland b Clitehugh	1
Rolin, Jr. b Gibbs	22	Gordon b Morrison	10
Sleigh not out	12	Torrance c Hutchings b Clitehugh	0
Stevenson b Gibbs	6	Bowman c and b Morrison	0
Jolly b Gibbs	0	Hill not out	3
Leg byes, 2; wides, 2	4	Byes, 3; wides, 6; no balls, 2	11
Total	107	Total	90

ANALYSIS OF BOWLING.—ST. GEORGE.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Gibbs	144	35	7	8	0
Butterfield	102	51	0	1	2
Torrance	39	14	0	0	0

WILLOW.

Clitehugh	84	24	4	7
Morrison	54	31	2	3
Holland	30	22	0	2

Umpires—Messrs. Wright and Norley. Scorers—Messrs. Clarkson and Strang. Time of Game—Four hours and ten minutes.

ALPHA vs. WINNISIMMET.

A well contested game was played at Salem, Mass., on the 5th inst., between the well known clubs, Alpha, of that place, and Winnisimmet, of Chelsea, resulting in the defeat of the Alphas by one wicket. The bowling on both sides was very straight and speedy, preventing run getting; that of Kimball, for the Chelsea men, and the Perkinses, for the Salem club, being very fine. The score:—

First Innings.	ALPHA.	Second Innings.	
Hodgdon b Kimball	0	not out	2
H. F. Perkins run out	0	b Eastwood	7
Hodges b Kimball	1	run out	3
Shaw b Eastwood	0	run out	0
Ellis b Kimball	1	run out	1
C. W. Perkins c Remick b Kimball	14	b Kimball	7
H. S. Perkins b Kimball	0	c Balsden b Kimball	3
Pousland not out	8	c Farley b Kimball	0
Meek b Eastwood	0	b Kimball	0
Mann b Kimball	2	b Eastwood	0
Smith b Eastwood	0	run out	0
Byes, 4; leg bye, 1	5	Byes, 8; leg byes, 3	11
Total	31	Total	33

First Innings.	WINNISIMMET.	Second Innings.	
Blackmer run out	1	b Smiley	5
Balsden b H. S. Perkins	4	run out	3
Eastwood c C. W. b H. S. Perkins	5	c H. F. b C. W. Perkins	0
Farley c Meek b C. W. Perkins	0	b Smiley	4
Kimball c Hodges b H. S. Perkins	2	hit wicket b C. W. Perkins	3
Howarth b H. S. Perkins	0	l b w b C. W. Perkins	0
Burns b C. W. Perkins	7	b C. W. Perkins	0
Mason not out	0	not out	14
Remick b C. W. Perkins	0	run out	0
Bailey c and b C. W. Perkins	0	c Shaw b C. W. Perkins	1
Low run out	0	not out	6
Byes, 3; wide, 1	4	Byes, 3; l b, 2; w, 5; n b, 1	11
Total	23	Total	47

ANALYSIS OF BOWLING.

WINNISIMMET.	Balls.	Runs.	Wickets.	Wds.
Kimball, 1st Innings	66	12	6	0
Kimball, 2d Innings	66	7	4	0
Eastwood, 1st Innings	64	14	3	0
Eastwood, 2d Innings	60	20	2	0
ALPHA.				
H. S. Perkins, 1st Innings	66	6	4	6
H. S. Perkins, 2d Innings	30	7	0	0
C. W. Perkins, 1st Innings	63	13	5	0
C. W. Perkins, 2d Innings	78	17	4	0
Smiley, 2d Innings	88	12	2	5

UNION vs. KENTUCKY.

The first match of a home-and-home series between the Union Cricket Club, of Cincinnati, and the Kentucky Cricket Club, of Louisville, was played on the grounds of the latter club on Monday, 5th inst., before at least 2,000 spectators, and, after an exceedingly close contest, resulted in a victory for the Union Cricket Club with one wicket to go down, although the Unions did not present their full team, the two Wrights, Allison and How, being absent. It was thought the "eleven" sent down to Louisville were strong enough to give a good account of themselves, but the sequel showed they had their hands full, and very nearly a little more. The 25 and not out of Geo. R. Ellard, and the bowling of Ellard, Jr., were the only features worth recording on behalf of the Union Cricket Club. Singular to say that, with 44 to make in the 2d innings to win, seven of their best bats went out for 16. How the other three "pulled the chestnuts out of the fire" is a marvel. The batting of Booth (who played a good "all round" innings for 14), the long stopping of Ives, and the wicket keeping of Sues, on the part of the Kentucky Cricket Club, were excellent.

The return game will be played on the grounds of the Union Cricket Club early in August. The score:—

First Innings.	UNIONS.	Second Innings.	
Winslow c Stewart b Sheraton	2	c Russ b Crooks	1
Arden b w b Sheraton	0	c Brooks b Sheraton	0
J. F. Ellard b Sheraton	0	run out	0
Hatterly b Crooks	0	c Ives b Brooks	0
G. R. Ellard not out	25	c Goddard b Crooks	0
Boyd l b w b Sheraton	1	not out	8
S. G. Harvey b Crooks	1	c Goddard b Sheraton	0
C. F. Balsses b Crooks	7	b Crooks	4
Packham l b w b Cood	6	b Sheraton	7
W. Jones b Sheraton	5	b Sheraton	2
Millward l b w b Sheraton	0	not out	4
Extras	19	Extras	13
Total	77	Total	44

First Innings.	KENTUCKY.	Second Innings.	
Ives c J. F. Ellard b Winslow	0	b Harvey	2
Sullivan run out	0	l b w b G. R. Ellard	4
Pearson c Hatterly b J. Ellard	9	b Winslow	11
Sheraton c Arden b Ellard	6	b Harvey	11
Crooks at Arden b Winslow	2	c Jones b J. Ellard	2
T. Booth run out	14	b Winslow	1
Butler b J. Ellard	5	b G. R. Ellard	0
Cood b J. Ellard	3	st Arden b Winslow	4
Stewart b J. Ellard	0	b G. R. Ellard	6
Goddard b G. R. Ellard	0	c Boyd b G. R. Ellard	0
Sues not out	0	not out	0
Extras	18	Extras	31
Total	58	Total	63

ANALYSIS OF BOWLING.—UNION.

	Overs.	Mds.	Runs.	Wkts.	Wds.	No B'ls.
J. V. Ellard	10	8	32	6	3	0
Winslow	7	8	10	4	0	0
Harvey	10	3	14	2	1	0
G. R. Ellard	7	2	6	5	4	0

KENTUCKY.

Sheraton	23	6	42	10	2	2
Crooks	20	6	57	7	9	0
Ives	2	0	3	0	1	0
Cood	5	0	7	1	0	0

CINCINNATI vs. INDIANAPOLIS.

The first of the home-and-home matches between the Union Cricket Club of Cincinnati, and the Indianapolis Club, was played on Wednesday, the 1st inst., on the grounds of the former, and resulted in a draw, as it was impossible to continue the following day, the grounds being required by the "Red Stockings" for the reception game on their return home. The rain greatly interfered with the bowling and fielding of Indianapolis, who had to suspend play twice during the innings of the Cincinnatis. Notwithstanding this drawback, the Hoosier boys played gamely, and when the stumps were drawn had the match well in hand. The following is the score:—

First Innings.	INDIANAPOLIS.	Second Innings.	
Hopkinson b Harvey	13	not out	59
McGaw c Ellard b Harvey	0	b Winslow	15
Sproule b Harvey	0	not out	1
Weaver l b w b Harvey	0	b Harvey	6
Cartwright c Boyd b Harvey	12	c Milward b Ellard	14
Garrett b Harvey	0		
Davenport b Harvey	0		
Rogers b Harvey	0		
Smith c Packham b Harvey	0		
Thomnson, not out	2	b Boyd	3
Stevens b Boyd	2		
Extras	19	Extras	22
Total	68	Total	118

First Innings.	CINCINNATI.	Second Innings.	
Hattersley b McGaw	1	Piercy not out	6
Winslow b Hopkinson	25	Grant run out	2
Milward b Hopkinson	24	Schwartz run out	1
Ellard b Hopkinson	23	Cobb b Sproule	6
Boyd b Sproule	8	Extras	23
Harvey c and b Weaver	8		
Packham b Sproule	2	Total	102
Total	94		

GERMANTOWN vs. COLUMBIA.

A match was played on Monday, July 5th, on the grounds of the former, between its second eleven and the first eleven of the Columbia, of Kensington, resulting in favor of the former in one innings, and 50 runs. Nicholson, of the Germantown, was credited with the handsome score of 74, which was made in splendid style. The bowling and batting of Farrand, of the Columbia, was also worthy of special remark, his safe innings of 31, not out, defying the efforts of the Germantown's best bowlers. The score:—

First Innings.	COLUMBIA.	Second Innings.	
Gibson b Barry	16	c Sims b Brewster	5
Adsford b Welsh	2	not out	6
Roberts b Welsh	10	c and b Welsh	3
Ellsworth c Horner b Barry	3	c Reed b Brewster	11
Farrand not out	31	run out	0
Rhodes b w b Reed	0	b Barry	2
Shawl b w b Reed	0	b Welsh	0
Radford c Brewster b Reed	0	run out	10
Gaunt l b w b Reed	4	b Welsh	1
Beck b Barry	0	b Brewster	2
Horsfall b Braithwaite	0	b Brewster	0
Bye, 1; l b, 1; w, 11; no ball, 1	14	Wides	2
Total	79	Total	42

GERMANTOWN.		First Innings.	
Horner b Farrand	7	Braithwaite b Ellsworth	10
Nicholson b Ellsworth	74	Paul b Farrand	0
Sims b Farrand	22	Easler not out	8
Barry b Farrand	0	Reed b Ellsworth	11
Brewster c and b Farrand	11	Byes, 8; wides, 4	12
Fisher l b w b Ellsworth	0		
Welsh b Farrand	7	Total	171

ALBION vs. WALTHAM.

A match at cricket was played at Needham, Mass., on the 3d inst., between the Albion Club, of that village, and the Waltham Club, which terminated in a victory for the Needham cricketers. Below is the score:—

First Innings.	ALBION.	Second Innings.	
T. Beach c Moorehouse b Tinker	3	b Randall	17
T. Bailey l b w b Hawes	5	b Tinker	0
J. Dring c Randall b Tinker	33	run out	0
J. Adams hit wkt b Hawes	3	b Randall	2
W. Jewett b Hawes	0	b Tinker	0
S. Slaney c Hawes b Tinker	9	b Tinker	10
T. Slaney b Tinker	4	b Randall	1
F. Farrand b Tinker	0	run out	0
C. Banner run out	0	not out	1
L. Searcey not out	6	c Hawes b Tinker	3
G. Scoukcraft b Tinker	0	b Tinker	0
Byes, etc.	8	Byes, etc.	5
Total	71	Total	48

First Innings.	WALTHAM.	Second Innings.	
Moorehouse c Searcey b Beach	1	b Banner	3
Boardman b Banner	0	c Banner b Beach	9
Yates c Searcey b Banner	0	c Adams b Banner	19
Tinker c Searcey b Banner	8	b Banner	15
Hawes c Beach b Banner	3	c Banner b Beach	0
Macollough c Scotton b Banner	2	b Dring	15
Kirk not out	12	b Banner	1
Randall b Searcey	2	run out	1
Dutton b Banner	0	c Farrand b Dring	0
Potter b Banner	0	run out	4
Hoskins run out	7	not out	0
Byes, etc.	13	Byes, etc.	4
Total	48	Total	61

UNION vs. ROCKINGHAM.

A cricket match was played on the 5th inst. between the Rockingham Club, of Portsmouth, and the Union Club, of Lawrence, Mass., on the grounds of the former, in which the Unions were victorious in one innings by five runs. The score:—

First Innings.	UNION.—First Innings.		
M. McDonald c Haig b Marriott	29	J. McDonald st Haig b Marriott	4
Young run out	7	J. Robinson b Sledden	0
Beever b Fitton	3	Jones run out	1
Hutton run out	8	Buckley not out	1
Woodhall b Haig	0	Byes, 9; leg byes, 2; wides, 3	14
W. Robinson b Sledden	15		
Clews b Sledden	0	Total	76

First Innings.	ROCKINGHAM.	Second Innings.	
Wood run out	0	b Beever	7
Bates b Kerton	6	b Beever	5
Marriott b W. Robinson	4	b M. McDonald	1
Fitton b W. Robinson	11	b M. McDonald	3
Sledden b W. Robinson	0	c Young b M. McDonald	4
Haig b W. Robinson	0	b M. McDonald	6
Jackson b Beever	8	run out	0
Lester run out	0	not out	0
Hinsley b W. Robinson	0	b M. McDonald	3
Emsley b Beever	7	c and b M. McDonald	0
Butler hit wicket	0	c J. Robinson b Beever	0
Byes, 2; leg byes, 3	5	Bye	1
Total	41	Total	30

CRICKET IN CANADA.

We subjoin the score of a one innings match played at Montreal, C. E., on the 3d inst., between the Bank of Montreal and Crescent Clubs:—

BANK OF MONTREAL CLUB.			
Buchanan b Clarke	10	Griffin c and b Humphries	8
Sweeney b McLean	2	McDonald b McLean	1
Hebden b Clarke	1	Porteous not out	0
Heward c McLean b Clarke	2	Fenwick c Gough b McLean	0
Galletly b Clarke	1	Byes, 5; leg byes, 5; wides, 8	18
Barber b McLean	4		
Clouston b McLean	16	Total	63

CRESCENT CLUB.			
Murray b Hebden	2	Humpris c Sweeney b Clouston	6
Jones l b w b Clouston	0	McLean b Clouston	5
Burke b Hebden	0	Clarke not out	2
Gough b Hebden	2	Borland c Barber b Clouston	0
Brown run out	3	Byes, 5; wides, 2	7
Kerston b Hebden	0		
Fenwick b Clouston	3	Total	33

ANNUAL MATCH OF THE WILLOW CLUB.—On the 5th inst. the members of the Willow Club had a pleasant reunion on their ground at Bedford, the occasion being the annual match, Fist Eleven vs. Field, of 18, with Crossley, the professional, added. In one innings the eleven made 239 against 76. The doubles were Lester's 37, Davis' 33, Filmer's 28, Luske's 30, Hutchings' 23, Morrison's 20 and Holland's 12.

THE TRIGGER.

SPORTSMENS' TOURNAMENT.

A grand pigeon shooting tourney commenced at the Association Park, Hamtramck, near Detroit, Mich., on Tuesday, July 6th, a large gathering of sportsmen being on hand to look at and participate in the sport. The proceedings opened with a shoot at 10 single birds each, 21 yards rise and 80 boundary, from plunge traps, for which there were thirty-three entries, and the shooting, with a couple of exceptions, was excellent. The first prize was won by Close, the second by Davison, the third by Harris and the fourth by Ayres. A match at three double rises each was then shot, Cousins and Mason against Garwood and Davison, the latter winning. A match at 20 single birds, for a purse of $50, was then shot by Slocum and Hunter, but when Slocum had missed 6 out of 14 birds he withdrew from the contest. The referee was R. M. Patchin, while Messrs. Cadman and Hasell officiated as judges.

The shooting on the second day of the tournament was at double rises, each man entered for the contest shooting at ten pairs, the rules of the New York club governing the shooting. The prizes offered consisted of $100 in greenbacks, an English check loading double barreled gun, a Stevens' pocket knife, and a leather gun case. The first prize was won by M. L. Close, of Pontiac, who killed 18 of the 20 birds. The second prize was divided between C. K. Pheatt and A. Carter, of Toledo, who killed 17 birds. The third prize was awarded to J. E. Long, of Detroit, who killed 16 birds. Messrs. J. F. Garwood, of Monroe, and J. H. Bogardus, of Chicago, each killed 15 birds, and, in the shoot off, the fourth prize was taken by Garwood.

CHALLENGE TO CANADIANS.—The sharply-worded and long-winded communications which have lately appeared, in the Canada papers, between James Ward and a writer signing himself "Canuck," who takes up the cudgel on behalf of Joseph Taylor, whom he asserts to be the rightful and only champion pigeon shot of the New Dominion, has brought forth the subjoined challenge from Ward:—

TORONTO, C. W., June 29th, 1869.

EDITOR NEW YORK CLIPPER.—I will make a match to shoot against any man in Canada, at either single or double rises, according to the rules of the New York Sportsmen's Association, for from $100 to $1,000 a side, and will shoot in any city the party accepting the challenge may think proper to name; or I will shoot at fifty single rises, and twenty-five double rises, against Joseph Taylor, of Toronto, for putting up $500 to $4,000. The match can be made at any time by calling at or writing to James Carson's hotel, King street, Toronto, C. W. JAMES WARD.

HOME AND HOME MATCH.—A pigeon shooting match took place at Janesville, Wis., on the 5th inst., between Sherman, Blodgett, Calvert, Collins, Moore and M. Lean, of the Beloit Club, and Smith, Brooks, O'Rourke, Sutherland, Valentine and Gray, of the Janesville club, each man shooting at twenty single birds each, the latter six winning by a score of 91 to 83. On the 7th they contested a second game at Beloit, when the Janesvilles again won, by a score of 96 to 85.

BASE BALL.

TOUR OF THE OLYWPICS, OF WASHINGTON.

OLYMPIC vs. KENTUCKY, OF LOUISVILLE.

The Olympic Club, of Washington, played the third game of their tour at Louisville, Ky., on the 6th inst. During the first innings the game was quite close, the Kentucky boys batting well, and the Olympics being unable to get the range of slow pitching after facing Brainard in two games. From thence to the end of the game the Louisville club failed to score, as Leech increased his speed, while the Olympics added 29 runs. We append the score:—

OLYMPIC.	H. L.	R.	In.	T. R.
Force, ss	4	4	4	6
Reach, 2d b	3	6	4	6
Malone, c	3	7	15	5
Young, r f	3	6	9	4
Billings, 3d b	5	3	3	3
Emmet, 1st b	4	5	4	4
Woods, c f	4	3	4	4
Robinson, l f	0	6	4	9
Leech, p	2	3	2	3
Totals	27	41	39	50

KENTUCKY.	H. L.	R.	In.	T. R.
Shirley, s s	4	1	2	2
Meagher, 3d b	4	0	2	2
Ives, c	3	5	1	1
Anderson, l f	3	3	1	1
Lyman, c f	2	1	2	2
Coleman, r f	2	2	1	1
Crooks, p	2	1	2	3
Pope, 3d b	3	1	2	3
Sullivan, 1st b	1	2	2	2
Totals	27	9	14	18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	3	6	2	1	3	1	13	8	11—44
Kentucky	0	0	0	2	1	0	0	6	0—9

Fly-catches—Force, 3; Reach, 1; Malone, 1; Robinson, 3; Leech, 2—11. Shirley, 3; Meagher, 3; Pope, 2; Sullivan, 1—9. Umpire—Mr. Bailey. Scorers—J. Anderson and J. S. Miller, Jr. Time—three hours.

OLYMPIC vs. FOREST CITY.

The Olympics and Forest City Club, of Cleveland, O., played two games, on the 8th and 9th respectively, but the great pressure upon our columns this week compels us to omit full reports of the same. On the second day, some of the members of the Cleveland club refused to engage in another contest with the Washingtonians, owing to alleged ungentlemanly behavior upon the part of some of the latter nine during the game of the previous day; but upon the Olympics stating that unless they fulfilled their engagement the Forest City boys would lose their share of the gate money, a scrub team was gotten up (including five of the first nine) to play the strangers, which will account for the result. We subjoin scores of the games:—

FOREST CITY.	H. L.	R.	R. L.
A. R. Smith, 3d b	4	3	5
Riley, r f	3	2	4
Ward, c	4	3	4
Sheffield, 1 f	3	4	1
Allison, 1st b	2	2	2
Hanna, 2d b	4	2	1
Pratt, p	2	4	1
Burt, c f	2	2	2
E. Smith, s s	4	2	1
Total	28	24	21

OLYMPIC.	H. L.	R.	R. L.
Force, s s	3	3	2
Reach, 2d b	4	2	1
Malone, c	5	1	1
Young, r f	4	4	1
Billings, 3d b	3	2	1
Sensenderfer, c f	3	2	2
McMullen, r f	2	3	3
Meyerle, c	4	2	0
Hossey, p	4	2	0
Berry, 3d b	3	2	2
Total	37	21	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	4	5	2	3	1	3	4	2	0—24
Olympic	0	2	3	3	10	1	3	4	1—27

Home runs—Billings, 1; Reach, 1. Double play—Austin, Willard and Perrin. Umpire—Mr. G. D. Kleinfelder. Time of game—Three hours and fifty minutes.

HARVARD vs. KEYSTONE.

The collegians played their second and last game in the Quaker City on the 10th inst., their antagonists being the Keystone Club. Although the afternoon was very favorable the attendance was but limited, many supposing, after the defeat of the Athletics, that the Harvards would have little difficulty in conquering the Keystones. It was agreed that the game should begin at an earlier hour than usual, in order to allow the Harvards to leave by the 5 P. M. train, but the Keystones were behind time and only seven innings could be got through with in the allotted time, when the Philadelphians were ahead five runs. The visitors were confident that had the two remaining innings been played they would have proven victors, and desired to stop over and contest them, but this the Quakerites refused to do, stating that they had made other arrangements which precluded their doing so. We give the score:—

KEYSTONE.	H. L.	R.	R.
Dick, 2d b	2	5	2
Flowers, s s	1	4	2
Weaver, l f	1	3	5
Halbach, c f	2	2	2
Kulp, 1st b	4	2	2
Bechtel, p	5	1	0
Gwynn, r f	4	1	2
Albertson, 1st b	3	3	1
Ewell, c	2	3	2
Totals	24	24	18

HARVARD.	H. L.	R.	R.
French, s s	3	3	2
Paxson, c	2	2	1
Richards, p	2	2	4
Wheeler, 2d b	3	3	3
Bette, l f	3	3	2
Chapman, 3d b	3	3	2
Austin, c f	3	3	2
Boucher, 1st b	2	2	4
Reed, r f	3	3	3
Total	24		24

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Keystone	5	2	0	1	0	0	0	0	0	0—8
Harvard	0	0	0	0	0	0	0	0	1	1—2

Fly-catches—Flowers, 4; Weaver, 1; Halbach, 1; Kulp, 1; Albertson, 1; total 8. Eustis, 2; Bush, 2; Rawle, 1; Willard, 1; Austin, 1; Reynolds

BASE BALL.

THE CHAMPIONSHIP.

ECKFORD vs. MUTUAL.

THE NEW YORKERS BADLY WHIPPED—THE WHIP PENNANT AGAIN IN BROOKLYN.

The home and home game of the championship series, to which the Mutuals, of New York, and Eckfords, of Brooklyn, were the principals, was decided at the Union Grounds on the 3d inst. The Eckfords, it will be remembered, won the first game of the match on the 5th ult. by a score of 6 to 1 in five innings, rain preventing the conclusion of the contest. In the return game on the 16th ult. the Mutuals gained a decided victory, the score standing 24 to 8. The closing game of the series did not attract much attention, not more than 2,000 or 3,000 spectators witnessing it. The result was looked upon as a foregone conclusion by the friends of the Mutuals, and even the admirers of the Eckfords conceded a defeat for their favorites. The betting was 100 to 30 on the Mutuals, and even these long odds found but few takers.

A few of the knowing ones invested on the Eckfords, however, and, as it turned out, their investment was a good one. They argued, probably, firstly, that there was too much odds on any first class match; secondly, that the Eckfords had been playing remarkably well in their last three or four games; and, finally, that the Mutuals had not handled the ball since their encounter with the Atlantics on the 28th ult. Another argument, and probably the strongest of the lot was, the fact that the Mutuals were going to play with a broken up nine. The Hunt brothers, who had been playing so remarkably well all through the season, had left the nine at the last moment. In this dilemma, Ellis and Tommy Devyr, their old short stop, were substituted. Of course, the secession of the Hunt brothers had a weakening effect on the balance of the nine, and to this cause, as much as to anything else, can the disastrous defeat of the Mutuals be attributed.

At three o'clock both nines were in readiness, and made their appearance on the field. The selection of an umpire, which is usually such a hard job, was harder than usual on this occasion, and half an hour was consumed in the undertaking. The Eckfords were hard to suit, and the Mutuals were equally particular. Eventually, the New Yorkers named the veteran John Grum, one of the Eckford's own members, and that gentleman reluctantly consenting to act, the game was commenced. The Eckfords, having lost the choice of innings, took the bat, and Allison, their first representative, was fielded out by Swandel and E. Mills. Patterson made his base on a baby hit between Matchen and third baseman Mills was caught by C. Mills on a foul fly. Nelson's ball traveled slowly to right short, and as it bounded in front of Patterson, who was on his way to second, he struck it with his hand, either accidentally or otherwise, thus preventing Hatfield from fielding it; the umpire saw the dodge, however, and very properly gave Patterson out on second base. This sudden ending of the inning left a blank for the Eckfords, put the Mutuals and their friends in good humor, and the crowd cheered. As McMahon assumed the offensive, he eyed the tricky Martin, apparently calculating his chances of hitting safely. Getting the ball about right, he made a smart lick at it, and hitting it squarely, sent it flying toward third base. Nelson put up for it, mechanically, and not freeing to it, Billy was on, and the catch received merited applause. Hatfield drove a hot grounder to Wood, which he managed to stop, but not in time to put the striker out; E. Mills followed this streak of good luck for Hatfield by carrying his ball safely to the right field, sending Johnny to third. Ellis took his second on a safe venture to left field, and as Hatfield came home he was greeted with cheers. E. Mills scored on Swandel's stroke to Wood, who stopped the ball prettily, dropped it, but recovered it in time to put out the striker; Norton was on third when C. Mills swung his bat, looking as though he was going to knock the "kiver" off the ball; Charley made a good attempt, but Wood was laying for him, and Allison got the ball before Mills could reach first.

While was a very handsome opening, and caused the spectators to congratulate themselves that they had taken the trouble to come. Martin was the first striker, and made his base on a safe "daisy cutter" through the in-field. Nelson forced him out at second, however, by sending his ball to Hatfield, who threw to Ellis; the double was attempted, but it was too late. Hodes carried ball to the left field sending Nelson home and going to second. Jewett saw Hodes and went one "bag" better by driving the ball out of Eggler's reach, the crowd yelling with delight. The cheering was doubled, if possible, when Tracy duplicated Jewett's stroke and sent the ball flying to the centre field, out of McMahon's reach. Four runs and no one out, and the Eckfords hitting Wolters all over. Wood moved the grass near the third base, and went to second bag. Pinkham, finding that the left field was safe to hit out to, made a splendid stroke to that region, which carried him to second. Six runs and no outs. The Eckfords elated, the crowd hilarious, and the Mutuals looking anxious. When Allison went to the bat, Pinkham was on third; Ellis, the first chance he had had, stopped Allison's ball very nicely, and as Pinkham came home, threw to the plate, but in his anxiety, however, he threw wildly, and Allison went to third amid the wildest excitement; Patterson also favored Ellis, and the latter, thinking the home base was not a good place to throw to, sent the ball to the other Mills, and Pat sat down; Martin electrified the crowd with a slashing hit to the left centre field, on which he made a rounder, the spectators cheering wildly; Nelson struck out saucily, but Wolters put up his "slippers," and throwing the ball to first, the last hand went out, much to the relief of the Mutuals. The Mutuals went in to the finish of the second innings to make the score, which was 8 to 2, more even. The Eckfords, flushed with their success, fielded like demons, and the "Mutes" were whitewashed in the most approved style of the art. The innings opened nice enough, and it seemed as if the Mutuals would make two or three runs, at least; Eggler cut down the timothy near third base, and stole to second; Wolters carried the ball over third base out into the left field; Eggler started for third, and as some one yelled at him to come home, he started for the plate. Tracy threw the ball nicely to Jewett, and Eggler was caught very prettily. This bad judgement on the part of the players who had urged Eggler on to destruction, had a bad effect on Devyr and McMahon, and they went out in quick succession on flies, the former to Patterson and the latter to Jewett.

Not at all dispirited at this untoward event, the Mutuals went to the field, determined to give as good as they received. Nelson opened the innings with a hard hit to left field; Jewett fouled out; Tracy popped the ball up over E. Mills' head, and as that usually careful player backed out for it everybody thought Tracy was gone, but Mills' "hopper," after receiving the ball, allowed it to hop out again and Tracy was safe; Wood fouled out; Pinkham, being a little fastidious about the height of the balls, pitched to him, was allowed to walk to his base on called balls. This was an interesting point, as there were two out and two on bases. Allison, who was requested by his *confreres*, as he took the bat, to knock the "stuffing" out of the ball, endeavored to do so, but Ellis managed to stop its progress, and throwing it to Hatfield on second, Pinkham was third out, with Hodes and Tracy left. This handsome achievement was received with cheers by the partisans of the Mutuals, and the latter went in to close up the gap and the third innings at the same time. Hatfield led off with a showy hit to left field, which struck foul, and which Tracy took on the bound after a long run; E. Mills favored Patterson with a chance to fly out, but Pat, after getting his hand under the ball, missed it; Ellis carried his ball to the right field, sending Mills to third; Swandel made one base on a stroke over short field, Mills scoring amid cheers. Again everything looked favorable for a break for the Mutuals. One out, one in and two on bases. C. Mills and Eggler spoiled the game, however, as they both flew out to Tracy.

The score was now 8 to 3, but the game was young, and there was plenty of time for the Mutuals to pull up. So they went into the field for the fourth innings, determined, if possible, to give the Eckfords another "goose egg." Allison opened with a sharp hit to rear of the first base; Patterson followed, but hitting to Ellis, he threw to Hatfield on second, and Johnny sent the ball to E. Mills, and the doubling-up process was illustrated very prettily, the performance calling forth applause; Martin made his base on a strike to right field, but was left, as Nelson flew out to E. Mills. Once more the Mutuals attempted to break the spell which seemed to surround them, and change the complexion of the one-sided score. They were doomed to disappointment, as the Eckfords fielded like devils, and a blank was the result. Wolters led off nicely and went to second bag on a stroke toward the club house; Devyr fouled out; Nelson and Allison attended to McMahon, and Wood and Allison to Hatfield. And now was witnessed such a tornado of batting as is seldom seen, even among first class clubs. The Eckfords, getting the range of Wolters, duplicated the second innings, and being helped by dropped fly catches, wild throws and muffin balls of all kinds, ran up a score of 15 runs before the last hand was out. All scored twice with the exception of Patterson, Nelson and Jewett, and first base was made 11 times. With the score 23 to 4 against them, and the game virtually at an end, the Mutuals went in to close up the sixth innings somewhat disheartened. Per contra, the Eckfords were delighted with the state of affairs, and again fielding like demons, the Mutuals were only allowed to score one run—E. Mills for the third time crossing the home plate. The outs were Ellis and Swandel on fouls, and Eggler on a fly to Woods. C. Mills, who had made his first base for the first time on a clever hit, was left.

In the sixth innings the Eckfords again let themselves out at the bat, scoring five runs; being helped along by errors of E. Mills and Ellis. The Mutuals were made short work of, Wolters and Devyr coming to grief by the fine fielding of Wood and McMahon, the latter going out in the next two innings the Eckfords added three to their score, while the Mutuals only made a single, and the close of the eighth innings saw the score 31 to 5. The ninth had been commenced, and the Eckfords had made one run, and a man was on first base, with the loss of one hand, when the rain, which had been threatening some time, came down in torrents, and play was suspended. The players and crowd scattered for the nearest shelter, but nearly all got a ducking.

In about twenty minutes the rain cleared off. Both sides were anxious to resume play and finish the innings, but finally, by mutual consent, the game was called. When Mr. Wildey started for the Eckford club house to present the ball he took the champion streamer with him, and presented it to the victors, telling them that they had won it honorably and deserved to have it. As the "whip pennant," as it is called, was the private property of the Mutual Club, Mr. Wildey's action called forth cheers from the Eckfords, which were renewed as the emblem of the championship was thrown to the breeze with the Eckford Club flag. The score is appended:—

ECKFORD.	H.	L.	R.	1st	2.	3.	4.	5.	6.	7th	8.	9.
Allison, 1st b	2	4	3	0								
Patterson, c f	0	1	1	1								
Martin, p	3	5	4	2								
Nelson, 2d b	3	3	2	0								
Hodes, ss	2	3	2	1								
Jewett, c	3	3	3	0								
Tracy, l f	3	3	3	0								
Ward, 3d b	3	5	3	0								
Pinkham, r f	1	3	1	0								
Totals	24	30	22	4								

MUTUAL.	H.	L.	R.	1st	2.	3.	4.	5.	6.	7th	8.	9.
McMahon, c f	4	0	0	0								
Hatfield, 2d b	3	1	1	0								
E. Mills, 1st b	3	1	1	0								
Ellis, ss	3	2	2	0								
Swandel, 3d b	3	0	2	0								
C. Mills, c	3	0	1	0								
Eggler, l f	4	0	1	0								
Wolters, p	3	0	2	0								
Devyr, r f	4	0	0	0								
Totals	34	5	10	0								

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	0	8	0	0	15	5	2	1	—31
Mutual	1	2	0	0	1	0	1	0	—5

Umpire—Mr. John Grum, of the Eckford Club. Scorers—Messrs. McMarthy and Dr. Watson. Left on bases—Allison, 1; Nelson, 1; Hodes, 2; Jewett, 1—total, 5. E. Mills, 2; Swandel, 2; C. Mills, 1; Wolters, 1—total, 7. Clean home runs—Martin 1, Nelson, 1—total, 2. Fly catches—Patterson, 2; Martin, 1; Nelson, 1; Hodes 1; Jewett, 6; Tracy, 2; Wood, 1; Pinkham, 1—total, 15. McMahon, 1; E. Mills, 2; C. Mills, 4; Eggler, 3; Devyr, 2—total, 12. Foul bound catches—Jewett, 1; Tracy, 1—total, 2. E. Mills, 1; C. Mills, 1—total, 2. Base play—Put out by Allison, 5; Jewett, 1—total, 7. Assisted by Patterson, 1; Nelson, 1; Tracy, 1; Wood, 4—total, 7. Put out by Hatfield, 2; E. Mills, 5; E. Ellis, 1—total, 9. Assisted by Hatfield, 2; R. Ellis, Swandell, 1; Wolters, 4—total, 8. Double plays—By E. Ellis, E. Mills, and Hatfield, 1; Wolters, C. Mills, and Hatfield, 1. Outs on foul balls—Eckford, 8 times; Mutuals, 7 times. Time of game—Two hours and five minutes.

THE WARREN CLUB, juniors, of the metropolis, beat the Eagles, of Boston, at the latter place, on the 5th inst., scoring 40 to 15.

THE FLY AWAY CLUB, of Gotham, visited Governor's Island on the 6th inst., and lambasted the Emeralds, composed of soldiers stationed there. Score, 39 to 30.

THE MUTUALS, of Springfield, Mass., waxed the Uptons, of the Hub, 51 to 16, on the 5th inst.

UNION vs. MUTUAL.

THE "HAYMAKERS" CUT DOWN THE EX-CHAMPIONS.

The Mutual nine, accompanied by President Wildey and a few other members of the club, left town on the morning of the 8th inst., by the Hudson River road, on a trip to Troy, to play the return game of their match with the "Haymakers." The party arrived in the Trojan City early in the afternoon, and quartered themselves at the American Hotel, where ball players most do congregate. Reinforcements left the metropolis on the night boat, and arrived on the morning of the match. The expected meeting seemed to create very little excitement in Troy, and no betting was indulged in of moment till the ground was reached. After a substantial dinner, about 1 P. M. the members of the club, who had engaged carriages, drove to the ground. The "Haymakers" had promised to have carriages in readiness for the players at 1.30, but through some mismanagement they did not make their appearance. After waiting till 2 o'clock, President Wildey becoming disgusted, chartered a horse car on the line running from the American Hotel to the ground, and the players arrived at their destination about 2.40.

The game had been set down for 2.30, but through the blunder of the party having charge of the carriages, it was after 3 when it commenced. The spectators were pouring into the ground when we arrived, and by 3 o'clock, five thousand persons were present. A great many ladies were in attendance, as is always the case on the "Haymakers'" Ground. The day was extremely pleasant, and everybody looked forward to a good game and an afternoon of excitement and pleasure. The Mutuals having brought the umpire with them, according to a previous agreement, but little time was cut to waste, and a few minutes after the arrival of the belated players, the game began. The "Haymakers" won the choice of innings, and sent the Mutuals to the bat. Charley Mills was the first striker, and as he took his stand at the home plate, the spectators settled themselves in their seats, and a sudden quiet took possession of the field. Fisher delivered the ball with lightning-like swiftness, but Mills soon got his eyes on it, and sent it skimming along the grass in proximity to first base. It was a trifle out of McAtee's reach, however, and as Mills started for the base, Fisher left his position for the scene of action, to assist his fellow, if necessary. The race was close and exciting, but Fisher, having the least ground to get over, stepped on the base first, and receiving the ball from McAtee at the same time, "Out on first" was the call of the umpire, and the crowd cheered; E. Mills sent a "sky scraper" to right field, which looked as if it was going beyond the fielder, but "Clipper" Flynn, judging the ball well, squared himself and made a pretty catch, the spectators evincing their satisfaction by yelling furiously; Hatfield drove a bopping grounder to short field, which Powers muffed, and Johnny was safe, the New Yorkers cheering; McMahon made a slash at Fisher's chain-lightning, and, not hitting it squarely, the ball popped into the air near Fisher, who went for it and froze to it. This handsome finish to the innings pleased the crowd hugely, and it yelled its joy. McAtee led off for the "Haymakers," and sent a liner to the centre field, and took second on passed ball; M. King drove the ball straight from the bat to the left field; Powers stepped up to the plate, M. King started for second; Mills threw the ball, but Hatfield did not get hold of it, and the runner was safe, while McAtee scored amid cheers. Powers bounded out on the foul to C. Mills; M. King to third on passed ball; Fisher fell a victim to Wolters on a fly catch; Flynn drove the ball through the timothy between short and third, and M. King trotted home, the spectators applauding; Craver favored Devyr; Tommy dropped the ball, but recovering it quickly, threw it accurately to first, and Craver was third out, with Flynn left. Score, 2 to 0.

Swandel was the first to handle the willow in the second innings, and took his base on a funny stroke (for a left hand man) near third base; Devyr was caught out by McAtee; Ellis was served the same by Bellan, the ball being foul; Eggler carried his ball over second base, pretty well over Bearman's head; Charley backed out for it, and got the ball in his hands; he could not hold it, however, and Eggler was safe and Swandel scored; Eggler to second on passed ball, and home on Wolters' grounder through the in-field; C. Mills made a weak stroke near Fisher, who threw to McAtee, who again muffed the ball; E. Mills brought matters to a crisis by popping the ball up near Fisher, who grabbed it, and the innings closed for two runs, with Wolters and C. Mills left. The Mutuals made short work of the "Haymakers" when they opened their batteries; S. King, after getting his base on a fine hit, was caught at second, while trying to steal the base, on a throw from Devyr to McAtee, who

AQUATICS.

THE DAY WE CELEBRATE.

AQUATIC OBSERVANCE OF THE OCCASION.

THE BOSTON REGATTA.

The Harvard International Crew Victorious.

WALTER BROWN WINS THE SINGLE SCULL.

HAMILL FOULED BY RANDALL.

ROWING AND SAILING REGATTAS ELSEWHERE.

The great and glorious Fourth—or rather, 5th, which was observed instead, owing to the anniversary falling upon Sunday this year—was celebrated with much zest by the universal Yankee nation and our adopted fellow citizens of various scents, the usual amount of powder being ignited in a patriotic way, the accustomed quantity of exhilarating liquids, from the non-intoxicating German beverage to fighting whiskey, being consumed, and everybody vieing with everybody else in striving to compass as much enjoyment as possible, while the holiday of all holidays lasted. Our aquatic friends entered with as much gusto as anybody else into the general jollification, rowing and sailing regattas and match races constituting a prominent and pleasing feature of the celebration at nearly every place where this healthful species of pastime is fostered by our people.

THE HUB OF THE UNIVERSE

has for years past stood first and foremost in this respect, the valuable prizes offered at the annual regattas held under the auspices of the municipal government on the Charles river, and the faultless character of the management of the same, operating more to the fostering of rowing sport on American waters than anything else, and never failing to bring into competition some of the leading oarsmen of the country, who frequently travel hundreds of miles to contest for laurels well worth exerting themselves to secure. That these regattas constitute the most attractive part of the celebration in a city where the day is more religiously observed than anywhere else throughout the length and breadth of the land, the great number of spectators who gather to witness them sufficiently demonstrates, many strangers visiting the city expressly to be present thereat. Nor was that of the past week an exception—on the contrary it was the most brilliant, taken altogether, of any which has transpired there for a long time, the liberality of the premiums inducing the attendance of nearly all the "cracks" of the States, while the knowledge that the famous four of Harvard, now on their way to "Merrie England," to meet the crack collegiate quartet of that country, would exhibit their "form" in the principal race materially enhanced public interest, caused many sight-seers to make the trip by rail and water to the Modern Athens who had never gone before. We do not recollect an occasion when so many prominent knights of the oar were brought together on our waters, and all that was wanting to complete the "array of talent" was the presence of the Ward and St. John fours, "the brothers" having something else to attend to of greater importance, and the New Brunswick men, for some reason best known to themselves, not caring to participate, although the Harvards had been anxiously awaiting a favorable response to the invitation sent them. The aquatic festival embraced both a rowing and sailing regatta,

THE ROWING REGATTA

taking place over the usual course on Charles river, starting from a point almost directly opposite the boat house of the Union Club, and rowing down stream, each race having one turn. It is estimated that by 7 o'clock, A. M. (the hour of commencement having been fixed half an hour later, because of the tide), fully forty thousand persons had congregated along the bank of the river, near the starting point, on the Mill Dam, at the foot of Mt. Vernon street, in the houses along the course, on the decks of several steamers, and in a great number of small craft studding the river, the latter proving an intolerable nuisance during the morning's races. The steamer Grace Irving was anchored at the starting point, and on board were the City Committee, consisting of Alderman Fairbanks and Messrs. J. J. Flynn, R. R. Gray, Wm. H. Emerson and E. C. Kingsburn, of the Common Council, the Judges, Messrs. H. B. Rice, Wm. Blakie, D. W. Rogers, H. P. Colbert, D. J. Sweeney, H. W. Wilson, J. H. Magner, and John H. Dosey, together with Jas. M. Bugbee, J. N. George, official timekeeper, representatives of the press, and a few invited guests. A fine collation had been provided for those on board, and the fresh morning air having sharpened their appetites they did full justice thereto, several jovial knights of the pencil and scissors especially distinguishing themselves. The Metropolitan Band was likewise stationed on this boat, and the enlivening strains discoursed by them during the day added not a little to the pleasure of the festive scene. The morning opened clear and beautiful, but unluckily a high wind swept over the river, rendering the water very rough and dispelling the hopes of fast time being marked down while it continued. Shortly before eight o'clock, Mr. Blaikie, who officiated as starter, ordered the competitors to appear for

THE FIRST RACE.

This was for Whitehall boats, distance two miles, for prizes of $100 to the first, $50 to the second and $25 to the third, and the following boats responded to the call:—

P. S. Gilmore, rowed by Wm. J. Hallett and Michael Fox.

F. H., rowed by John Meany and Frank Haines.

Milton, rowed by Robert Knealy and James Sullivan.

No Name, rowed by Joseph Robinson and George Jackson.

Three other crews had entered, but they failed to appear. This was a race of simply local interest, but it proved to be one of the finest ever contested on the river. The start was a good one, the Milton getting off quickest, and after a few strokes showing about half a length in the fore, the Gilmore a trifle ahead of the other two. The crew of the Gil now buckled to their work, and, after a sharp struggle, obtained the leading position, and shortly afterward the F. H. also passed the Milton, though the latter stuck close to her during the run down. The Gilmore rapidly increased her lead and rounded the stake about three lengths to the good, the F. H. and Milton being so close together that the crew of the latter found it necessary to hold back in order to prevent a foul, thus enabling the former to straighten up a couple of lengths the best of the Milton, which turned some six lengths before the No Name. The crew of the F. H. now strained every nerve in the effort to overhaul the Gilmore, but their efforts proved of no avail, for the latter crossed the line four good lengths ahead in 20:24½, the F. H. following in 20:35½, the Milton third, in 24:30, while the No Name gave up, "dead beat," when three-fourths of the distance had been covered.

THE SECOND RACE.

According to the programme this was to have been for single sculls, but in consequence of the water being so very rough that it was next to an impossibility for such frail specimens of boating architecture to live upon it, the committee and judges decided that the four-oared contest should take place instead, and the signal was accordingly given for them to get ready. This was for premiums of $400 to the first, $100 to the second, and $75 to the third, distance three miles, and of the six entries the following drew into line, taking up positions in the order given:—

Union, of Worcester—I. A. Woodcock (stroke), J. M. Woodcock, Frank Bent, James Kane (bow).

Will. C. Adams, of Pittsburgh—John Hamill (stroke), James Hamill, Edward Jourdan, Fred Diersk (bow).

James M. Thompson, of Cambridge—W. H. Simmons (stroke), S. W. Rice, Geo. Bass, A. P. Loring (bow).

George Roahr, of Boston—P. McNulty (stroke), B. Brennan, F. Reagan, George Faulkner (bow).

The other entries were the A. Oakey Hall, of New York—crew, John McKeel, John Biglin, John Blew and Joseph Sinders—and the Chemaun, of South Elliott, Me., the former not appearing at all, and the latter concluding not to start because of the roughness of the water. The celebrity of the oarsmen participating, and especially the appearance of the Harvard and International four in the Thompson, imparted intense interest to this event, and was looked upon by all as *the* feature of the jubilee. Money was wagered freely by those who fancied the respective crews, Harvard having the call at slight odds, while the lads from the Smoky City had plenty of friends behind them who thought them good enough to win, and invested without any conniving, and the Roahrs were not without many staunch adherents. The Unions were not mentioned in the betting at all, their chances of obtaining either pr ze being considered hopeless. They got off well together at the word, but the Harvards were quickest and soon forged ahead a clear length, with the Roahr next, about half a length in front of the Adams, the Union bringing up the rear. The Harvards continued to draw rapidly ahead, until, when four hundred yards had been covered, they were three lengths in advance of the Roahr and Adams, the Union having drawn out because the water was too rough. Shortly after this the Hamill crew, in order to clear the swarm of smaller craft obstructing the course, sheered toward the Roahrs, and accidentally collided with them in such a manner that a delay of about half a minute occurred, and all chance of securing the first prize was lost to both, as the Harvards had, by this time, obtained a long lead, and were now pulling only 42 strokes to the minute, instead of 45, as at the start. As soon as they extricated themselves, the crews of the Adams and Roahr laid down to their work with a will, the former averaging 40 strokes to the minute, but after turning the buoy the Pittsburghers, aware that the fact of their fouling the Roahrs would deprive them of the second prize, even if they came in ahead of the latter, concluded to take it easy, and so allowed the Bostonians to pull away from them without making an effort to prevent it. Further description is unnecessary, as the Collegians had everything their own way, and finally, amid the enthusiastic cheers of the thousands on shore and on the river, the waving of handkerchiefs by fair hands and tossing of hats by the sterner sex, crossed the line in 22:27½, the Roahr coming home in 23:17½, and the Hamills being so far behind that their time was not taken. A consultation was now held in regard to the fouling, the decision being that it was unintentional on the part of the Adams' crew, and accordingly they were awarded the third prize. The result of this race gave infinite satisfaction, as everybody seemed to regard it as auguring well for the Harvards' chances in the coming race with Oxford, but it is to be regretted that anything occurred which operated to the disadvantage of the other crews. The water being still altogether unsuited for small boats it was announced that the scull and double scull races would be postponed until half past six o'clock, P. M., which caused much disappointment to the spectators, who slowly dispersed upon being informed of this determination.

THE THIRD RACE.

About five o'clock the crowd began to re-assemble along the course, and, from then until the hour designated for the resumption of sport, the streets leading to the scene swarmed with hurrying pedestrians. The attendance, however, was not so large as during the morning, many having already witnessed the contest which they had most desired to see, and those still to be decided not possessing sufficient attraction to induce a second tramp to the ground and the endurance of another series of squeezing and elbowing, such as had been inflicted upon them during the morning. The wind had veered around, and now came in the shape of a light, welcome breeze from the east, while the bosom of the river presented an agreeable contrast to its appearance in the morning, being as smooth as a mirror and as peaceful as the dream of a maiden is generally supposed to be. The race for single sculls was first in order, and the large number of first class oarsmen entered therefor made it the most important contest of the kind which has taken place on the Charles for years, and in that light was it viewed by all when it was known that Brown, Hamill, Coulter and Mckeel were booked to again measure sculls in opposition. The distance rowed was two miles, and the prizes $125 to the first, $50 to the second, and $25 to the third. At the call of the judges the following oarsmen appeared, taking their stations in the order given, the first named having the inside, next the shore:—

Chas. B. Elliott, rowed by J. J. O'Leary, of Worcester.
Ajax, by James Hamill, of Pittsburgh.
Ned Green, by J. W. Randall, of Portland.
Ida Lewis, by Walter Brown, of Boston.
No Name, by John Mckeel, of Coldspring.
Beauty, by M. J. Ventom, of Boston.
Nymph, by R. H. Tait, of Salem.
Alice Butler, by Thos. Doyle, Jr., of Boston.
Henry Coulter, of Manchester, Pa.; W. P. Roberts, of Harlem; W. M. Singnilly, of Boston, and J. O'Neil, of Springfield, did not make their appearance, the absence of the first mentioned being very generally regretted, and creating much surprise, as he was here afforded an opportunity to prove that his claim of superiority to Hamill was not unfounded, and everybody thought he would surely take advantage of it. The betting upon the issue was very spirited, Brown having the first choice, as it was well known that the distance just suited him, as it also did Mckeel, while it was thought rather short for Hamill, though the latter's splendid condition caused his friends to entertain strong hopes of his achieving the victory. The nt ber of boats occasioned considerable delay in aligning them, but at last this was effected, and about seven o'clock the starter gave the command, and away bounded the delicate shells, while encouraging cheers and cries arose from the throats of thousands whose sympathies were enlisted in behalf of one or other of the competitors, whose steel-like sinews and iron muscles were driving their boats through the placid stream with the speed of the wind. Scarcely a dozen strokes had been pulled, however, ere Randall deliberately fouled Hamill, greatly retarding him and allowing the others to get well to the front, led by Brown, slightly, with Fenton and Doyle closely pursuing and Mckeel creeping up. At the end of a quarter of a mile Brown was clear, Doyle having taken second place and Mckeel third. Hamill, after getting clear of Randall, put forth all his powers, spurting to the tune of about fifty-eight strokes per minute, and rapidly cut down the space separating him from the other boats, Randall keeping close to him, and both passing all but Brown and Mckeel before the buoy was turned. Walter went around two lengths ahead of Mckeel, and here Randall again fouled Hamill, impeding him to such an extent as to render all thoughts of winning out of the question, and thence—for the Pittsburgher made no effort to secure the honors, evidently—and from all appearances not without cause—considering himself the "victim of a conspiracy." He pulled leisurely home, letting both Randall and Doyle go by, the line being crossed as follows:—Brown, 15:24; Mckeel, 16:37½; Randall, 15:43; Doyle, 15:50½; Hamill, 15:57½; O'Leary, 17:05½; Fenton, 17:07; Taft, 17:30¾. Randall, however, was ruled out, in consequence of intentionally fouling Hamill, and the third prize was awarded to Doyle. Whether the issue would have been different had no foul occurred, is, of course, only a matter of conjecture, but certain it is, that had all gone on smoothly, a much more exciting race would have been witnessed between Brown, Hamill and Mckeel, and the winner would have been compelled to cut lower down in the fens to have a horse off the prize. The ex-champion attributes his failure entirely to the fouls alluded to.

THE FOURTH RACE.

This, the closing event, was for double sculls, distance two miles, for prizes of $150 to the first, $50 to the second, and $25 to the third. There were six entries, but only four of them came into line, in the subjoined order, No. 1 next the shore:—

C. B. H., rowed by P. J. Brennan and A. McKee.
Ma Belle, by Robert Homer and C. C. Jones.
A. Richards, by T. C. Butler and J. H. Butler.
Gertrude, by Chas. Holm and Thomas Holm.

Walter Brown and J. W. Randall had entered the Crazy Jane, and D. E. Poor and E. Frost the L'Hirondelle, but they failed to show up. An admirable send off was obtained without trouble, and for the first four hundred yards the Ma Belle, Richards and Gertrude were nearly abreast, while the C. B. H. was laboring in the rear, her chance already gone up in a balloon. The crew of the Richards now increased the pace, making it too hot for their competitors, from whom they rapidly drew away, turning the mile stake half a dozen lengths ahead of the Gertrude, which led the Ma Belle two lengths, the C. B. H. now withdrawing. A very fine race was witnessed during the home run also, although the Butlers added to their advantage, arriving at the goal in the annexed order:—Richards, 13:43; Gertrude, 14:14; Ma Belle, 14:24½.

The prizes were now presented to the winners by Dr. John P. Ordway, in a suitable address, after which the assemblage wended their way homewards, or some place else, to finish the "day of jubilee." The regatta was in all respects one of the finest and most enjoyable which ever eventuated upon the waters of New England, and the city committee and judges are deserving of all credit for their exertions in the premises, doing everything possible to enhance the comfort and enjoyment of those attending, and to ensure an impartial distribution of the prizes contended for.

THE SAILING REGATTA,

which was introduced ten years ago, proved a success as far as the sport was concerned, though the number of spectators viewing it was quite limited, partly attributable to lack of accommodation for them. The races were three in number, the first prize in each being a silver pitcher, valued respectively at $100, $75 and $50, and the second a set of colors, valued at $30, $20 and $15. The judges were Capt. John T. Gardner, Chairman, Capt. A. Claxton Cary, Capt. James Chambers, Capt. J. Gorham Lovell and Capt. M. J. Driscoll, who were on board the schooner, Ella. At exactly half past ten o'clock the signal was given for the first class boats to get into position for

THE FIRST RACE,

which was for boats measuring 38 feet and upwards on the water line. There were six entries, viz:—Pilgrim, Princess, Lydia, Sadie, Nettie, and Edward Forrest. The course was twenty-one miles in length. At 11 o'clock the start was made, the Sadie taking the lead, followed by the Nettie, Forrest and Pilgrim in the order given. The Sadie carried the advantage which she obtained in the Sound, where a chop sea existed, and where also the Lydia made up to her. In rounding the stake the Sadie led, Forrest second, Lydia, Pilgrim and Nettie in course Lido wing. The Pilgrim was struggling in

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

City Amusements.

DIRECTORY, PRICES CURRENT, AND TIME TABLE.

[This department is intended to supply a want long felt not only among strangers visiting the city, but among many of our resident population. In the advertisements in the daily papers, prices of admission to our places of amusement, as well as the time the doors open, and performances commence, are in many instances omitted, and much inconvenience and dissatisfaction is created thereby. The annexed directory will obviate all that.]

ACADEMY OF MUSIC—14th street corner of Irving place.—Closed.

BOOTH'S THEATRE—23d street and 6th avenue.—Orchestra and Parquet Circle, $1.50; Balcony and Circle, $1; Gallery, 50c. Doors open at 7½, commences at 8.

BRYANTS' MINSTRELS—14th street, between 5d and 4th avenues.—Orchestra, 75c.; Dress Circle and Parquet, 50c.; Gallery, 25c. Doors open at 7; commences at 8.

BOWERY THEATRE—Bowery, between Canal and Bayard streets.—Balcony and Orchestra, 75c; Parquet 50c; Second Circle, 25c; Gallery, 20c. Doors open at 7; commences at 8.

CENTRAL PARK GARDEN—7th avenue, between 58th and 59th streets.—Admission, 30c. Commences at 8.

FIFTH AVENUE THEATRE—24th street, near 5th avenue.—Closed.

GRAND OPERA HOUSE—8th avenue and 23d street.—Dress or Parquet Circle, $1; Family Circle, 50c.; General Admission, 50c. Doors open at 1 and 7; commences at 1½ and 8.

NIBLO'S GARDEN—Broadway above Prince street. Orchestra, $1.50; Parquet Circle and Balcony, $1; Gallery, 50c. Doors open at 1 and 7; commences at 7 and 8.

OLYMPIC THEATRE—Broadway, between Houston and Bleecker streets.—Orchestra and Balcony, $1.50; Reserved in Dress Circle, or stalls, $1; Dress Circle and Parquet, 75c; Family Circle, 50c; Children (for matinee only) 50c; Balcony Seats, for matinee, $1. Doors open at 12½ and 7; commences at 1 and 8.

PAN FRANCISCO MINSTRELS—Broadway, between Prince and Houston streets.—Closed.

STADT THEATRE—45 and 47 Bowery, below Canal street.—Closed.

STEINWAY HALL—Fourteenth street, near 4th avenue.

THEATRE COMIQUE—Broadway, opposite St. Nicholas Hotel. Orchestra and Balcony, $1; Parquet and Dress Circle, 50c.; Family Circle, 25c. Doors open at 1 and 7; commences at 2 and 7½.

TONY PASTOR'S OPERA HOUSE—Bowery, opposite Spring street.—Closed.

TAMMANY—14th street, between 3d and 4th avenues. Closed.

THEATRE FRANCAIS—14th street near 6th avenue.—Closed.

WALLACK'S THEATRE—Broadway corner of 13th street.—Orchestra, $1.50; Parquet, 75c.; Dress Circle, $1; Gallery, 50c. Doors open at 1½ and 7; commences at 2 and 8.

WAVERLY THEATRE—Broadway near Fourth street.—Orchestra, $1; Reserved Seats in Dress Circle, $1; Balcony, 50c.; Family Circle, 25c. Doors open at 1 and 7½; commences at 2 and 8.

WOOD'S MUSEUM—Broadway and 30th street.—Matinee—General admission to all parts of the house, 50c.; Family Circle, 30c.; Children under 10 15c. Family Circle, 30c.; Orchestra, Reserved 50c.; Reserved Seats in Dress Circle and Parquet, 75c.; Reserved Orchestra and Balcony Chairs, $1. Open from 10 A. M. to 11 P. M. Performance commences at 2 and 8.

Clipper Post Office.

☞ A STAMPED ENVELOPE, properly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

Robt. H. Armstrong, Chas. Abbott, J. Henry Anderson, A. N. Armstrong, Albert W. Aiken (2), Ames' Circus, Charlie Austin, Vining Bowers, Frank Bell, C. K. Benson, Lewis Blare, T. C. Banzs, T. Bernardo, Wm. Bintle, Lew. Benedict, C. Amory Bruce, Frank Bangs, Master Bangs, Gus. Clark, T. Currier, Billy Carter, C. C. Curtis (2), H. Causland, T. S. Cline, Geo. Campbell, Johnny Clark, Charley Clark, C. B. Clark, H. M. Carrall, C. H. Clark, Tom Coleman, Chas. E. Campbell, Eli Clark, A. B. Da Costa, Frank Dumont, Ed. C. Davenport, Johnny Delfield, Budd Doble, W. B Duhring, H. F. Dunspaugh, Jas. B. Evans, Joseph K. Emmett, Empire Boys, Sig. Eugene, Danl. R. Fletcher, Pete Gannon, Henry Griggs, Frank Girard, Geo. Gaston, J. C. Greacy, Harry Garr, Geo. Gray, Gymnastic, Johnny Gregory (2), J. J. Grant (2), J. Edwd. Geeen, Henry Greenwall, Elbridge Hall, Harry Hale, Jas. Haverley (3), Jane Bannerman, Mrs. Hicks, Miss Belmont, Kate Davenport, Amy De Brent (2), Lizzy Hudson, Leona Cavender, Malvina Evers, Nellie Edwards (2), Annie C. Forest, Nelly Florence, Miss Gregory (2), Mlle. Grow, Mary Gladsiane, Alice Gray, Victoria Howard, Zerulda Hannan, Helene De Vere, Mrs. R. Meek.

Ferdinand Heinrich, Wm. Harrisley, Ari Holston, Edwin Homa, J. Lum Howard, Hollis Hollowell (2), Geo B. Henri, A. W. Hayes, Edward Hanlon, H. M. Jones, Chas. W. Kemble, E. P. Kendall, Wm. A. Littlefield, W. H. Leake, Leader Orion's Circus Band, D. C. La Rue, Chas. A. Morris (2), Chas. McEvoy (3), Johnny McVeigh, A. W. Mack, D. C. Myers, A. Macfarland, Johnny Mace, Humbolde Marion, Andy Mellen, Mgr., Laura Keene's Co., Jack McNiece, John McBride, Jas. F. Murdoch, Geo. McDonald, Wm. Millson, Jno. L. Matthews, J. Nash, J. Norris, Robert Nickle, C. T. Nichols, C. T. Nelson, Dan O'Connors, Dick Oglesbey, Charles Parker, Lee Powell, Pan, Wm. Peak, Sr. (2), Charley Pettengill (3) Fred. C. Pratt, Chas. Parker, Frank Pierce, W. G. Peterson, J. B. Polk, Yacuma, Harry Robinson, Geo. R. Roome, Jno. H. Rogers, Henrietta Osborne, Mrs. John Bibby, Fanny Herring, Leo Hudson (2), Edith Hall (2), Matilda Heron, Blanche Howland, Louise Hawthorne, Rosa Lee, Mad. Lopez, May Wimotte Lovell, Maggie Leon, Jennie Merrell, Albertina Morley, Fanny Pierson (3), Jenny Quigley, Kitty Ranoldo, Kate Raymond, Mat. Heron Snopel, F. A. O'Rose, Ricardo, B. Richardson, B. Runnels, Johnny Rose, Charles Sturgess, J. J. Showles, Skit & Gaylord, J. F. Sheridan, O. F. Sweet, Colin Stewart, Geo. K. Steele, James S. Stewart, Wm. P. Spaulding, J. F. Sherry (2), Jas. Sandford, A. Salisbury, Mike Stanton, F. Tannenbaum, C. H. Thompson, M. L. Townsend, F. K. Thompson, S. R. Verney, D. G. Waldron, Watson Bros., John Watson, Joe Wood, James Walters, James Willord, Charles Waverley, John Williams, Ned West, Ward, John Webster, Watson & Clarke, Edwd. Warden (2), Lary Woodward, Fred. Younker, Richelieu Youngs, Gustav Zorn, Fred Zimmerman, Ali Ben Abdillah, Band Leader, Ames' Circus, Sgt. Burk, Dick Carroll, Charles E. Duprey, Albert G. Enoch, Jr., Arthur Gregory, J. H. Haverley, Hanlon Bros., Arnold Jones, Geo. Monk, Robert Newcombe, J. H. Russey (2), Tom G. Roberts, Sargent, Prof. Hy. Sands, Clifton W. Tayleure, Charles Weightman, Yankee Robinson, Clara Burton, Julia Sylvester, Alice Seidler, Florence Temple, Truemann Sisters, Millie Turnour, Illc., Louie Trueswon, Annie Ward Tiffany, Maria Theresa, Sophie Worrell, Ada Webb, Flora Weston (2), Fanny Weaver, Jennie Walters, Irena Worrell, Ada Wray, M'lle Zoe, Annie Zitten.

Songs for the People.

In this department we intend to give, either weekly or from time to time, as space will permit, original songs, composed expressly for the CLIPPER, comprising sentimental, comic, Ethiopian, etc., which our friends are at liberty to make use of, as we do not intend to copyright them. Of the series, below will be found

OUR FREDDIE DIED THIS MORNING.

Our Freddie died this morning,
'Twas before the break of day
That he called us to his bedside,
And bade us all to pray;
He said the angels called him
To a palace in the skies;
He told us not to mourn for him,
But dry our weeping eyes.
Chorus—Oh! Freddie, darling Freddie,
You have left us here to weep,
Could we only wake you, angel,
From that everlasting sleep.

Our Freddie died this morning,
Oh! his pretty little face
Will ne'er again the schoolroom
Or our lonely circle grace.
As the Master, we bore to the coffin,
So pale and calm at rest,
We sigh, for of our flock he was
The sweetest and the best.
Chorus—Oh! Freddie, darling Freddie, etc.

Our Freddie died this morning—
Yet it seems but yesterday
That we saw him in the garden
With the boys and girls at play;
That rose that was so merry,
So innocent and kind,
Pure as the Zephyr's music
Runs through our weary mind
Chorus.—Oh Freddie, darling Freddie, etc.

Our Freddie died this morning—
No more we hear his shout
His little body will be laid,
But his soul will be with God
Death, the harvester, has called him
To a better land than this,
Where with angels as companions
He will live in peace and bliss.
Chorus.—Oh Freddie, darling Freddie, etc.

PROVIDENCE, R. I. SAMUEL N. MITCHELL.

Introductory Overture.

MONDAY, JULY 12, '69.

The day is past and gone, and the permanent residents of the metropolis have once more settled down to the stern realities of hard work, after the enjoyment of a very noisy, but otherwise pleasant, celebration of the anniversary of our nation's birthday; so, having regained our equilibrium, we again take our quill in hand, and resume our weekly summary of current events, which is not so fruitful of extraordinary incidents as when the wearers of the sock and buskin are in full feather at the opening of a new season, and their good actions on the mimic stage evoke the applause of our admiring audiences.....And speaking of *good* actions, those of most people are prompted by a desire to win applause or reward; but there *are* others of a different construction, and the less you say about their value the better they like it. Of such a limited class must have been that man who was one of the chief actors in a life drama that took place at one of our steamboat ferries on the "glorious fourth." It appears that, while standing at the ferry slip, a little girl chanced to slip into the dock. A young man standing by jumped into the water, and rescued her, and then gave the crowd the slip by slipping away without even waiting to receive the thanks of the little one he had rescued. In his case actions spoke louder than words.".....'Our Jim" isn't feeling very well since the 4th, for on that day he stood in the sun a long time, witnessing the military parade. He complains of a dizziness in the head and a weakness in his limbs, sure indications, he says, of sun stroke. It was at the close of the day, when James had returned home, tired, sunstruck, and evidently unconscious, that our temperance friend ventured a few words of advice to James, telling him of the fearful results of a life of dissipation, for *he* looked upon the boy as the victim of some designing whiskey drinkers. He commenced to work on Jim's better feelings in various ways, and among other things retold the story of Joseph. James *seemed* to be all attention, and apparently sympathized deeply with the misfortunes of the unerring youth. The passage relating to Potiphar's strange and misguided wife was touched upon, and our venerable temperance advocate ended thus:—"And now, my son, for resisting the great temptation, for walking in the right path, and refusing to listen to the syren, they threw this good young man into prison." "Served him right," said Jim, scratching his head with an air of relief, "he just ought to be caged, to see things lying around loose, and not freezin on to 'em.".....Seekers after the dramatic bubble reputation increase with astonishing rapidity. Managers are overrun with applicants at the various theatres, and even in the privacy of their family circle they are not exempt from the calls of those aspiring young people who would fain astonish the world by their flashes of genius, and "build up the drooping fortunes of the drama." They come from every quarter of the city, from every phase of society. The "bloody butcher" seeks an opportunity to do the funny business, while "the lean and hungry apothecary" would "murder sleep" and do the heavy *roles* of Macbeth and Richard 3d; "chambermaids" loom up in battalions, and of people who seek for utility positions the number is almost incredulous. Occasionally, among this mass of stage struck humanity "a gem of purest ray serene" is discovered, but this is a very rare occurrence; the bulk of those who obtain the sought-for opportunity, appear and disappear simultaneously, drifting away on the ocean of life, perhaps sinking into deeper depths than those occupied by them before seeking the fame of an appearance before the public. It is an astonishing fact that, notwithstanding the disastrous failure of nine-tenths of aspiring histrionics, their places are quickly filled by others ambitious to shine before the footlights. Some try one line of business, and, failing in that, they essay another, until the list is exhausted, when, having discovered that they have mistaken their vocation, they quietly subside, and are heard no more forever. The annexed poetic screed, "founded on actual occurrences," tells the story of many an unfortunate:—

STAGE STRUCK.

In early life, poor Filch conceived
A passion for the stage,
And longed to place his name among
The famous of his age.
He studied hard from morn to night,
He read with ceaseless care,
And taxed his mental pow'rs so,
That nature cried, forbear.

From every source he sought to gain
A knowledge of the art,
Determined for to make a hit
In some good leading part;
As "heavy first," or "walking gent,"
It mattered not to him,
"Let me but get a shot," he said,
"To gratify my whim;

And I will show the public more
of Shakespeare's hidden worth,
New beauties to my mind revealed,
Shall then have speedy birth."
He went through every play extant,
And conned them o'er and o'er,
Giving an import to the text
It ne'er received before.

At length the day arrived for Filch
In public to appear,
His vaunted talents for to try
In England's called "Bitter Beer."
Alas! a poor lookout for Filch,
A sorry day for him
Before the footlights there he stood,
Trembling in every limb.

"I cannot play in farce," he cried;
"I seek a higher sphere—
Give me a stirring tragedy
And I'll excel in there."
Unlucky Filch, 'twas bad his wish,
And apt e of his defeat,
Again did woo dramatic fame,
With vanity replete.

He next the *role* of Hamlet tried,
Resolved his wish to gain,
And gaudily he fantered in,
Attired as the Dane,
Elated by the loud applause,
He bowed, respect to pay;
But, oh, he could not call to mind
One line of all the play.

To rally him the prompter tried,
But no, 'twas all in vain;
Poor Filch, he slopped from off the stage,
And ne'er was seen again.
But oftentimes his plan is watched,
Fleeing the early dawn,
Repeating, in sepulchral tone,
"The actor must be born!"

.....Very thoughtful and unsettled is "Our Jim" this morning; nothing suits him, and his surly spirit oftentimes finds vent in angry grumbling. "What are you pondering over, Jim?" remarked a friend as he reached head near a bottle of old cognac which had just been sent to us for medical purposes. "I was wonderin'," says he, his hand instinctively clasping the neck of the medicine bottle, "whether a dose or two of this here wouldn't help me headachedness and burnin' thurst which has attacked me." "No, James," we said, "the inordinate use of such medicine has brought it on, no doubt, to your present debilitated condition." And then he relapsed. Suddenly, as he observed us looking over some photographs, from which to select one for the engraver, he said: "I wonder whether engraving one of them there gals isn't making *blockheads* of them." We told him we had a right to make anything we pleased of them, and suggested that it was a plain thing to do them up in *wood* since they had taken to the *boards* for a profession. Jim muttered something about *ill-grained* doin's, and making some p'a n th ngs a deal plainer, and then his voice died away into a gentle murmur, of which we only caught the words, "gouging," "cut up," and "wooden stand it." James is not himself at all to-day. A holiday is not at all beneficial in *his* case.....We hear that a musician named Gruffyda has been appointed Welsh harper extraordinary to the Prince of Wales. The prince is more partial to whales in general, for while he will be lulled to sleep and so forth by the *harp*, other whales will be treated to the *harp*-oon.....'Our Jim" says the secret of his success is, that he always keeps certain things closed—his mouth and his bocket book.....A religious friend of our's has just called our attention to a statement that a Boston clergyman had asserted that "he is not afraid to enter the dens of any theological lions that ever lived." Having doubts as to what constitutes a theological lion, we consulted a well known tamer of sacred bulls and other pious animals, and he gives it as his opinion that "the reverend gentleman has, at some period of his life, been in the show business, and, now that he is rearing his lambs, he uses figures of speech, and his former association with the animal portion of creation induces him occasionally to revert to them in his sermons, in a pious sort of strain. He further says that if the gentleman really means to enter a den of lions in competition with him or any other man in the show business, he can be accommodated by sending articles of agreement and a deposit to the CLIPPER office, where a match can be got on without any further newspaper talk. How the worthy brother was constrained to call them theological lions, or *how led* to use the word *hoisted*, in case he does not mean business, is a matter which he may be able to explain in his next epistle. We all know that Daniel came unscathed from a den of lions, but unless the worthy gentleman is of equal soundness with Daniel, he cannot expect to come off as well as Daniel did, although he anticipates, no doubt, that the same thing will be done to his theological lions that was done to Daniels, t. e., having their mouths shut." We hope our friend the animal tamer has made the thing quite clear..... We overheard a funny thing the other day. A countryman, just arrived in town, stopped in with, stopped in front of a furnishing store, and pointing to some drawers hanging at the door, said to the gentlemanly barber, "is them *overalls*?" "No," said the smart clerk, "they are *under-alls*."

City Summary.

NIGGER MINSTRELSY.—Changes are as necessary in the character of our minstrel entertainments as in that of any other class of amusements. When first brought to the notice of the public, Ethiopian eccentricities were embodied in the person of a single performer, who, in burnt cork and dilapidated costume, gave us a representation of the songs, dances and odd phrases peculiar to the slaves of the South. Being received in favor, and the question of calculating "the ring money in it," others appeared in duolognes, interspersing little scraps of songmerriment and the rude music of the plantation, in their acts. Gradually the colored forces augmented, until bands of three and more organized, and these "troupes," as they were called, varied the style of entertainment by giving a sentimental ballad and chorus, with accompaniment of banjo, tambourine and triangle to each song, and from this crude class of "nigger minstrels" that the various "full bands" of other years were organized, and which attained a wide-spread popularity. The opening part was always the great feature of an Ethiopian entertainment in the olden time, the simple yet beautiful ballads touching the great heart of the masses, while the well-told jokes and conundrums of the end men heavened the whole with a spice of life and joyousness which sent the large audiences to their homes in a delighted frame of mind. In the early years of minstrelsy the members of the troupe appeared in the first part dressed as humble laborers or slave hands of the Southern plantations, and afterwards as dandy darkeys of the north, the contrast between the two classes giving variety to the programme, and rendering an introduction of both necessary. Prices of admission were quite low, and within the reach of all classes, and the result was that managers thrived; they did not make money fast, it is true, but the speculation was a success, and gave promise of doing better in the future. After a time the first part was monopolized by the "dandy nigger," the middle part received greater attraction, and little more than walks around concluded the bill of fare. Negro minstrelsy was certainly growing in popular favor, and bands were organized to travel in all sections of the country; managers were growing rich, and "artistic performers," good singers, and funny comedians were in demand at what in those days were considered large salaries, but which would be looked upon as very small at the present day. Since then, minstrelsy has undergone many changes, and the rude refrains and eccentrities of the southern darkey have given place to burlesque opera, clever farces, good dances, and singers of a high order of musical merit. The banjo and triangle have been supplanted by brass instruments, clarionets, double basses, pianos and flutes, played by men of ability. Nigger minstrelsy of the present time is quite a different amusement to that given by troupes in its earlier years. During the war fortunes were rapidly made by those who embarked in "cork opera," as it is sometimes called, and while theatres flourished, and variety halls were crowded to excess, the halls of minstrelsy were filled to repletion, and that, too, at prices never dreamed of by the pioneers of Ethiopian entertainments. But little care was manifested in the selections for a programme, for the people were flush of money, and spent it with a reckless prodigality, and the same bill was kept on for weeks at a time. With the close of the war, and the attendant stagnation in business all over the country, money became scarce, and people began to discriminate between the entertainments offered at the theatres and those given at minstrel and music halls; and the result was, that the latter suffered in comparison, for while the theatres produced grand spectacles, embellished with beautiful scenery, costumes, and the most costly paraphernalia known to the stage, our minstrel friends kept on the even tenor of their way, making but little effort to compete with the legitimate stage, and as their prices of admission were as high as those of the theatre, business began to drop down, until some were compelled to disband, others to retrench expenses, and still more to "close up for repairs." As a new season will soon open, a few words of advice may not be thrown away upon the minstrel profession. There will, doubtless, be extraordinary competition among theatrical managers in the coming campaign, which must tell seriously against minstrelsy unless something is done by minstrel managers to avert it. Bryants' Minstrels, acting upon a suggestion thrown out by the CLIPPER a few months ago, reduced the prices of admission towards the beginning of summer, and the result was a difference of quite a large sum per week in their favor, the popular prices adopted ensuring a succession of good houses at a period of the year when business is always dull. The adoption of a low scale of prices by the various minstrel organizations must benefit them in like manner, and be one point in their favor, when the theatrical season opens. But this is not all that is required to be done. There is evidently a growing taste for music throughout the country, but the tariff of admission to concerts has been so high as to deprive the poorer classes from their enjoyment. The masses do not care much for Italian Opera, but they do like to hear good singing and instrumental music. The first part of a minstrel entertainment has nearly always been the most attractive feature of the programme. Of late years, however, the part has been greatly curtailed in order to make room for the second part, or olio of various special acts. This first part should now receive the careful attention of minstrel managers, and to give proper effect to this portion of an entertainment, let several good solo singers be secured, as well as a carefully trained corps of instrumentalists, make the opening part a complete concert in itself, introducing sentimental ballads, duets, trios, quartets and choruses; such as will please the popular taste, and afford a grand musical entertainment at prices within the reach of the people at large. Make this concert the big feature, reserving a due modicum of special acts, eccentricities, &c., for the olio, or closing portion of the programme. Let the selections be changed weekly, or oftener, if necessary. In this way minstrelsy may be made to supply a want long felt in the way of cheap concerts, inculcating in the public mind a love of music where it does not already exist, and fostering the taste where it does. And let managers also understand that when large audiences are in attendance, as well as at all times, nothing on the programme should be slighted, or hurried over, as has been too often the case of late years. Let the entertainment run from two to two hours and a quarter each—devoting at least one hour and a half to the concert, and the balance of the time to the olio and concluding business. We offer these suggestions, fully believing that, if strictly followed, and the best musical talent secured, and tasteful selections made, minstrelsy may be made to assume a position second to none in our list of amusements.

THE TAMMANY opens for the regular season on August 9th.

M. W. LEFFINGWELL left for San Francisco, Cal., by overland, on the 10th inst. He is under engagement of four weeks to Maguire's Opera House, commencing on July 26th.

MUSCULARLY INCLINED.—The members of the sock and buskin who flock to the city every summer to seek fresh fields and pastures for the following fall and winter season, were never so largely represented as at the present time. The popular resort for the boys is the vestibule of Niblo's Garden, and the entrance to the bar room of the Metropolitan Hotel. Here are to be seen, every morning, from half past ten o'clock until half past one, managers from all the principal cities in the country, also actors of every grade, from the leading to the utility man, all anxiously awaiting, like Micawber the great, for something to turn up. Among the motley party may be seen skirmishing about the poor advance agent or business manager, trying to fill up the time for the season with managers for his star. There never was a season when managers were so slow to arrange with stars, many of the former not knowing exactly how far ahead to engage, and stars are also similarly disposed. As day by day goes by, and many of the actors have not yet been secured, they naturally grow irritable, and the least thing causes many of the boys, who, no doubt, lament over the decline of the P. R., and the quietness of the stock board (as the meeting of the actors is called), to be of a bellicose disposition. On Tuesday noon, July 6th, we counted ninety-six actors and managers assembled in and about the vestibule of the Metropolitan Hotel, all quietly talking upon different subjects, and so far as was noticeable, perfectly free from excitement. But this was not to remain so long, as will be seen by the following. Among the party assembled in the vestibule was to be seen Clifton W. Tayleure, late manager of the Grand Opera House, one who enjoys the reputation of a gentleman, yet, at the same time, ever ready to resent an insult. While there, who should appear upon the scene but Dominick Murray, an English actor, who arrived from London, and who is the husband of Josephine Fiddes, who was brought to this country from England by Mr. Tayleure, to play Miranda, in the "Tempest." But the following card from Mr. Tayleure will explain the meeting of the two parties:—

"TO THE EDITOR OF THE BROOKLYN EAGLE.—I trust your will permit me to say to your readers that the late encounter in yesterday's *Eagle* upon my personal character with Dominick Murray, are not justified by the circumstances of the affair.

"I am strongly opposed, through education and temperament, to personal violence or rudeness of any kind, but there are grievances against character which can only be effectively reached through personal resentment. Such an offence had been put upon me by this man, Murray, in a grossly abusive letter, written at the convenient distance of 3,000 miles, and upon encountering him on Tuesday last in a bar room, as you state, but in the vestibule of Niblo's Garden, he refused my temperate demand for a written retraction of the insult, and emphasized that refusal with the manace of a loaded cane. I did that which I trust no one acknowledging to any pride of character will regard as a disparagement of my American manhood—I chastised the slanderer then and there. There was little, if any, disturbance of the public peace; we were alone and were the general observation of none. But two blows passed, and the chastisement then appearing complete, I quietly left the scene. This is the full extent of the 'brutal business' which has provoked from you an editorial diatribe, in which no one will charge with justice or propriety be addressed to any action of mine, public or private. CLIFTON W. TAYLEURE."

We saw Mr. Murray at the Grand Opera House that night in company with his wife. His eyes were slightly discolored, and he had a contusion on the left eye. In his hand he carried a fox hunting whip, which appeared to be very solid and heavy at one end. This little *emeute* was taken up by a number of other actors and made of a national character, several vowing vengeance on all English actors, and wondering that Mr. Murray should have come 3,000 miles to get what he, no doubt, could have been accommodated with at home. It was reported by many that he had crossed the water expressly to have a *rencontre* with Mr. Tayleure for having insulted his wife, in discharging her from the Opera House for her incompetency. But we do not for a moment suppose that such was the cause of his visit here. This little row brought up considerable argument and led to other personal rows. Two well known actors, of different nationalities, got into a warm discussion on Broadway, near the Olympic Theatre, a few hours after, when the quarrel between the American actor knocking the Londoner completely out of time, and he quickly picked himself up and left. Two others met in the bar-room of the Metropolitan, when words ran high, and, as a certain star actor raised his arm to strike an English actor for some uncalled for remarks on American actors, he was quickly removed by his friends. Another western manager, who was slightly overcome, protested loudly that he would not be rushed, attacked an actor in the entrance to the Metropolitan, and, with an egg in each hand, made a break for the son of Thespis, crushing both eggs in his face, causing him to present an eggstraordinary appearance; then, stepping forward, he exclaimed, with open hands:—"Come on, I am unarmed." Another actor, who has not been in this country long, spoke in too plain terms regarding the conduct of Mr. Tayleure to a friend of the latter, as he struck first an attitude and next the nose of the before-mentioned gentleman. This ended the day's sport, but it is not likely that the final end to this affair has come, for a strong feeling exists against English actors among those "to the manner born," and any discussions are heard wherever an assemblage of actors can be found. They complain of the rush of foreign actors to this country, who, with less talent, command large salaries, and without scarcely an exception are gobbled up by American managers in preference, while those who possess equally as great, if not more ability, are compelled to walk around with their hands in their pockets and nothing to do. This is the fault of managers, not actors, and we cannot see why the poor actor should suffer while the manager is permitted to walk quietly on.

ANNIE DE LAND is busily engaged preparing for her fall and winter starring tour, and is having a new drama written expressly for her by the accomplished authoress Mrs. A. J. Reed. Miss De Land returned to the stage only the past season after a long retirement, and was quite successful wherever she appeared.

CHARLES VIVIAN, the comic vocalist, starts for London, Eng., on July 27th. He intends returning to the States in the fall.

CHARLES H. MORTON takes a benefit at the French Theatre on the 14th inst., under the auspices of the Caledonian Club of this city. "Rob Roy" will be presented, with John B. Studley as Rob Roy; Mr. Morton as Bailie Nicol Jarvie, and Ella Wren as Helen Macgregor. Charles Hates J. J. Wallis and a number of others will appear in the cast. George Simpson, the well known tenor, will sing a number of Scotch songs.

PAREPA ROSA'S ENGLISH OPERA TROUPE commences a season of four weeks at the French Theatre on Sept. 12th, with the following company:—Prima donne, Parepa-Rosa and Rose Hersee; contralto, Mrs. Seguin and Fanny Stockton; tenor, Wilbye Cole; baritone, Alberto Laurance; basso cantante, S. C. Campbell; buffo, E. Seguin. Carl Rosa is musical director, assisted by A. Reiff. A. Jackson has been secured for stage manager.

THE RICHINGS ENGLISH OPERA TROUPE inaugurate a season of four weeks at the French Theatre in October.

W. WELLS FOWLES, business manager for the Peak and Berger Families, arrived in this city from his long sea son's tour on the 9th inst.

MRS. JOHN HOEY is spending the summer at Long Branch.

AUG. PENNOYER AND FAMILY are at Long Branch for the summer.

HARRY GUER returned to this city on the 6th from Omaha. He is at present at the Swimming Academy in Brooklyn.

THE THEATRE COMIQUE commences a brief summer dramatic season this evening, with Mr. and Mrs. Harry Watkins as the stars, supported by Edwin Thorne, F. Chippendale, John Matthews, De Boney, Mortimer and Florence Le Fond.

U. H. CROSBY, of Chicago, Ill., arrived in town during the past week.

MR. AND MRS. CARROLL, at present playing at Wood's Museum, in this city, have been engaged for the Park Theatre, Brooklyn, next season.

GEORGE AND ALFRED AIKEN are residing at Williamsburgh, L. I., the former having purchased a residence there.

"OLIVER TWIST" was produced at the Grand Opera House on the 5th inst., and kept the boards during the week, to a succession of good houses. Lucille Western, who appeared as Nancy Sykes, was the very incarnation of the character, performing it with a naturalness that was painful to witness, particularly the scene where she is supposed to be dashed to smithereens by Sykes, and then crawls across the stage with her hair disheveled and her face covered with blood. We think Miss Western carries this business a little too far, and makes anything but a pleasant impression upon her audience. That she is without a rival on the stage in this *role* is beyond doubt, and she has evidently bestowed great study upon it, for a more powerful performance we never witnessed. Vining Bowers' Artful Dodger was one of the features of the play. He is a capital low comedian, and in this part was especially fine. As Mrs. Corney, Marie Wilkins was excellent, as were J. Newton Gotthold as Toby; E. L. Tilton as Brownlow; H. B. Phillips as Bumble, and J. C. Williamson as Mr. Fang, the magistrate. The latter gentleman's make-up and acting were especially good, and received well deserved applause. Fanny Prestige made her first appearance at this theatre as Oliver, and looked and acted the part with good taste and judgment. McKee Rankin's Fagin was much inferior to his performance of the *role* at the Broadway Theatre last season. He appears to be getting careless in the *role*, forgetting, at times, the character he is representing, and appearing as Mr. Rankin off the stage.

THE MERCER-SIMPSON TROUPE closed at the Theatre Comique on the 10th inst.

JOSH HART was in this city on the 10th inst.

JENNIE CLARKE, who has been traveling with the Chapman Sisters, returned to this city during the past week.

JAMES HEARNE is to be the business manager of the Grand Opera House for Fiske, Jr., up to November 1st.

JOSEPH JEFFERSON was made the happy father of a young Rip Van Winkle on the 7th inst.

MRS. F. S. CHANFRAU has been secured as leading lady for the Chanfrau Theatre, but does not appear there until November, in consequence of another addition to the Chanfrau family that is looked for about September.

MAGGIE MITCHELL is rapidly recovering from her late sickness, but will not commence her starring tour before late in September.

EDWIN ADAMS goes to San Francisco, Cal., under an engagement to Barrett and McCullough, in October, and not to Maguire, as has been reported.

MOSS. LA THORNE sailed for England on the 12th inst. by the steamship Queen.

A SEASON OF BURLESQUE will be commenced at the Waverley Theatre on the 19th inst., under the direction of Edward Warden, when will be presented a new burlesque written by himself called "Ivanhoe Rum-o, or the Perils of Love." Mr. Warden has secured a good company, including Fanny Pierson, Emma Clifton, Anna Cornforth, Hattie Bland, George Pardey, and others.

MONS. DUCHESNE, of General Boum memory in the "Duchess," is keeping a French Casino with Mercier, on the upper road, leading from Hoboken to Union Hill, Jersey.

LISETTE BERNARD, the sensation actress, has arrived in this city and is prepared to arrange with managers for the coming season.

HELEN COLEMAN, who re-appeared on the stage in June, 1867, has retired altogether from the profession, having married Dr. Terry, a gentleman well known in this city as the Superintendent of the Board of Health, and a physician of considerable practice. At present she is spending the summer as her country seat, a beautiful residence owned by her husband at Newport, R. I.

LEVY, the cornet player, is to accompany the Seventh Regiment Band to Saratoga.

THE COMPANY from Selwyn's Theatre, Boston, who had been performing at the Fifth Avenue Theatre, changed their base of operations on July 5th, opening at Wallack's Theatre in "Dora" and the successfully presented burlesque of "Black Eyed Susan." The attendance has been quite good throughout the past week, and the company appear to greater advantage than at the Fifth Avenue house.

"HICCORY DICCORY DOCK" is the reigning attraction at the Olympic Theatre, where the audience are kept as cool as at any theatre in the city, by a patent arrangement. In the centre of the dome is a small but powerful sun light of sufficient power to light the entire house, while all the other lights are put out, thereby doing away with so much heat from said side lights. Directly over this sun light are small holes for the escape, through the roof, of the heat, while there are other ventilators on the side for a current of fresh air to pass into the auditorium. In addition to this, the long fans are kept in motion, and the house, on the warmest evening, is really comfortable.

LOVE AT FIRST SIGHT.—Lizzie Price, the leading lady of the Arch Street Theatre, Philadelphia, but who is at present at Wallack's Theatre with the company from Selwyn's Theatre, Boston, was united in marriage on the 8th inst., at an up-town church, to little Willie Wintie. We are told that until the lady came to this city, a few weeks ago, she had never seen her "liege lord," and while boarding at his mother's house was caught at first sight. He is very boyish looking, and has just passed his twenty-first birthday. He used to travel with Heller as a confederate, and when Lingard first appeared at the Theatre Comique, in this city, he was attending the front door. When Booth's Theatre opened he appeared there in a trifling part. This will be sad news to the "corps and the Lauri Family. The dialogue remained about the same as before; in fact we doubt if there were half a dozen new lines introduced, excepting interpolations by the actors themselves. We noticed no change whatever in the first act excepting the introduction of the Lauri Family, who skipped on the stage, gave the slap and a few gymnastic evolutions, and off again. In act second we were introduced to four ladies in the *ballet* dressed as Zouaves, who gave a burlesque performance, anvil chorus on twenty-four anvils, while behind the stage was a constant snapping of caps on pistols, burlesquing the firing of cannons as done at the Jubilee, Boston. This was followed by the twenty-four ladies as a drum *corps*, beating a drum polka upon twenty-four snare drums, as introduced at Wood's Museum in "Robinson Crusoe." This, besides a few tricks by the Lauri Family scattered throughout the performance, and the Clodoche Troupe in a new dance, made up the reconstruction. Lydia Thompson and Harry Beckett did not appear during the week, although announced each night in the programme. Eliza Weathersby played Miss Thompson's *role* with so much satisfaction that we think the management of the Continental Theatre, Philadelphia, who consider that a production of a charming stage presence, and is, without exception, the most correct and finished actress that has yet appeared in these modern burlesques. Graham Elliott played Beckett's *role*, but did not invest it with as much spirit as did the latter gentleman. Business has been pretty good in the lower part of the house the past week, but not as good up stairs. The engagement of this troupe is fast drawing to a close, as "Arrah na Pogue" is to be produced shortly.

JOHN A. STEPHENS, manager of the Vicksburg, Miss., Theatre, arrived in this city on the 9th.

AMONG THE ENGAGEMENTS already made for Wallack's Theatre for the coming season are Effie Germon, John Gilbert, Thomas Whiffen, Sara Gilbert, B. Ringgold, J. C. Williamson, and Mrs. Sefton.

A. W. YOUNG sails for England on the 17th inst.

FANNIE NATALI TESTA, accompanied by her husband, sailed for Europe on the 10th inst.

"ARRAH NA POGUE" will be produced at Niblo's Garden, on August 2d, with Dominick Murray as Michael Feeny, Josephine Fiddes as Fanny Power; Rose Eytinge as Arrah Meelish; Alex. Fitzgerald as Col. Power; and Charles Wheatleigh, as Shaun the Post. Mr. Wheatleigh has been secured at a salary of $250 a week.

THE WORREL SISTERS commence a brief season of burlesque at Wood's Museum on August 2d. with "Lalla Rookh, Or, The Veiled Prophet by Unveiled Beauties."

MISS LINGARD will be in this city on the 21st, for a few days.

M. HARTZ, the magician, returned to this city, during the past week, from California.

Dramatic.

OF PHILADELPHIA AMUSEMENTS, our advices are up to July 10th, from our correspondent, "Pluto," who writes as follows:—"Another 4th of July has passed, and, in the Quaker City, I should say jolly. At the Arch Street Theatre the pantomime of 'Humpty Dumpty' was hailed by the holiday folks with delight. The same programme was continued all the week to satisfactory houses. 'Humpty Dumpty' will still remain the feature the present week, introducing a new skating scene between Mr. Alfred Moe and Prof. Goodrich, the latter gentleman from Canada, and if he is as good

the rink, on July 6th, in "Le Grande Duchesse," to a large audience, followed on the 6th by "Satanelle;" 7th, "Enchantress;" 8th, 9th and 10th, "Bohemian Girl," "La Belle Helene" and "Somnambula." The next place was to be Kingston, on July 12th.

THE SUSAN GALTON OPERA TROUPE opened in Boston, Mass., on the 6th, in Offenbach's "66" and the "Blind Beggara."

BRIGNOLI was announced to give one entertainment in Toledo, O., on July 9th, on which occasion he was to be assisted by Mlle. Louise Durand, Sig. Petrilli, Sig. Surti, Sig. Locatelli and Sig. Giazza.

WACHTEL, the great Berlin tenor, will fulfil an engagement in the United States, it is said, during the coming season.

THE IRMA GLEE CLUB, of Philadelphia, having challenged the American Glee Club to sing for $200 a side and the championship of Philadelphia, and as the latter club have had three months to decide, but have made no response, the Irmas now rightfully claim the championship, and are ready to entertain challenges from other clubs.

THE BRIGNOLI TROUPE was announced to appear at the Opera House, Detroit, on July 10th, for one night only. They go thence through Canada.

THE second of a series of ten promenade concerts came off at Young Men's Hall, Detroit, on the 10th, under the management of D. T. Corrie, with J. W. Yarndley as musical conductor. The performances consisted of songs by Mrs. M. Yarndley, buffo songs by D. T. Corrie, violin solo by J. W. Yarndley, together with orchestral selections by reed and string bands. A novel feature was the distribution of 300 bouquets to the ladies present.

Variety Halls.

AT THE RINK, Newark, N. J., the company is drawing good houses, and are fast becoming favorites of the *habitues* of the house. The Tremain Sisters are the principal attraction. The Misses Tremain are possessed of fine face and figure, are lively and attractive, and increase nightly in favor. Charlie Howard, Nelcourt Brothers, Dan Morris, Jim Roome, Carrie Gardner, Jimmy Crump and Willie Bechtner are still in the company.

THE DOBSON BROTHERS' COMBINATION were at Library Hall, Newark, N. J., on the 5th inst., but owing to the state of the weather, and great outside attractions, but a slim house was in attendance. The Dobson Brothers were the principal attraction, and were enthusiastically received.

A NEW VARIETY HALL has opened in Toledo, O. Mr. Cuespar manager. He has Jennie Engle, Tom Foster and three other performers.

THE THEATRE COMIQUE, Toledo, O., is in full blast. The company reaped a harvest on the 3d, 4th and 5th. On Sunday night, a large audience assembled in the hall, notwithstanding the attractions elsewhere.

THE SUNFLOWER VARIETIES, Columbus, Ind., is run by Bond & Co. Among the attractions are Ada Franklin, Eva Buckner, Mlle. Marie, Tom Clannon, Frank Pell, J. B. Whitman, Charley Bartine, Master Johnny Reed, Dick Irwin and Charles L. Howard. Harry Macarthy played there July 3d, for two nights.

THE NATIONAL OPERA HOUSE, Cleveland, O., is open for the season, under the management of Read & Co. Talent is advertised for.

THE METROPOLITAN, East Saginaw, Mich., under the management of W. B. Smith, is reported to be doing well. The following is the company at present engaged there:—Ned Reed, end man, bones and general delineator; Harry Watson, end man, tambourine, song and dance and general delineator; Miss Lizzie Sherman, Scotch balladist; Miss Emma Dormer, jig dancer: Pete Baker, song and dance. Frank Bennett made his appearance on July 5th.

THE BALTIMORE OPERA HOUSE, Baltimore, Md., under the management of the Kernan Brothers, will remain open during the summer months. Fatty Stewart, in his "changes," was playing an engagement at this house the past week. His changes are very rapid, and his costumes tasty and varied. The Ethiopian comedians, Jim Johnson and Johnny Brassel, have made themselves favorites. R. W. Ferguson, in his song of "Bonnie Dundee," nightly elicits a deserved *encores*. Mlle. Bonne, Harris and Elsworth are well received in the terpsichorean department, and the double song and dance, "The Syren of Baltimore," by Lottie Harris and John Russell, is always called for repetition. The whole concludes with T. W. Stewart's original comedy "Belles of the Eastern Shore" (Maryland). On Monday, July 12, reappearance of Miss Kate Raymond and her many admirers, Miss Bonne will assume the *role* of the "French Spy" on horseback.

THE NEW AMERICAN, Baltimore, Md., is closed for redecoration and improvement generally. It is announced to re-open on the 11th of August with an entirely new and talented troupe.

DAVIS' MUSIC HALL, Baltimore, will not close, but, on the contrary, Mr. Palmer, the manager, is displaying renewed zeal and energy in producing new stars, and making hay while the sun shines hot. He has had patent fans adjusted to the ceiling, and a delightful breeze pervades the room at all times. His efforts to entertain have proven successful, and his hall is crowded nightly. Alf Miles is still the Ethiopian favorite. Nellie Edwards has proven a big card, and Miles, Gertrude and Louise are very popular. Monroe, in his songs, takes well, and receives many *encores*. Adelia Smith, vocalist and *danseuse*, opened on Wednesday, 7th, and Julia May, ditto, is announced to appear on the 10th.

IN CINCINNATI variety biz continues slow, so our correspondent reports:—"Nellie Whitney, who had become a favorite at the Race Street, changed over to Yale's on the 5th, where she took the position of stage manageress, sang ball-ads in the first part, and gave the 'Active Girl' and 'My Father Sold Charcoal' in part second. Admiral Yale and Frank Carleton did the ends business, with Dick Gorman in the middle. Carleton was quite ill a portion of the week..... The Oxford ran a slim company during the week, Celie Ifert being the only lady performer. George Thompson put in an appearance, and officiated as middle man, *vice* Marsh Adams, Sullivan and Wilson being on the ends. Johnnie Keegan has closed his engagement..... With the exception of the retirement of Nellie Whitney, the company at the Race Street remained the same as last reported. Bowman and Alberts repeated their 'Gens d'Armes' duet. The farce of the 'Secret' was also given..... At the New York Theatre there were two new appearances, Mike Griffin, cloggist, and Ella Gennet, singer and dancer. Business had been but slender..... Charley Bartine and Millie Marie have gone to Indiana to rusticate ..... Bowman and Harris have organized a traveling company, with which they will open in Hamilton, Ohio, on the 15th, and thence tour through Ohio. The concern will sail under the title of Bowman and Harris' Western Concert Troupe, and will consist of Johnnie Bowman, Billy Harris, Gus Gebert, Billy Bowman, Jack Hilton, Henry Mason, Mlle. Leonine, Helene Riviere and Emily Burton. They propose to give merely olio entertainments, with no first part."

THE METROPOLITAN, Washington, is said to have been doing a good business of late, in consequence of there being no other place of amusement open. Ada Johnson, vocalist and *danseuse*, retired from the company on the 3rd, after remaining there two nights. Our correspondent says:—"The lady came all the way from Memphis to accept the engagement, and as she did not impress favorably, she was allowed to make a hasty exit. Hannah Birch commenced on the 5th; she dances gracefully, sings well, and dresses with good taste. During the past week, she sang, in the first part, the songs, 'Beautiful Bells' and 'Seeing Nelly Home,' and was cordially applauded. Miss Marie Zoel sang the song, 'Ellen Rhee,' very prettily, and was also encouragingly applauded. Dick Clarke, middle man and stage manager, retired from the company on the 10th. Larry Tooley commences on the 12th, and takes the end made vacant by the above change. Tom McIntyre remains on the bone end."

BROOME'S VARIETIES, Memphis, Tenn., opens on August 15th, with a variety company. Mr. Broome is also manager of the Opera House in the same city, which opens on September 1st, with a variety company. Both places will be kept open during the coming season. Mr. Charles White is at present in this city, securing talent for both of the above named places.

THE PAST WEEK has been a prosperous one at Wild's Varieties, Buffalo. A valuable addition has been made to the company in Miss Kate Hunter, who is pronounced a handsome lady, and is appearing to advantage in her statuary impersonations and dancing. M'lle Louise's singing of "The Bells go Ringing for Sarah," generally receives an *encore*.

JEFFREY'S CONCERT HALL, Buffalo, is still in favor, and business continues to increase as the place becomes known.

AT THE THEATRE COMIQUE, Detroit, Geo. F. Edson closed a five months engagement as stage manager on the 3d, and is succeeded by E. D. Gooding. The company at present engaged there consists of Cecelia Berry, Sallie Mason, Adah Richmond, Emilie Siegel, Lizzie Mitchell and Saidee Rush, *danseuses*, Mike Kenane, Charley Benedict, Fred. Siegel and W. H. Danvers.

THE VARIETIES, St. Louis, Mo., will shortly close for alterations and cleaning. One of the alterations already made has been tearing the awning away from the front, and a row of lights substituted, giving it a more imposing front.

TONY PASTOR'S COMBINATION continues at the Howard Athenæum, Boston. Carrie Moore, the velocipedist, and Charles A. Lovett appear this week. Bobby Newcomb is also in the company.

MLLE. DEVERE, *danseuse*, having terminated her Boston engagement, can be secured for a limited time, as will be seen by her card elsewhere.

Negro Minstrelsy.

THE ASSOCIATED ARTISTS of Kelly and Leon's Minstrels have been doing a good business since they left Baltimore. This party, when they first started out, were known as Harrison's Minstrels, but meeting with a succession of bad houses, they became completely demoralized. Since Harrison & Co. have left, the party have been running on the commonwealth principle, and have paid up to the last dollar all former indebtedness, and are at present a little ahead, which speaks well for the new management. They were at Trenton, N. J., on the 6th, and had a densely crowded house, also at New Brunswick, where they turned people away. On the 8th they were at Orange, where they had another good house, and on the 9th stopped at Morristown, 10th at Paterson, and were to be in Albany, N. Y., on the 12th. The company is said to be a good one, and give a satisfactory performance. William Brockway, late of Kelly and Leon's Minstrels, is interlocutor and stage manager.

HARRY ROBINSON and his "Mechanical Donkey," joined Newcomb's Minstrels at Louisville, Ky., July 7th.

DOUGHERTY, WILD, BARNEY AND MAC'S MINSTRELS appear in Lowell, Mass., on the 17th inst.

ROBERT TYRRELL has joined Sharpley and Allen's Minstrels.

EUGENE AND UNSWORTH were in Toronto last week, and left for Sherbrooke.

NEWCOMB'S MINSTRELS were in Indianapolis, Ind., on July 9th and 10th.

A YOUNG MAN, who has been in the business, advertises that he wishes to join a troupe to make himself generally useful.

A YOUNG MAN advertises that he wishes to learn the minstrel business.

HOOLEY'S MINSTRELS continue their successfully produced burlesque of "Sindbad the Sailor" at their Hall of Ethiopia in Brooklyn. In this sketch, a *corps* of black clod hoppers are introduced, which is a laughable take off of the Ciadoche troupe. The dancing of the Brooklyn party is equally as pleasing and far more artistic than the French troupe. Johnny Hart joins the troupe this week; also, Joe Emmett, the Dutch Comedian, re-appears.

BRYANTS' MINSTRELS are to appear at the Arch Street Theatre, Philadelphia, on the 26th inst.

DUPREZ AND BENEDICT'S MINSTRELS are announced to perform at the Arch Street Theatre, Philadelphia, on Aug. 9th.

CHARLEY PETTENGILL opens with Hooley's Minstrels in Brooklyn on the 19th inst.

DUPREZ AND BENEDICT'S MINSTRELS show in Detroit, Mich., on the 14th inst.

HICKS AND HEIGHT'S GEORGIA MINSTRELS play a short engagement at the Canterbury, Washington, commencing on the 12th inst. They advertise, "Colored persons admitted to all parts of the house," which is something of a novelty for Washington.

MARK L. TOWNSEND has rejoined Haverley's Minstrels as advance agent.

Circuses.

LAKE'S CIRCUS is traveling through Missouri. John Foster is clowning with the show. They were at De Sota, 7th; Kirkwood, 10th, and were to go thence to St. Louis to open on the 12th for one week.

DR. THAYER'S CIRCUS is peregrinating through Michigan, and was to be at Marshall on the 7th, Union City 8th, Coldwater 9th, and Burr Oak 10th. In consequence of a correspondent's remarks published in the CLIPPER a few week s ago, about outside "fakirs" traveling with this show, the Doctor says:—"That the 'fakirs' are along is a melancholy fact, but their presence is as annoying to me as they are to the community at large, and I have tried every means, short of unlawful force, to drive them away. The fact is that the authorities out here are venal enough to issue licenses for them to regularly swindle the communities, and under these circumstances what recourse is there for the manager? In proof of what I say, I enclose you a couple of documents, in which the authorities of Hudson and Lapeer, of Michigan, issued licences for regular 'open and shut' games of swindle. I might collect a score or more, but the enclosed will be sufficient, perhaps, to astonish you. The show is drawing large crowds, and, like vultures, these vampyres scent the field where the fattest prey abounds; in fact, they have forsaken the small fry establishments hereabout, and concentrated upon this concern." The following is a copy of licences issued for this swindling business, and we are surprised that any sensible corporation would be guilty of such a transaction:—

"LAPEER, June 21, 1869.—Mr Thos. Rosch is hereby authorized to run his dice game for one day in this city for the consideration of two dollars. A. ELY, City Marshal."

"LICENCE No. 21.—Received of Chas. Spencer three dollars for licence as 3 cards and cup games within the village of Hudson, for the term of one day from and after June 9, A. D. 1869. In witness whereof the Common Council of said village have set their hands and official seals. FAIRCHILD, President; W. E. WEAN, Recorder. HUDSON, June 9, A. D., 1869."

BIG BUSINESS.—Stone, Murray, and Co's Circus was at Bangor, Me., on the 5th and 6th of July. On the 5th they gave three entertainments, and the receipts of the day reached the snug little sum of $3,307, while hundreds who had purchased their tickets were unable to gain admittance, the doors being closed and the sale of tickets stopped, both afternoon and evening, long before the time for the performance to commence. Their second day's business was also good.

VAN AMBURGH'S MENAGERIE will be in Rochester, N. Y., on the 14th and 15th; Brockport, 16th; Albion, 17th; Medina, 19th, and Lockport, 20th.

LILA AND ZOE, female gymnasts of the DeLave family, advertise that they can be engaged.

HEMMING, COOPER AND WHITBY'S CIRCUS were to be in West Liberty, Iowa, 12th, and Iowa City, 13th.

BAILEY'S MENAGERIE is to be in Davenport, Iowa, on the 13th.

FOREPAUGH'S MENAGERIE will drive stakes in Davenport, Iowa, on July 28th.

TRAVELING SHOWS have had rather rough work to stem the hard times and harder weather that seem to have met them in the western country, and all sorts of dodges are resorted to in order to get in expenses. Sometimes, when the title of a concern, or a manager's name has lost its *prestige*, the title of some more fortunate concern is made use of, or the name of a proprietor or none is adopted. This is not the right way to do business. The following notice is copied from the St. Paul, Minn., *Dispatch*, of July 2d:—

A HUMBUG.—A cheap circus, run in Dan Rice's name, spread its canvas on Seventh street, yesterday, and performed to empty benches in the afternoon and a good sized audience in the evening. It proved what the *Dispatch* said it would—a poor show, vastly inferior to DeHaven's or any other that has visited St. Paul. As it continues its perambulations in this State, those who like to give their money to a "red dog" concern, should by all means attend. It fills the bill in that respect

We saw it stated in a Pennsylvania paper a few days ago that Mr. Rice was on a farm somewhere in that State. If this is correct then the party who used the name in St. Paul must be an impostor, and a very mean impostor, besides; for as a correspondent informs us, while the show was run on the "highly moral," "no profanity allowed," policy, the clown closed one of his highly moral sentences against the editor of the St. Paul *Dispatch* in this pious strain:—"Now let him dry up—DAMN him!" This pious and moral admonition tickled the religious congregation wonderfully, as it was considered very funny. As the original Rice is on a farm somewhere, as stated, we protest against this St. Paul gentleman using the name and fame of the "People's Candidate for the Presidency" in such a shameless manner, as it is certainly calculated to injure the latter gentleman in the estimation of his constituents, should he again come before the people as a candidate for the Presidency, in 1872, for gentlemanly and moral language is just as requisite in a clown as in a Presidential candidate. Can it be possible that the St. Paul mountebank assumes another's language and manners as well as his name? The farmer clown should look after this impostor clown.

THE ELEPHANT "EMPRESS," lately brought to this country by T. M. French's Circus, and who was quartered in Central Park, this city, for some time, reached Pittsfield, Mass., on July 2d, having traveled by road from Albany to that village. The animal was put on a barge at New York on June 30th, and towed to Albany at a cost of $300, where she arrived on July 1st. In traveling to Pittsfield, the elephant experienced great difficulty in ascending the Lebanon Mountain, being obliged to stop twice to rest. Mr. F. stated that no such mountain was spoken of to him at Albany, but the route was represented as "plain sailing."

HEMMINGS, COOPER AND WHITBY'S CIRCUS was to be in Iowa City, Iowa, on the 13th, and go thence to Richmond, 14th; Washington, 15th; Columbus City, 16th; Wappalo, 17th; Fort Madison, 19th; Keokuk, 20th; Quincy, 21st, and thence to St. Louis, Mo., Palmyra, Hannibal, Bowling Green and St. Charles.

BAILEY AND DAN RICE'S shows play in opposition in Rock Island and Davenport.

J. LUM HOWARD, advertising agent for De Haven's Circus, is notified that his wife is very sick in St. Louis.

AN ADVANCE AGENT is wanted for a new company about to start for Detroit, Mich. See Orvis' circus advertisement.

JAMES ROBINSON'S CIRCUS was in Toledo, Ohio, on the 5th; Monroe, Mich., 6th; Ypsilanti, 7th; Dearborn, 8th; Pontiac, 9th, and was to go thence to Mt. Clemens, 13th; St. Clair, 14th; Port Huron, 15th; Romeo, 16th; Almont, 17th; Lapeer, 19th; Flint, 20th; Pine Run, 21st; East Saginaw, 22d; Bay City, 23d, and Saginaw City, 24th.

DEHAVEN'S CIRCUS was in Milwaukee, Wis., on July 5. C. K. BENSON left Bryan's Circus at Parkersburgh, W. Va., and joined Yankee Robinson at Meadville, Pa., July 5th.

THE EUROPEAN CIRCUS is reported to have taken more money in Lowell, Mass., on July 5, for three performances, than was ever taken by any other company. The receipts, we are told, were over $4,000.

SEXTON'S BAND, traveling with Stickney's Circus, is spoken of as being one of the best ever heard in Vermont. The following notice is from the Vermont *Record*, of June 26th:—"One of the best bands we ever heard—that led by Prof. M. C. Sexton, with Sam Stickney's Circus. It was a pleasure to hear the fine, full notes, in perfect time, that the instruments, in the hands of skillful performers, gave forth. The music they played was extremely difficult of rendition—most of it being up in the 'accidentals,' yet it was given without a jar or a coarse, half made up note that grates so harshly upon a delicate ear. Prof. Sexton, although a young man, is an elegant musician. His solos on the cornet are magnificent, and, as a violinist, he has but few equals. The members of his band are first class artists, and, with nothing else but the music as a recommendation, Stickney's Circus could not fail of success."

A SIDE SHOW TENT and a new and large bear painting is advertised for sale in another column by Robert Jones.

NOYES' CIRCUS exhibited at Louisville, Ky., on July 6th, 6th and 7th to fair business.

ONE of Forepaugh's lionesses gave birth to three cubs while the show was at Milwaukee, on June 25th.

CIRCUS MATTERS were quite lively the past week in Detroit, according to our correspondent Mac, who writes as follows, under date of July 10th:—"Jas. Robinson's Circus has been heavily billed and advertised to show here on the 9th and 10th. Levi J. North's Circus undertook to steal a march on them by coming here on the 7th unheralded, except by programmes and dodgers announcing 'change of date' of the 'Big Boss Show'—the caption adopted by the Robinson party—thus stealing from him his colors and attempting to steal the benefit of their advertising. Old John Tryon, however, was not caught napping, and discovered the cheat in time to thoroughly expose it by flooding the city with dodgers, and advertisements in the newspapers, and the consequence was the North party played to less than $200 afternoon and evening. To add to their misfortunes, during the evening performance a furious storm of wind and rain arose, during which the chandelier came with a crash to the ground, extinguishing every light and shrouding everything in darkness. Mr. Shepherd, the owner of the North Circus, did not lose anything by the bad business, having sold the house to resident speculators, who are out about $600..... Robinson's Circus came to hand on Friday, made a fine street parade, and attracted large audiences, afternoon and evening. Eliza Kenyon rode a dashing act and elicited great applause. The report in last week's CLIPPER that this lady fell recently, at Allegheny, and injured herself so that she has been laid up ever since, lacks foundation in fact. On the occasion referred to she fell from her horse in the afternoon, was considerably stunned, but went on in the evening of the same day and has performed every day since."

YANKEE ROBINSON'S CIRCUS exhibits at Buffalo the latter part of this month.

THE STICKNEY RAILROAD CIRCUS came to grief at Bridgeport, Conn., on July 9th, owing to a scarcity of funds and a wrangle among the performers, and a lack of confidence in the manager of said institution, which caused several of the party to put an attachment on the said property, thereby causing it to remain at Bridgeport until the said claims are satisfied. The company left for their homes the next day. A correspondent says:—"The company has done a successful business until the past week, and then the weather was unfavorable and the expenses so heavy that it changed the aspect of affairs in a very few days. There is something very singular, and a great mystery to the company, what has become of the money."

MADAME TOURNIAIRE having returned to this city with her daughter, La Petite Marie, is at liberty to engage for the balance of the tenting season.

DR. THAYER'S CIRCUS appears in Three Rivers, Mich., 14th, and Schoolcraft, 15th.

MILES ORTON'S CARAVAN was in Marshalltown, Iowa, on the 10th.

LENT'S NEW YORK CIRCUS is in Boston, Mass., all this week.

Miscellaneous.

THOSE WHO wish to be proficient banjoists should provide themselves with Frank B. Converse's works, which are advertised in another column.

A SIDE DRUMMER advertises that he can be engaged to travel.

LUTHER HOLDEN, an *attache* of the Boston *Journal*, made his fourteenth balloon ascension on July 6th, in company with Mr. S. A. King, the Boston aeronaut. They went up from Buffalo, N. Y. The balloon landed, after an eventful trip, upon the summit of Rock Robbie, one of the Alleghany Mountains, in Hamilton, McKean Co., Pa. The balloon was torn to pieces. None of its occupants were injured.

JAMES TAYLOR, the English comic, was the recipient of a benefit at the Royal Lyceum, Toronto, on July 3d.

JOHN DENIER is traveling through the west, giving his rope ascensions. In Warren, Ohio, lately, he rigged his rope and guys for an ascension immediately after the afternoon performance of Yankee Robinson's Show. Meeting his old friend, Charley Parker, the clown, and not having seen him in eight years, he invited him to ride over the cord in his wheelbarrow, but when they got on the roof to start he found Parker so fat that he could not sit in it at all, so that he had to back out amidst great laughter. Mr. Denier was engaged in Milwaukee, Wis., for Quintum's Park, to perform every Sunday, to commence July 4th, together with his little party, consisting of Willie T. Wiggins, Maggie Willett and Alex. Barrows. He performs in the Park on the high rope and in the new hall in the Park also.

PROF. H. SQUIRE made a balloon ascension at Glovers-ville, Ky., on July 3d; also one at Canastata on July 4th. On the latter occasion he traveled 28 miles in one hour and twenty minutes. Over six thousand tickets were sold to witness the ascension.

HART AND TROWBRIDGE'S COMBINATION from Boston were in Portland, Me., on July 10th and 12th, and are to go thence to Bangor, 13th; Skowhegan, 14th; Augusta, 15th; Lewiston, 16th and 17th; Portland, 19th; Portsmouth, N. H., 20th; Newburyport, Mass., 21st; Lynn, 22d; New Bedford, 23d and 24th and Providence, R. I., for one week, commencing on the 26th.

MEECH'S HALL, Catskill, N. Y., has been fitted up with a complete set of new scenery. Those who may wish to rent it will find the proprietor's card in another column.

A CURIOSITY and a good talker for a side show are advertised for by Hemmings, Cooper and Whitby.

LOGRENIA, the conjurer, returns to America by the steamship City of Baltimore, which left Liverpool on the 1st inst., and brings with him a number of novelties. Managers are referred to his advertisement in the CLIPPER.

SAM S. SANFORD has organized a troupe and starts on a traveling tour through Delaware and Maryland on the 12th inst.

A goop singing woman, a *ballet* master who can put pantomime on the stage, and variety artists in every line, are wanted for the Winter Garden, Chicago. See advertisement.

RICHARDS' HALL, Champaign, Ill., is advertised to rent for all kinds of traveling troupes.

THE WATSON BRO'S COMBINATION appeared in Newburgh, N. Y., July 7th and 8th. The performance consisted of gymnastic exercises by the brothers—three in number—singing and dancing by the Misses Sophie West and Ida Madigan, and Little Johnny Mack and George W. Seaver in negro eccentricities.

EDWARD MOLLENHAUER'S arm guide for the violin can be obtained of Latham Bros., who advertise in another column.

A COMPANY OF CHINESE ATHLETES astonished the people of San Francisco, Cal., recently, with an exhibition of their agility. About fifteen of them appeared on the stage amid the din and clangor of gongs and kettle-drums. They first fought a sham battle with swords, daggers, pole-axes, lances and short knives. The fencing was very rapid, and each fighter was an expert. Still one warrior stood against a host. He disarmed his antagonists as fast as they came up, hurled them about the stage, stabbed them, hewed them with broad-axes, backed them with swords, butted them with his head, kicked them in the breast with both feet at once, and yet found time to execute hand-springs and vaulting somersaults among them as he fought. At last he vanquished. All his foes and the half naked rascals took to flight. He pursued. Some rough tables were ranged along the front of the stage to represent hedges, rocks, logs and banks, which must obstruct pursued and pursuer alike. The runners vaulted the tables, turning lofty somersaults over each, and landing indifferently on their feet, hands, backs or backs, as the case might be, and that too on a hard stage, covered only with a few strips of matting. The victorious fighter, a splendid acrobat, was always after them. Several times one of his foes would turn and face him, when he would bound high in the air, and, plunging down, plant both feet in the breast of his adversary with such force as to send him headlong across the stage.

THE COMMODORE FOOTE COMBINATION were at Hartford, Conn., on July 9th and 10th.

WILLIAM J. WHITTLE, for several years connected with various theatres in Boston, and for a time treasurer of the Continental, now Olympic Theatre, and for two years past in the employ of Messrs. Chickering & Sons, died in Boston, June 28th.

THE FANNY HERNANDEZ JUVENILE TROUPE, Fanny Hernandez directress; Major Bishop, manager; J. F. O. Smith, musical director, and C. C. Church, agent, were in St. Paul, Minn., the week ending July 3d. A correspondent says:—"This troupe is a good one. Genius shines forth in every face, and there is no resisting their dry, qualut comicalities. There are many terpsichorean and Ethiopian specialties, while five hundred clothes a week who, for genuine genius, are inferior to any one of these wonderful prodigies. The troupe will remain in St. Paul and vicinity for the remainder of July."

THE UNION HALL, Johnstown, Pa., has been remodeled, enlarged and decorated; it has a new set of scenery, a large stage and comfortable dressing rooms. For further particulars see advertisement.

A FIRST violinist who can play cornet, a male balladist who can play brass, and a lady vocalist, are wanted for Breban's Swiss Bell Ringers. See advertisement.

D. A. PRESCOTT continued to do a good business at Tremont Temple, Boston, the past week, with the double headed girl. See advertisement.

THE MUSIC HALL, Hartford, Ct., is advertised to let for a short season; it is furnished with stage, drop curtain and scenery, and seats about twelve hundred.

CHAS. VILLIERS, wench impersonator, advertises that he can be engaged.

TWO GIANTS, two fat women and an Albino are wanted for the fall season to travel. Address as per advertisement.

A YOUNG MAN named Joseph Wagner, living in Charleston, W. Va., professed to have the power to charm snakes. On Thursday, July 1st, having captured a rattlesnake, he was giving some friends an exhibition of this power. After fondling the snake for a time in his arms, he threw it on the ground and switched it until it writhed with pain. He then took the reptile up in his arms again, and, saying "Are you mad? Kiss me and make up," put its head in his mouth. The snake bit his tongue and he died in about an hour afterward. In fifteen minutes after being bitten his skin assumed the spotted color of the snake.

THE LUBIN BROTHERS continue open at the Eleventh Street Opera House, Philadelphia, and their performance in magic gives satisfaction. They have a number of tricks which are well done. This is the fifth week of their engagement here.

ADDIE GRANELL, a velocipede rider, advertises that she can be engaged.

A LADY VOCALIST desires an engagement. See vocalists advertisement.

A COMPLETE set of scenery for a hall is advertised for sale in another column.

KAYLOR'S HALL, Chattenooga, Tenn., can be rented; it is fitted up with a new set of scenery, has dressing rooms and seats about five hundred. See the proprietor's card elsewhere.

A COMIC VOCALIST and dancer is wanted for the Gregory Troupe. See advertisement.

MARTINO, the magician, opens at St. James' Hall, Buffalo, N. Y., on the 12th, for six nights.

CHARLES E. HOWARD, the magician, is lying very ill at the Adelaide House, Detroit, Mich.

JOHN BOGAN continues to attend to the wants of jig and clog dancing. See advertisement.

"JIG AND CLOG DANCING WITHOUT A MASTER" may be procured of Mrs. J. K. Buckley, as per advertisement.

PROF. ROBERTS' magic tableaux, stereopticon, dissolving views and other apparatus, can be obtained as per advertisement.

A PUNCH AND JUDY PERFORMER—one who has figures—is wanted, as per advertisement.

WM. A. HENRY & SON, bill posters, Toledo, O., publish a card in our advertising columns to the effect that they secure halls, and attend to all the branches of their business.

Amateur.

THE SHAKESPEARE CLUB gave one of their dramatic entertainments at the Opera Theatre, New Orleans, on June 28th, playing the "Lady of Lyons."

Foreign Show News.

LONDON THEATRICALS.—Miss Bateman commenced her farewell engagement in London, Eng., at the Haymarket, on June 21st, opening in a new and original drama by Tom Taylor, founded upon a novel by Dr. Gilbert. It is called "Mary Warner," and the novel from which it obtains its originality, is "Margaret Meadows, a Tale of Pharisees." As this is to be produced shortly in New York, by Miss Bateman, at Booth's Theatre, the plot of the piece will, no doubt, be of interest for our readers to know. A very large proportion of the action of "Mary Warner" takes place in the workhouse, police courts and jails, and the play is so far objectionable. But the novelty and interest of a portion of the action compensate for many faults, and the verdict to be passed upon the entire piece must be favorable. Mary Warner is the sober, cleanly, and industrious wife of George Warner, an active and intelligent mechanic, with some of the gifts of an inventor. Convinced that all employers have been badly dealt by, George has determined to go to America, a land where, he believes, labor has a fairer chance in its combat with capital. Previous to his departure, however, he endeavors to persuade his masters to advance him a small sum wherewith to start life in his new home. They refuse, grudging him, as he says, a tithe of the money he annually puts in their pockets. Ashamed of having sued in vain he takes his departure, and soon afterwards Mary comes on a like errand. She, too, returns unsatisfied. Hidden during these interviews in a closet has been Bob Levitt, a workman of no particular value in the opinion of George, who, however, has maintained with him a species of intimacy. So soon as the coast is clear Levitt starts from his concealment, seizes on the cash box and escapes with it, Mr. Dutton, one of the firm to whom Mary's unsuccessful appeal has been made, having left the key of the cash drawer in the lock. When Mr. Dutton returns he finds a robbery has been committed, and the police are called to investigate matters. Suspicion points to George and Mary, who alone are supposed to have had access to the office during the time enquiries are being made Levitt goes to George's room, and, moved by a charitable impulse as well as a "lightly come lightly go" kind of feeling, leaves five bank notes upon his table, and hides the empty cash box, of which he is anxious to divest himself, in the interior of a sofa. When the employers of George, accompanied by the police, come to his house, they find such proofs of guilt as bring home, apparently, the crime without possibility of error to George or his wife. Each feels the force of circumstantial evidence, and neither can resist the conviction of the other's guilt. At this moment an instinct of sublime self sacrifice seizes on Mary. She thinks of her husband's long course of honored and upright labor, of his pride in his home and name, and of the mortification he is sure to feel if once the prison taint is cast upon him. She will bear his punishment, and confess to the crime of which he is guilty. Horror stricken, George hears her confess the robbery, and sees her borne off to the prison from which no efforts now can save her. So indignant is George against the woman who has wrecked his peace and his fair fame, he never goes near her, and only after repeated intercessions does he inquire for her at the prison in which she has been six months confined. Mary does not reproach him when he arrives, but is unable, except upon a supposition most injurious to him, to explain her strange and most cruel behavior. The scene of *equivoque* which ensues is very painful. Mary urges that her action, meaning her self-accusation, was caused by love for him and an impulse she could not resist. Her husband applies her words to the theft, and assumes that she stole the money under influence of an impetuous feeling caused by her affection. This, though it may mitigate her crime, does not excuse it, and he remains strangely cold, as it seems to her, to her passionate supplications. At length she comes to the conclusion that he considers her to bear the full reproach of his crime, and that he feels her shame more than his own criminality. She bids him go accordingly, and not return. When he again applies, she refuses to see him, and when her prison task is accomplished, she is free again, she hides herself where he cannot find her. With a heart hardened against her husband, she tries to earn her own living, but finds the task of an doing difficult. In the same house with her are Levitt and his young wife. The former, driven by remorse to continuous drinking, has still left in him some better impulses, which the sight of Mary stirs up; the latter, driven by want to an act of desperation, steals a gentleman's purse, and is followed and tracked. As she wore Mary's shawl, Mary is once more arrested upon a charge of which she is innocent. Her dismay upon getting into the court is great, for in her accuser she recognises her husband. George is rich now, and respected, and is living with his daughter in a handsome house in a western suburb. He does not at first recognise Mary who covers her face. He swears, however, from his voice that she is not the woman who robbed him, and she is accordingly acquitted. He recognises her as she leaves the court and tries to arrest her, but is too late. Mary urges that no one has a right to detain her and escapes. But Levitt and his wife are plotting for her happiness. Levitt confesses all to George, whose eagerness to find his long lost wife is, of course, doubled, and Mrs. Levitt leads Mary, under the pretence of finding work, to Mr. Warner's house. While left alone in the drawing-room a child enters and commences a conversation with her. Mary learns that its age is exactly that of her own child, and pursuing further enquiries finds out that it is in very fact her daughter. A moving scene follows, in which the mother, overcharing her child nearly, snips tresses for a life from her child, and begs earnestly for permission to take from her head one little curl of hair. With her treasure she is about to take to flight, when the door opens and her husband enters. Proudly Mary draws herself up. If she was unforgiving when she thought of her husband, poor and deserted over a desolate hearth, she is twofold more resolute now when riches conspire with neglect and coldness to separate him from her. She refuses to permit him to approach, when Levitt enters and tells her what are the facts of the case. Reconciliation can then, of course, no longer be delayed, and Mary finds herself locked in a hungry embrace. The *Times* says:—"As a specimen of adaptation the work is open to censure, some of the earlier scenes being needless, and others, later in the work, quite out of keeping with the general spirit. But as a whole the play is powerful and moving, very fresh in theme and interesting throughout its progress. In much of its detail it approaches a class of pieces for which, in spite of their exceeding popularity, we have little love—the dramas, namely, which turn upon incidents of convict life."..... Barry Sullivan produced "The School for Scandal" at the Holborn, on June 21st, with Mrs. Hermann Vezin as Lady Teazle, and Mr. Sullivan as Joseph Surface..... E. A. Sothern commenced a twelve nights' engagement at the Standard on June 21st, in "Our American Cousin," with Edmund Coles as Asa Trenchard, his first appearance on the London boards, and he is highly spoken of by the press for his performance of the *role*..... The Charing Cross Theatre was opened on June 26th..... No obtainable place at the Adelphi, Olympic, Sanger's, Strand, New Royalty, Prince of Wales' and Globe Theatres..... Drury Lane opened one day for a miscellaneous performance for the benefit of the Royal Dramatic College, and the Olympic has also opened for the benefit of Mr. Horace Wigan, and for amateur performances..... Mr. Toole has appeared at the Surrey in "My Dearer than Life," "Robert the Devil" and "The Birthplace of Podgers." Mr. Edwards, with a panorama of the principal places on the Continent, has given an entertainment at the Victoria..... The drama of "The Sin and Sorrow" had been revived at the Grecian, and has been followed by other at ractions..... At Astley's "Saved" and "Sardanapalus" were performed the earlier part of the week..... Mrs. John Wood, Lessee of the St. James' Theatre, has (in addition to the company we have already announced) engaged Miss Susan Pyne, Miss Amelia Vining and Mr. Frank Crellin.

FRACAS AT THE LYCEUM THEATRE, SUNDERLAND.—On Saturday night, June 26th, which was announced as the last occasion on which the "Liverpool Star Company" would appear at the above theatre, there was quite a sensation performance, in which the audience became the actors. It appears that the patrons of the drama waited for some time after the hour appointed for the commencement of the entertainment, without there being any signs of a beginning. The patience of the "gods" becoming exhausted, they gave the usual hints—stamping, clapping, whistling, cat-calling, &c.—that the time was up. This was allowed to continue for some time, without any response from the stage, but at length one of the performers appeared and stated that, as the company could get no guarantee for their salaries, they declined to play. This being the case, the audience made loud calls for the return of their money, and made a rush to the pay windows, when they found the cashier had "made himself scarce." The pressure of those in the theatre in their hurry to claim their money, fortunately pushed the foremost ones out of the passages, and by this means the theatre became emptied. But the "play" had not reached its termination, for, not being able to get back their coin, they determined to have the worth of it in some shape or way, and so commenced to hurl missiles—whatever came first to hand, stones, sticks and rubbish—at the windows, nearly the whole of which they succeeded in breaking before the police, who were attracted to the spot by the noise, managed to disperse them. The damage done to the glass is considerable.

FATAL ACCIDENT TO TIGHT ROPE DANCERS.—The gymnast, Biermann, was performing at Berlin a few days ago with his pupil, Kolbe, a lad of sixteen, on the tight rope at a great height from the ground. Suddenly the cord broke under their united weight, and they fell to the ground. The younger was killed on the spot, and the other so much injured that he died the next day

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EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Nos. 88 and 90 Centre street
Cor. Leonard, New York.

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Plays banjo and drum, and has handsome wardrobe.
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MUSEUM and COSMORAMA for sale or rent; of a late invention, with a large collection of new views. This Traveling Museum is in a carriage, and just arrived from the Paris Exhibition. For particulars address G. CONSTANT, 6 South Levee st., St. Louis, Mo.
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Wanted, also,
A STRONG, POWERFUL ALTO SINGER
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SURE SALARY WEEKLY
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Salary must be moderate and none but first class, reliable artists need apply, stating lowest terms. Address to Pittsburgh, Pa., until July 7th, to
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This popular and versatile artiste has a few weeks' time unfilled for the incoming season.
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